

Postal Stationery Commission Newsletter



August 2026 No. 34

MESSAGE FROM THE CHAIRMAN

Michael Smith FRPSL

Welcome to the second Newsletter of the Postal Stationery Commission for 2026, the first since the election of the new Bureau at the FIP Postal Stationery Commission Conference, in Macau. The minutes of the Conference can be found on page 8 of this newsletter.



Firstly, I would like to thank all of the delegates who made the effort to vote in the elections for the new Bureau, either in person or by arranging a vote by proxy or through an alternative delegate, and to FIP Consultant Mr. Reinaldo Macedo for supervising the election process.

Secondly, I would like to thank all delegates, for putting their trust in me as the new Chairman of the Commission. I promise to do my very best for the Commission and for all collectors, exhibitors and judges of Postal Stationery around the world.

Since the elections, I have been working with our new Secretary Sam Chiu, from Canada, and Reinaldo Macedo on finalising the new Bureau. As you will see from the minutes of the Conference, there was no nomination for a FIAF Bureau Member to represent the Americas. I am very pleased to say that Ygor Chrispin from Brazil has now agreed to take on this role.

The New Postal Stationery Commission Bureau

The new Bureau is currently as follows:

- Chairman Mike Smith United Kingdom
- Secretary Sam Chiu Canada
- Europe Igor Pirc Slovenia
- Americas Ygor Chrispin Brazil
- Asia Stephen Chivers New Zealand

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I am also planning to use my option as Chairman to appoint two further members to the Bureau and these will be announced in due course. I think we will have an excellent team and I am looking forward to working with all of them.

I have asked each of the Bureau Members to write an "About Me" for inclusion in this newsletter, as a way of introduction, so that readers of this newsletter have a better understanding of who is representing them.

At this point, I would like to share some initial thoughts on my plans for potential commission projects. My initial thoughts are as follows:

- A) Update of the Newsletter Format
- B) Improve the currency of the PS Commission Website
- C) Encourage greater Bureau Delegate engagement
- D) Improve engagement with the PS Societies around the world
- E) Review of the Exhibiting Rules and Guidelines

As part of the process of finalising the projects, I am proposing to undertake a survey of the Bureau Delegates, so that we can understand what does and doesn't matter to you!

Congratulations

I would like to take this opportunity to congratulate our outgoing Chairman, Ian McMahon, and our new Secretary, Sam Chiu on their recent achievements. In May, Ian was made a "Fellow of Postal Stationery" by the United Postal Stationery Society, due to his meritorious service to the Society. In June, at the 98th Royal Philatelic Society of Canada Convention and exhibition, Sam won the multi-frame Grand award. Remarkably, this was also his 50th large gold medal. I would also like to congratulate him



Sam receiving his fellows pin from Clube Filatelico de Macau at FIP Macau show

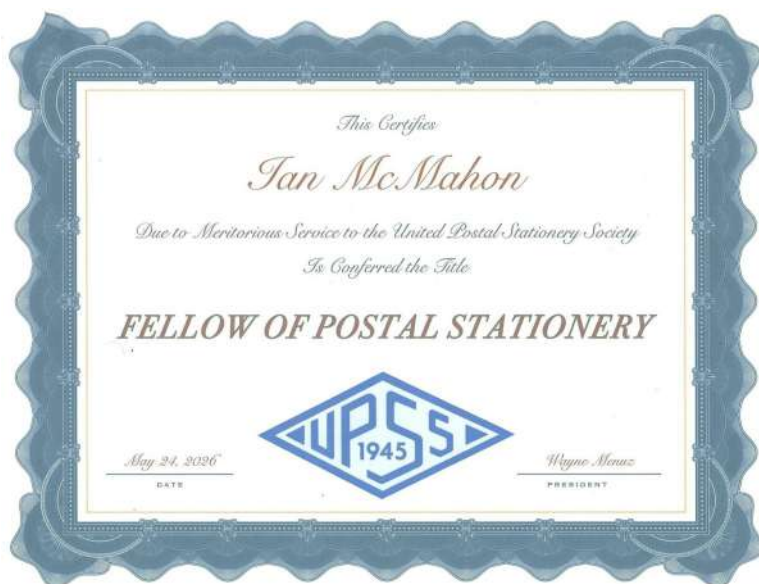
on his induction into the inaugural group of Fellows of the Clube Filatelico de Macau in June.

Exhibitions

2026 is proving to be an excellent year for Postal Stationery exhibiting with Postal Stationery Classes at Dubai, Boston and Macau and the exhibition in Chinese Taipei still to come in November. Unfortunately, the same cannot be said for next year. Only two FIP Exhibitions were scheduled for 2027, the first, SLOVPHILEX 2027 in Bratislava, has no Postal Stationery Class and the latter, BELGRADE 2027, has now been postponed, which means as it stands, there will be no FIP Exhibition with a Postal Stationery class. In light of this, I have written to the organisers of SLOVPHILEX 2027, in support of an initiative by the Australian Philatelic Federation, asking them to consider expanding the exhibition to include additional classes, most particularly Postal Stationery. They have since agreed to discuss the matter with the Organizing Committee and consult with FIP. We await to hear the outcome.

Finally, I would like to thank the previous Commission Chairman, Ian McMahon, for all his hard work, help and support. He is a true gentleman and it has been a pleasure to work with him over the last few years!

Best Wishes
Mike



MESSAGE FROM THE SECRETARY

Sam Chiu FRPSC, FRPSL MPCFP, AIEP

Firstly, I will start by thanking Ian McMahon for first appointing me to work for the commission and Michael Smith for asking me to consider running with him as the commission secretary.

As secretary, I think it is most important for me to at least be able to reach all the commission's delegates, which I have failed to do with my two or three emails to each of them.

My two or more emails were rejected for different reasons from the delegates of five countries. These countries were Armenia, Kuwait, Nepal, Saudia Arabia and Uruguay. I had asked FIP Secretary General Kelly Ong to help me contact the international liaison person for these five countries, but have yet to receive a reply. If you know these delegates, please help by sending me their current email address.

As Mike has already indicated, we will be sending a survey to each delegate to ask for your opinions, so we will need your current emails. It

would be a pity if your views were not be recorded as we simply could not reach you.

Unfortunately, a whopping thirty one delegates failed to reply. I had asked for a reply, any reply, even if it was a short message saying there their country had no PS activities to report for this period. If they had done so, I would have at least known that I had managed to reach the right person.

Sixteen delegates did reply and did report that their countries had no significant PS activities to report or that were not able to send a report in time for this newsletter

Mike and I would like to thank those who have sent in a report or an article for this newsletter or simply reporting that their countries had no PS activities to report.

I do plead for your support and ask you to please send me a email, if you have not already done so, so that I know I can get in touch with you and send you communications from the commission. I am at **chiusam@hotmail.com**.

Articles for the Newsletter

We welcome any PS collectors/authors to send in and share with us their findings or research results or collecting interest. You will have an audience of similarly serious PS collectors and researchers reading your findings or get to know the subject matter that you are presenting. In this issue, we thank these three delegates who sent in the following:

France Delegate, Michel Letailleur

From French Author, **Phillippe Pignon** :

The Postal Stationery for the Competitions Run by the Newspapers "Le Parisienne Libéré" **page 23—25**

Greece Delegate, Athanasios Paschos:

The First Greek Postal Stationery Cards, 1876–1883 **page 26—28**

Finland Delegate, Tuomo Koskiahho:

From Finland Author, **Jussi Tuori** :

The Sensational Life's Work of a Postal Stationery Philatelist Made Public . **page 29**

Thank You Delegates for Your Input

We like to thank the sixteen delegates that notified us that there were no significant PS activities or they were no able to report to us in time for this newsletter. These country delegates are: **Luc Selis** (Belgium), **Gian Marco Caruso** (Columbia) , **Juan Reinoso** (Costa Rica), **Lars Engelbrecht** (Denmark), **Hans-Peter Frech** (Germany), **Halfdan Helgason** (Iceland), **Malcolm Hammersley** (Hong Kong), **Halfdan Helgason** (Iceland), **Jianguo Zhu** (Macau), **Low Joo Hiap** (Malaysia), **Stephen Chivers** (New Zealand), **Tore Berg** (Norway), **Ludwik K. Malendowicz** (Poland), **Emil Minnaar** (South Africa), **Chen Yu-An** (Chinese Taipei) and **Pedro Meri** (Venezuela).

Of course, we would like to thank those delegates who did send in a report. You will find these reports from page 14 onwards.

Special thanks go to **Louis Liu Jin** (exhibitor of Swedish PS) who assisted in writing and getting approval from All China Philatelic Congress (ACPF) to send in a report covering all the PS exhibits at their recent national show in Jinan, Shandong, China.

FIP POSTAL STATIONERY COMMISSION

REPORT TO THE FIP CONGRESS 2026

April 2024 TO December 2025



By: Ian McMahon, Chairman, FIP Postal Stationery Commission

Since the report for the last Congress, there have been three FIP exhibitions as well as a number of continental exhibitions with postal stationery classes. The Postal Stationery Commission has held meetings or qualifying seminars at most of the FIP exhibitions held during this period and the postal stationery classes at the exhibitions were strong.

POSTAL STATIONERY COMMISSION BUREAU 2022-2026

The Bureau members elected at the Commission meeting held in Jakarta before the FIP Congress were:

Chairman: Ian McMahon (Australia) FRPSL	FIAF Representative: Ross Towle (USA)
Secretary: Michael Smith (United Kingdom) FRPSL	In addition the Chairman appointed two additional members:
FEFA Representative: Igor Pirc (Slovenia)	Juan Reinoso (Costa Rica)
FIAP Representative: Frank Li (China)	Sammy Chiu (Canada)

The FIP Coordinator for the Postal Stationery Commission is Vice-President Reinaldo Macedo (Brazil).

COMMISSION MEETINGS AND SEMINARS

From May 2024 until December 2025, the FIP Postal Stationery Commission ran meetings and/or qualifying seminars at EFIRO 2024 in Bucharest, Romania; Uruguay 2025 in Punta del Este, Uruguay and at PHILAKOREA 2025 in Seoul, South Korea.

FIP POSTAL STATIONERY QUALIFYING SEMINAR AT EFIRO 2024

The Postal Stationery Commission held a combined meeting and FIP Qualifying Seminar at EFIRO2024 on Friday 19 April. In the first part of the meeting the Commission Secretary, Mike Smith from the United Kingdom, gave an update on the current activities and projects going forward. The remainder of the meeting was given up to the Qualifying Seminar, which comprised two presentations. Mike, gave the first of these, which was an overview of what should be considered when “Judging Postal Stationery”. This was followed by a comprehensive presentation on “Postal Stationery Treatment” by Commission Bureau Member, Sam Chiu from Canada. The seminar was well attended, given clashes with other events, with 17 attendees in addition to the presenters.



Mike Smith opening the meeting



Sam Chiu discussing the finer points of treatment

FIP POSTAL STATIONERY QUALIFYING SEMINAR AT URUGUAY 2025

The Postal Stationery Commission held a FIP Qualifying Seminar on Wednesday, 19 February 2025 from 15:15 to 16:30 at the Museo de Arte Contemporáneo Atchugarry (MACA) Auditorium in conjunction with Uruguay 2025 at Punta Del Este, Uruguay. In the first part of the seminar, the Commission Chairman, Ian McMahon from Australia, presented on Judging Postal Stationery and Current Trends in the Postal Stationery Class including: General Principles, Judging Criteria and Scoring, Condition, Rarity and Importance, Knowledge and Research, Presentation, Feedback and Expectations of Postal Stationery Judges. The second part of the seminar was presented by Bureau Member, Ross Towle from the USA and covered Postal Stationery including: Treatment – the SREVs and Guidelines, the Title Page, Purpose, Flow and Balance and Postal Stationery Treatment. The seminar was well attended with 38 attendees in

addition to the presenters. You can view a video of the seminar at <https://www.youtube.com/watch?v=7gS6EA48m0k>



Ross Towle presenting at the Postal Stationery Qualifying Seminar at Uruguay 2025 (left), Ian McMahon presenting at the Postal Stationery Qualifying Seminar at Uruguay 2025 (right)



FIP POSTAL STATIONERY QUALIFYING SEMINAR AT PHILAKOREA 2025

A FIP Postal Stationery Qualifying Seminar was held at PhilaKorea 2025 on 20 September 2025 (photo left) and included a Postal Stationery Commission Report (Ian McMahon), Judging Postal Stationery and Current Trends in the Postal Stationery Class (Mike Smith) and Postal Stationery Treatment (Sam Chiu). The seminar was well attended with 35 attendees in addition to the presenters.

FIP POSTAL STATIONERY COMMISSION BUREAU MEETINGS

The Bureau of the Postal Stationery Commission held meetings on 25 June 2025 and 17 November 2025. The meetings discussed holding qualifying exhibitions at FIP exhibitions, updates to the Commission website, the death of former Commission Chairman, Dr Alan Huggins, the review of the Postal Stationery SREVs and Guidelines, holding a Conference at Macao 2025,

FIP POSTAL STATIONERY COMMISSION: PROJECTS 2022-2026

Project	Responsible	
Project 1: Newsletters We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year	Mike Smith, Ian McMahon	Newsletters were published in August 2024, February 2025 and August 2025
Project 2: Review of the Postal Stationery SREVs Review the SREVs to ensure that they align with the guidelines of the other classes (eg in the description of judging criteria) following the 2022 revisions of the guidelines. Examine the definitions of Postal Stationery to ensure that they are clear noting the Study by the FIAF Postal Stationery Commission and other comments.	Ian McMahon and Mike Smith	The Bureau reviewed the current Postal Stationery Rules and Guidelines to determine whether any changes are required. The Bureau agreed that no significant changes were necessary and that no revision of the "SREVs and Guidelines" was currently required.
Project 3: Commission Website Update Further Development and Updating of the commission website	Ross Towle Content: All members	Website was updated with a new postal-stationery related banner and with new content including newsletters, presentations and postal stationery exhibition results.
Project 4: Seminars & New Presentations We will develop a new version of the general presentation on judging postal stationery. We will also develop new supplementary presentations about special areas within		Seminar updated for each qualifying seminar. Sam Chiu prepared a comprehensive presentation on 'Treatment of Postal

exhibiting and judging postal stationery and a workshop on postal stationery judging and exhibiting.		Stationery' which has been incorporated into the qualifying seminar.
Project 5: On-Line Dissemination of Seminars and Presentations Commission Presentations can be held by Zoom with the presentations recorded. Links to recorded presentations placed on the Commission website with the videos stored on YouTube.		Presentations are available on the Commission website while the Uruguay 2025 presentation can be found on the Federación Uruguaya de Filatelia's YouTube channel.
Project 6: Commission Facebook page We will make a Facebook page for the commission and open up for dialogue between exhibitors, jurors and the commission	Ian McMahon & Mike Smith	Facebook page updated. Used for announcements of seminars and other Commission activities as well as for discussion of postal stationery topics

FIP POSTAL STATIONERY COMMISSION WEBSITE

The website of the FIP Postal Stationery Commission is on the FIP website. The address is postalstationery.f-i-p.ch. My thanks to Ross Towle for his work in setting up and maintaining the website and Sam Chiu for designing the new masthead for the page.

THE WEBSITE PAGE <https://postalstationery.f-i-p.ch/resources/articles/> includes a range of articles on postal stationery topics including articles on The first Austrian postcard – a critical analysis of its various types and subtypes by Frans J. Jorissen. Parts 5 and 6 of this article by Frans J. Jorissen and Lars-Olof Nilsson is now available on the website. Also available are the various Commission presentations including the qualifying seminars. The EFIRO 2024 seminar is available at [https://postalstationery.f-i-p.ch/presentations/](https://postalstationery.f-i-p.ch/presentations/Presentationhttps://postalstationery.f-i-p.ch/presentations/)



Watch the Uruguay 2025 Presentation as a video at <https://www.youtube.com/watch?v=7gS6EA48m0k>

FIP POSTAL STATIONERY COMMISSION FACEBOOK PAGE

- THE FIP POSTAL STATIONERY COMMISSION HAS A FACEBOOK PAGE
- CURRENTLY HAVE OVER 900 MEMBERS
- WE UPDATE IT WITH NEWS ON EXHIBITING AND JUDGING POSTAL STATIONERY
- YOU ARE ALL INVITED TO JOIN THE PAGE – SEARCH ON FACEBOOK FOR: "FIP POSTAL STATIONERY"
- PLEASE USE THE PAGE TO SHARE PHOTOS, COMMENTS AND ASK QUESTIONS

POSTAL STATIONERY COLLECTING & EXHIBITING 2024-2025

EFIRO 2024

EFIRO 2024 was a world exhibition held in Bucharest, Romania from 16-19 April 2024. The Exhibition had a large postal stationery class with 30 exhibits including three one-frame exhibits. A Large Gold medal was awarded to Michael Ho for his exhibit *Honduras Postal Stationery* while Gold medals went to Michael Fukarek for *Postal Stationery for Pneumatic Express Delivery in Austria*, Jose Carvalho for *Study of Embossed King Luis I Postal Stationery Issues (1878-1885)*, Zhang Weiwei for *Gibraltar Postal Stationery 1876-1938* and Sandeep Jaiswal for *British India Postal Stationery 11 December 1936-15 August 1947*.



JAKARTA 2024 FIAP EXHIBITION

Jakarta 2024 was a FIAP exhibition held in Jakarta from 3-7 July 2024. The postal stationery class comprised 12 exhibits. A Large Gold medal was awarded to Frank Li for his exhibit *New Zealand Postal Stationery – Pre-KGVI Head Design*. In addition, the exhibition included two postal stationery exhibits in the Modern Philately class and five in the Youth Class. There were seven postal stationery exhibits in the one-frame class.

BUENOS AIRES 2024

Buenos Aires 2024 was a FIAF exhibition held in Buenos Aires 21-26 October 2024. There were six postal stationery exhibits with Gallegos, Guillermo Federico (México) receiving a gold medal for *El Salvador – The Hamilton Postal Stationery Issues (1890 - 1899)*.

CHINA 2024

China 2024 was a FIAP exhibition held in Shanghai China from 29 November – 3 December 2024 (left) which also hosted the FIP Congress. There were fifteen postal stationery exhibits, two of which received Large Gold medals: New Zealand – Pre KGVI-Head Design (Frank Li) and Netherland Indies Postal Card 1874-1922 King Willem III and Numeral Series (Tono Putranto).



EUROPHILEX 2025 FEPA EXHIBITION

Europhilex 2025 was a FEPA exhibition held in Birmingham, U.K. from 7-11 May 2025. The exhibition had a very strong Postal Stationery Class, with twenty-two entries. The “Best in Class” was won by Behruz Nassre-Esfahani of the USA with his exhibit “Persia, Qajar Postal Stationery, Issued 1876-1925” which received 96 points and a Large Gold medal.



URUGUAY 2025

Uruguay 2025 was a FIP exhibition which will be held 17 - 22 February 2025 at Punta del Este in Uruguay. There was a strong postal stationery class with 17 exhibits with one Large Gold medal being awarded to Alberto Villaronga for his exhibit Argentina, Postal Stationery 1876-1904. The Postal Stationery Jury (left)

was Ian McMahon (TL), Peter Suhadolc and Yamil Kouri.

PHILAKOREA 2025

PHILAKOREA 2025 was a FIP World Stamp Exhibition held at Coex West in Seoul, South Korea from 17-21 September 2025. There were 14 postal stationery exhibits with two Large Gold and two Gold medals awarded. Remarkably, Touru Sai from Japan (on the right in the photo at right) won the Grand Prix International and a Large Gold medal with his exhibit Postal Cards of Japan 1873-1874 – it is a momentous occasion for a postal stationery exhibit to win the Grand Prix International at a FIP exhibition. Ross Towle received a Large Gold medal with his exhibit, Chile Postal Stationery Archival Items 1872-1924. Gold medals were won by Michael Fukarek for Postal Stationery for Pneumatic Express delivery in Austria and Brian Callan with Postal Stationery of Ireland 1922 to 1970.



FIP POSTAL STATIONERY JUDGES

There are about 36 FIP accredited Postal Stationery judges with about 11 Team Leaders and with 23 being Jury Fellows.

NEWSLETTERS

The Postal Stationery Commission is sending out newsletters twice a year, in January/February and July/August. Please download all newsletters from 1994 to 2025 from the commission website: postalstationery.f-i-p.ch

Dr Alan K. Huggins MBE, RDP, Hon. FRPSL 1936-2025

Dr Alan Keith Huggins, who died on 27 May 2025 aged 89, was Chairman of the FIP Postal Stationery Commission 1990-2004. He was a Fédération Internationale de Philatélie (FIP) accredited international juror from 1974, serving on the juries of more than twenty-five international exhibitions and frequently acting as Secretary to the Jury. He also served as Chairman of the Organising Committee for Stamp World London 90 and chaired the British Philatelic Trust from 1985 to 1996. He was a distinguished philatelist and academic, whose lifelong contributions to postal stationery and philatelic scholarship earned him world-wide recognition at all levels of philately. He was awarded the Crawford Medal, together with Marcus Samuel FRPSL (1904-1997) for Specimen Stamps and Stationery of Great Britain, published for The Great Britain Philatelic Society in 1980. He was a driving force behind the establishment of FEPA and was its first Chairman and a former President of the Royal Philatelic Society of London (1990-1992).

FIP Postal Stationery Commission Conference Meeting Report to the FIP Board

Date: Monday 29 June 2026 at 09:00am
Location: Macao 2026

1. Opening and Roll Call

The Postal Stationery Commission convened on 29 June 2026 in Macao. Twenty-one delegates and proxies were in attendance, which represents the 25% of the Commission Delegates required to form a quorum. The meeting then proceeded in accordance with Article 14.

2. Chairman's Report

The outgoing Chairman, Ian McMahon of Australia presented a review of the Commission's achievements over the preceding four-year term.

3. Elections for the 2026–2030 Term

Private ballots were then conducted for each of the Bureau positions. Mr. Reinaldo Macedo, the FIP Director responsible for Postal Stationery, served as election supervisor and announced the following results:

Position	Nominee	Country	Votes Cast	Votes Received	Outcome
Chairman	Mike Smith	United Kingdom	21	21	Elected
Secretary	Sam Chiu	Canada	21	21	Elected
Europe	Igor Pirc	Slovenia	21	20	Elected
Americas	No nomination				
Asia	Stephen Chivers	New Zealand	21	20	Elected

All candidates were duly elected. The newly constituted Bureau for the 2026–2030 term is as follows:

- Chairman: Mike Smith (United Kingdom)
- Secretary: Sam Chiu (Canada)
- Europe Bureau Member: Igor Pirc (Slovenia)
- Americas Bureau Member: Vacant
- Asia Bureau Member: Stephen Chivers (New Zealand)

Once the election process was completed, the commission held a Qualifying Seminar, for which the programme is set out below:

Judging Postal Stationery and Current Trends in the Postal Stationery Class (Mike Smith)

- General Principles
- Judging Criteria and Scoring
- Condition, Rarity and Importance
- Knowledge and Research
- Presentation
- Feedback
- Expectations of Postal Stationery Judges

Postal Stationery Treatment (Sam Chiu)

- Treatment – the SREVs and Guidelines
- Title Page
- Purpose, Flow and Balance
- Postal Stationery Treatment

On completion of the seminar, the outgoing Chairman expressing his gratitude to FIP Consultant Mr Reinaldo Macedo for supervising the election process. The meeting was then closed after the incoming Chairman, Mike Smith, had thanked the outgoing Chairman, Ian McMahon, for all of his hard work during his term in office and thanked all attending delegates for their participation.

Michael Smith FRPSL
FIP Postal Stationery Commission Secretary

COMMISSION WEBSITE & FACEBOOK PAGES

Commission website is at: <https://postalstationery.f-i-p.ch>



Welcome to the home page for the FIP Postal Stationery Commission

The website of the FIP Postal Stationery Commission is on the FIP website. The address is postalstationery.f-i-p.ch. My thanks to Ross Towle for his work in setting up and maintaining the website.

The Webmaster, Ross Towle, is now joined by Stephen Chivers, who will be Assistant Webmaster.

Commission Facebook page is : FIP Postal Stationery



Our Facebook page was started and managed by past chairman Ian McMahon.

- It currently have over 900 members
- We update it with news on exhibiting and judging postal stationery
- You are all invited to join the page – search on Facebook for: **"FIP Postal Stationery"**
- Please use the page to share photos, comments and ask questions

New Facebook page: Postal Wrappers world wide

Dr. Gregg Redner, FRPSL, FRPSC has created a new Facebook page that deals exclusively with the topic of postal wrappers. A lifelong collector of such material and a specialist in the postal wrappers of South America, Dr. Redner regularly encourages others to not neglect this often overlooked or ignored corner of postal stationery. As his new Facebook page states, postal wrappers

are the poor relative of postal stationery, and yet in spite of their availability - over 160 countries issued such wrappers - they remain largely ignored by collectors. The new Facebook page is private, but open to all with interested collectors. Daily posts are regularly made and members are encouraged to post items that interest them. The page may be found by searching 'Postal wrappers worldwide' on Facebook.

Meet the Bureau: Michael Smith - Chairman

Mike began collecting stamps at the age of 6 under the guidance of his late mother. He purchased his first 'Penny Black' at the age of 8 and has continued to collect ever since. He settled on the Orange Free State (O.F.S.) as an area to focus on due to some South African ancestry and having reviewed his 'Part 1', there seemed to be plenty of opportunities for study. He started collecting Orange Free State (O.F.S.) stamps at the age of 18 and joined the O.F.S. Study Circle shortly afterwards. On joining the Study Circle, he was offered the opportunity to purchase the three volumes of the "Stamps of the Orange Free State", which on receipt showed that detailed study and analysis of the stamp settings had already been completed. The Postal Stationery however was a completely different story, so this is where he decided to specialize. His research into O.F.S. stationery has been acknowledged with the award of the Robert Francon Memorial Prize by the Académie Européenne de Philatelie and the Manfred Weinstein Memorial Medallion by the Philatelic Federation of South Africa.

His interests have since widened to include the postal stationery of the rest of Pre-Union South Africa (Cape of Good Hope, Natal and Transvaal) and Basutoland. He also has a number of small sideline collections. Mike is a member of numerous specialist societies including the Postal Stationery Society, of which he is a past Chairman, the Orange Free State Study Circle of which he is Chairman and the Anglo-Boer War Philatelic Society of which he is Treasurer. He joined 'the Royal' in 1999 and became a Fellow in 2013.

Mike has been exhibiting his O.F.S. stationery collections internationally since 1998. His most renowned exhibit, focusing on the Orange Free State, has achieved four International Large Gold Medals and was a candidate for the Grand Prix National at the Cape Town exhibition in 2022. He has been a National Judge since 2006 and has served as an International (FIP) Juror since



2010. Most recently, he was Vice-President of the Jury at PhilaKorea 2025 and a member of the Macao 2026 Jury.

In the United Kingdom, he is a member of the A.B.P.S. Exhibitions and International Committee, where as Chief Judge, he is responsible for the training and development of Federation and National jurors. He has been the U.K. delegate to the F.I.P. Postal Stationery Commission since 2008 and joined the Bureau as the F.E.P.A. representative in 2016. He then served as Secretary before being elected as Chairman earlier this year.

Mike began his working career with a civil engineering consultancy and later became a surveyor, qualifying as a Chartered Surveyor in 1992. During his studies he was exposed to the early digital mapping systems which would later evolve into what are now known as Geographic Information Systems (G.I.S.). Ever since these early days he has been actively involved in the use and management of G.I.S. and went on to qualify as a Chartered Geographer. Before he retired at the end of 2025, he was a Senior Manager with an I.T. company in Surrey that specialises in cloud hosted G.I.S. based upon open source technologies. Mike is married to his wife Clare and they have two grown-up children, Victoria and Alexander, and a granddaughter, Isabelle.

Meet the Bureau: Sammy (Sam) Chiu - Secretary

After receiving a Bachelor of Applied Science, Master of Engineering and MBA all from the University of Toronto, Sam then received a Doctoral degree in International Management from the University of St. Gallen in Switzerland.

Sam started collecting stamps in his childhood. Besides stamps, his interests are in China and Hong Kong postal history, postal stationery and various other themes and postcards.

As an avid exhibitor, Sam has received over 150 medals in national and international competitions, which included 50 Large Golds and 53 Gold medals. He has exhibited in nine different classes and has received at least a Gold medal in each class. He is the only Canadian to win the AAPE Sapphire Award and one of three Canadians to win the AAPE Diamond Award. Nine of his exhibits have won a total of 19 APS Research Awards.

He is an accredited judge with the Royal Philatelic Society of Canada (RPSC) and a Jury fellow at the FIP. At FIP he is accredited to judge in four classes: postal history, postal stationery, traditional and picture postcards. At EIFRO 2024 FIP show in Romania, Sam served as Jury Vice President. He served on Canada Post's Stamp Advisory Committee from 2006 to 2012.

He is a past President of the RPS Canada. He is a Fellow of the RPSC, the Royal Philatelic Society London and Clube Filatelico de Macau. He is the editor of the Journal of Chinese Philately for the China Philatelic Society of London. He is also a certificate issuing member of AIEP.



Meet the Bureau: Stephen Chivers - FIAP Representative

Administration

- Served continually on different New Zealand philatelic society committees over the last 50+ years, having held most positions.
- Served on 10 of the New Zealand's national exhibitions between 1986 and 2025, including four as chairman and one as secretary.
- Chairman of the jury at Royalpex in 2021.
- Chairman of NZ2023, New Zealand's first FIAP exhibition in 2023.
- Served on the New Zealand Philatelic federation, doing several terms between 1989 and 2025, including 6 years as chairman. (2017-2023), currently past president.
- Acted as New Zealand commissioner for various overseas exhibitions in Australia, China, Canada, Korea, Germany, Singapore and India.
- Currently on the Royal Philatelic Society of New Zealand expert committee.

Exhibiting

- First exhibited at national level in 1985, working my Postal History exhibit up to an international gold in 2015.
- Started a Modern class exhibit in 2008, winning

the class in Taipei. 2016.

- Postcard and Traditional exhibits entered in Bangkok in 2023.
- Postal Stationery exhibit (Leeward Islands) first shown at international in 2024, a second PS exhibit (Burma) is waiting to be accepted for an international, and he is accumulating material for a third.

Jury

- Qualified as a national judge in 1988, judging in most classes in New Zealand from 1990 and judged Australian nationals from 1996.
- FIAP judging apprenticeship (Traditional) in 2015 (Taipei)
- FIP apprenticeship (Postal History) in 2018 (Israel), FIP cross-accreditation into Traditional (Korea 2025).
- Judged at International exhibitions in China, Macau, Taiwan, Thailand, South Africa, Korea and Canada.



Meet the Bureau: Igor Pirc - FEPA Representative

Born in February 1946 in Ljubljana, graduate of the Faculty of Economics in Ljubljana, active in his professional life in leading positions at companies providing information technology.

Married, father of two adult children and three grandchildren. Retired since 2009.

Involvement in organized philately:

Member of the local Philatelic Society since 1955, president of the Slovenian Philatelic Federation from 2005 to 2012, president (three years) and secretary of the Working group Alpe Adria Philately and website editor, president (four years) and secretary of the regional group Balkanfila, general secretary of FEPA (since 2019), fellow of RPSL since 2004, AEP member since 2025, organizer of twelve specialized one-frame (later NTE) exhibitions with international participation (2003-2026, and two International Sympossions Chainbreakers 1919-1921..)

Collecting and exhibiting activities: Postal stationery, postal history, illustrated postcards. FIP judge for postal stationery since 2016, member

of the FIP PS bureau since 2018, judging at FIP and FEPA exhibitions, as well as regional exhibitions of Alpe Adria Philately, Balkanfila and Multilaterale.



Exhibits

PS:

Postal Stationery in the Territory of Slovenia 1861 - 1945

Correspondenz-Karte/Postcard 1871-1875

Chainbreaker Stationery 1919-1921

PH:

Bilingual German-Sorbian date stamps 1966-2000

Enveloped Typewriter Postr Cards Yugoslavia 1919-1965

PP:

Pictorial postcards Jezersko,

Pictorial postcards Kropa

Meet the Bureau: Ygor Chrispin - FIAF Representative



Ygor Chrispin was born in São Paulo, Brazil and holds a degree in International Relations. He began collecting stamps in 1997 and has been active in organised philately since 2015, with a particular focus on Postal Stationery and Traditional philately.

He currently serves as President of the Sociedade Philatelica Paulista (2026–2027) and Vice President of the Brazilian Federation of

Philately, FEBRAF (2025–2028).

Ygor has been National Commissioner for BRAPEX 2019, HELVETIA 2022, JESÚS MARÍA 2023, BANGKOK 2023, BUENOS AIRES 2024, URUGUAY 2025, and BOSTON 2026, and Assistant to the Jury Secretary at URUGUAY 2025 and BOSTON 2026. He is a FEBRAF-accredited judge in the Postal Stationery and Philatelic Literature classes.

NEWS FROM THE DELEGATES

Already mentioned in the secretary's message, 16 delegates had replied that there was no significant PS activities in their country for this period. We thank them for their input. These are the reports that we have received from delegates that have something to report.

It was not possible to arrange these reports from delegates in an alphabetical order in country names because of the varying size of the reports. The shorter reports will be listed here at the start, and followed by the longer reports.

PS Activities in Brazil

Ygor Chrispin, Brazil delegate

Postal stationery still has a place in Brazil's national exhibitions, kept alive mainly through the work of a handful of dedicated collectors and researchers. But the last few years have made one thing clear: bringing in new collectors and new exhibits is getting harder.

Part of the problem is simple: there just isn't much new material. Brazil hasn't issued a single new aerogramme since 2015, and the postal stationery envelopes that have appeared since then are few and far between. Without new issues circulating through the regular postal system, beginners lose one of the easiest ways into the hobby: finding, buying and actually using contemporary postal stationery.

The exhibition numbers tell the same story. BRAPEX 2019 had one Postal Stationery exhibit. EXFILNA 2023, one. BH 2025, one. BRAPEX 2025 managed two. At the national exhibition held this past weekend in August 2026, the class was down to a single exhibit again: a 5-frame entry on Brazilian postal stationery envelopes, which went on to win a National Large Vermeil. A great result for a first-time exhibit, but it also underlines the point: one exhibit is still one exhibit. We need more people collecting and exhibiting, not just Brazilian

material but postal stationery in general.

Literature isn't faring much better. In the last three years, only one new work on Brazilian postal stationery has been published. Still, the fact that the class keeps showing up at exhibitions at all, and that a core group of collectors keeps doing serious work, says something about how much interest is really out there.

The real challenge going forward is renewal. Postal stationery can't run on inherited material forever. New issues matter because they tie philately back to the postal service and to everyday use, they give newcomers an accessible entry point, and they generate the material that future research, collections and exhibits will need.

That's why regular issues, especially ones people can actually buy and use through the mail, would do more for this field's future in Brazil than almost anything else. If the postal administration and the philatelic community can find ways to work together on this, postal stationery stands a real chance of staying not just a piece of Brazil's postal history, but a living, developing branch of philately.

PS Activities in Canada

Sam Chiu, Canada delegate

There were three national shows in Canada this year, namely Edmonton Spring Show, Orapex and Royal (Waterloo). There was only one PS exhibit at the Edmonton Spring Show.

The exhibit was mine: *Hong Kong Queen Victoria PS, Cards, envelopes and Wrappers 1878-1902*, which received 92 points, Large Gold and also the UPSS Marcus White Award.

PS Activities in Romania

Mircea Mureșan, Romania delegate

Regarding the collecting of postal stationery in Romania, I can tell you that this field is not particularly active. There are relatively few collectors specializing in postal stationery, and, as far as exhibiting is concerned, I believe that I am currently the only Romanian exhibitor active in this field.

Nevertheless, as Romanian philatelists, we are proud to have a comprehensive catalogue of Romanian postal stationery covering the period 1870–1959, produced through the dedicated efforts of **Mr. Emanoil Alexandru Săvoiu**, who also owns one of the largest collections of Romanian postal stationery in the country.

His two-volume work, ROMANIAN POSTAL STATIONERY 1870–1959, was awarded a Large Gold Medal at the international exhibitions held in Uruguay in 2025, Seoul in 2025, and Dubai in 2026. I am attaching images of this excellent catalogue for your reference (Ed: in Book section on **page 42**).

Among the postal stationery exhibits that have been presented at international philatelic

exhibitions is my own exhibit, Austrian Postal Stationery for the Duchy of Bukovina 1882–1918. At BALKANFILA 2026, held in Pernik, Bulgaria, it was awarded a Gold Medal.

The collecting and study of postal stationery is also represented in the pages of the Romanian philatelic journal *philatelica.ro*, where a number of previously unlisted postal stationery items have been recorded and documented, particularly through the research of Mr. Emanoil Alexandru Săvoiu.

I would also like to mention that philatelists, as well as anyone interested in Romanian postal history and postal stationery, can view and consult a collection of Romanian postal stationery at the Museum of Records in Bucharest. The museum is owned by Mr. Ion Chirescu, President of the Romanian Philatelic Federation, and houses what I believe to be the largest collection of Romanian postal stationery in the world.



PS Activities in Singapore

Henry Ong, Singapore delegate

I am pleased to report the postal stationery news from Singapore as follows:

The "*Postal Stationery of The Federation of Malaya 1948 to 1957*", (8 frames) exhibit by **Mr. SEOW Shin Horng** received a Gold medal (92 points) at Uruguay 2025 FIP World Stamp Exhibition, held on 17- 22 February 2025.

A new exhibit "*The Official Air Letters of Singapore 1951-1968*", (1 frame) exhibit by **Mr. WANG Le** received 86 points at 5-Nations Stamp Exhibition Indonesia 2025 Bandung, held on 28-30 November 2025.

The "*1945-1978 Airletters of Singapore*", (5 frames) exhibit by **Mr. YANG Yan Choy** received a Vermeil medal (80 points) at Dubai 2026 Specialized World Stamp Exhibition, held at Dubai on 4-8 February 2026.

The "*Straits Settlements QV Postal Stationery*", (5 frames) exhibit by **Mr. TAN Kah Sheng** received a Vermeil medal (80 points) at Dubai 2026 Specialized World Stamp Exhibition, held at Dubai on 4-8 February 2026.



PS Activities in Korea

Kim Young Kil, Korea delegate

These are the PS activities in Korea: Republic of Korea Philatelic Exhibition was held from 29 July to August 2, 2026 in East Seoul.

There were two postal stationery exhibits: *Dabo Pagoda Aerogramme*, 5 Frames by **Il-rak SON** - Vermeil
Generally Used Postcard, 5 frames by **Man-gi AHN** - Large Silver



PS Activities in United Kingdom

The Postal Stationery Society (PSS):

The next meeting of the society will be the AGM which will take place at The Royal Philatelic Society London on 3 October 2026

At the last meeting of the society on 28 March 2026, **Patrick Reid** FRPSL gave a display of Tasmania which included a full range of used and unused material, which included the pictorial envelopes and postal cards, with many rare and unusual items. The afternoon displays were given by **Neil Sargent** (GB KGV Lettercards and South Africa WWII Airletters), **George King** (GB QV Official Stationery), **John Barker** (Introduction to Reply Paid cards) and **Maurice Buxton** (Random Stationery).

The latest issue of the society's journal, includes reports by Neil Sargent of two June 2026 auctions with important postal stationery, namely the **Alan Huggins** collection of Mauritius at Grosvenor and the Klempeka Family collection at Spink. The latter included a fabulous collection of Mulready's and pictorial envelopes amongst which was a 1 May 1840 usage of a 1d Letter sheet (A69).

The society has been invited to give a display to the Royal Philatelic Society London on

Michael Smith, United Kingdom delegate

16 November 2028 and the committee will be inviting members to contribute displays in due course.

Anyone interested in membership, should contact John Barker (email: johnhbarker@btinternet.com) or visit the website www.postalstationery.org.uk. The facility to receive the Journal, Auction List and other publications and notices by email is now available to members living outside the UK to reduce the cost of membership.

"Collect British Postal Stationery" by Huggins and Baker and past issues of the "PSS Journal" are available for members to download by registering on the PSS website. Yet more good reasons to become a member of the society.

Future Exhibitions in the UK:

THE AUTUMN 2026 NATIONAL COMPETITIVE EXHIBITION

A competitive exhibition will be held during the Philatelic Congress of Great Britain taking place at the Jubilee Hotel, Triumph Road, Nottingham NG7 2TU from 4 to 6 September 2026.

PS Activities in United States Ross Towle, United States delegate

Since the February 2026 report, the United Postal Stationery Society Champion of Champions competition was held at the San Diego Stamp Show. The 2026 Champion of Champions award winner for single frame exhibits was **Dan Undersander** for "*The 5 Cent Taylor Envelops of 1875-1882*". The 2026 Champion of Champions award winner for multiframe exhibits was **Rocjard Taschenberg** for "*Usage History of the 'Pumpkin' Envelopes. How and Where They Were Used.*"

The Boston 2026 international show was a big moment for the UPSS. Besides being a major sponsor of the show, the society had a large booth at the bottom of the escalator at the start of show floor. Besides greeting visitors and telling them about postal stationery, there was an area with

comfortable seating for discussion. A number of members were elected as Fellows of the UPSS.

In September the "Fall" meeting of the UPSS will be at INDYPEX.

The UPSS website is undergoing a major renovation. The search capability of Postal Stationery has been significantly expanded to use natural language. Also the issues searched has been brought up-to-date. The material that is searchable will be expanded to include the books published by the UPSS past and present.



PS Activities in Australia

Ian McMahon, Australia delegate



Boston 2026

Boston 2026 World exhibition, held 23-30 May 2026 in Boston USA. Exhibits from Australia were:

Paula Sager *1915-1918 Australian WWI Military Scenic Lettercards* 86 LV

Mark Diserio *The Postal Cards of Victoria* 92 G SP/FEL

John DiBiase *The Postal Stationery of Western Australia 1879-1913* 91 G

Macao 2026

Macao 2026 Specialised World exhibition, held in Macau, China, 26 June -1 July 2026. Australian exhibits were:

Mark Diserio *Australian Scenic Letter Cards - Government House Perth* 88 (one-frame)

Charles Bromser *The 10th Standard Issue of the USSR* 82 V

Raymond Todd *The Postal Stationery of Paraguay 1881-1928* 91 G

Ian McMahon *Stamped to Order Envelopes of Queensland 1895-1912* 90 (2 frame exhibit)

Queensland Stamp and Coin Show 2026

The national postal stationery competition for 2026 will take place at the Queensland Stamp and Coin Show 2026 which will be held at the Sleeman Sports Complex, Corner Old Cleveland & Tilley Roads, Chandler QLD 4155 from 13 – 16 August 2026. Contact: qpcstamps@gmail.com website: www.qpc.org.au. There are ten postal stationery exhibits. The Postal Stationery Society of Australia is planning to have a meeting at 12.30

PM on Sunday 16 August 2026 at the Queensland Stamp and Coin Show 2026.

AUSVIPEX 2026 – Australian National Virtual Exhibition

Australia is conducting a multi-frame virtual exhibition this year from 01 November 2026 until 28 February 2027. Entries, in English, are welcome from any country. Entries Close: 30 September 2026. For further information see <https://apfvirtual.com>.

National One-Frame Competition 2026

The Victorian Philatelic Council will host a National One Frame Exhibition in Melbourne on 6-8 November 2026 at the Brighton Town Hall.

Canberra Stamp and Coin Show 2027

The national philatelic exhibition for 2027 will be Canberra Stamp and Coin Show 2027 which will be held on 10-13 June 2027 (please note the change in dates) at Exhibition Park in Canberra (EPIC) at Lyneham in Canberra and will include a postal stationery class. Email president@canberrastamps.org for further information.

Melbourne Asian International Stamp Exhibition 2027

The Melbourne FIAP exhibition will be held 2-5 September 2027 at the Caulfield Racecourse in Melbourne. The last chance for exhibitors to qualify for Melbourne 2027 will be Canberra 2027.



PS Activities in Finland

Tuomo Koskiaho, Finland delegate

The Nordic Stamp Exhibition Nordia 2026 (<https://nordia2026.fi/>) was held in Espoo, Finland, from May 8 to 10, 2026. In total, more than 120 collections were on display across approximately 700 16-page frames.

In the invited class, **Cyril Schwenson** displayed his extensive collection of *Finnish postal stationery*.

Likewise, parts of **E. J. Nyström's** (1895-1960) large stationery collection was on display, which is also featured in a separate article (**pg. 29**)

with additional pictures on **pg. 41**.

Results of competition stationery class:

Jussi Tuori *Finland Vaasa Postal Stationery issue March 14th 1918*. Vermeil

Jussi Tuori *Finland M/30 View stationery*. Silver

Juhani Pietilä *Finland Madeira and Funchal Postal Stationery 1878–1908*. Vermeil

PS Activities in Bangladesh

Mohammed Islam, Bangladesh delegate



Bangladesh Post issued Tk.5 Deer Motive inland envelope on 2nd February 2026.



Designer's Artwork



Commercially used envelope on 6th February 2026 at Dhaka

Value: Tk. 5
Date of issue: 02/02/2026
Printer: The Security Printing Corporation (Bangladesh) Ltd.
Security Feature: UV print (BPO)
Size: 145mm x 100mm
1st Print copy: 20,00,000 pcs
Designer: Morshed Hasan
Domestic Rate: Tk.5



ONLINE STAMP EXHIBITION

Organized by Bangladesh National Philatelic Association (BNPA)

Patronage by Bangladesh Philatelic Federation (BPF)



www.philex2026.com



PHILEX 2026 Online Stamp Exhibition, 3rd December – 16th December 2026

The exhibition "PHILEX-2026", is an online philatelic exhibition organized by the Bangladesh National Philatelic Association in collaboration and patronage by Bangladesh Philatelic Federation. The regulations are based on the General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV), and the Special Regulations for the Evaluation of Competitive Exhibits at FIP Exhibition (SREV's) as well as the Individual Regulations for PHILEX 2026 in context of national level exhibitions. All entries will be displayed on the Exhibitions website and available for public viewing through online.

PHILEX 2026, National level exhibition with international participation shall be held for the following purposes:

- ⇒ To celebrate the 49th Anniversary of Bangladesh National Philatelic Association
- ⇒ To celebrate the 100 years Anniversary of the FIP
- ⇒ To celebrate the 150th Anniversary of the UPU

Most FIP competitive classes including Postal Stationery are included in this exhibition.

Details will be updated soon on the official exhibition website:

www.philex2026.com.

Report on Postal Stationery Exhibits in Jinan 2026

20th All-China Philatelic Exhibition

by ACPF (All China Philatelic Congress)

The 20th All-China Philatelic Exhibition was held in Jinan, Shandong Province, from July 10 to 14, with 1,006 frames exhibited in competitive classes. There were 20 exhibits in 103 frames in the PS class and 11 exhibits in 12 frames in OFE(PS) at this full-class national exhibition. These exhibits were judged along with Aero class by a 5-member team, comprised of David Lu (Team Leader), Liu Jin, Hu Qingfeng, Dong Lige and Li Ruoyu (apprentice). For PS exhibits, 1 Large Gold, 2 Gold, 10 Large Vermeil, 4 Vermeil, 2 Large Silver and 1 Silver were awarded, and 1 One Frame Exhibit Gold, 6 One Frame Exhibit Vermeil and 4 One Frame Exhibit Silver were awarded.



Jinan 2026 show medal front & back



济南2026第20届 中华全国集邮展览

JINAN 2026-20TH ALL-CHINA PHILATELIC EXHIBITION

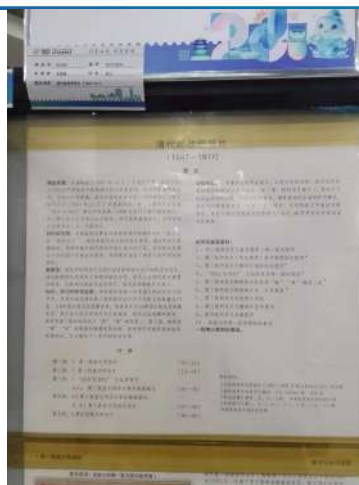
An impressive group of PS exhibits in different periods of China were showcased as follows:

Chinese Imperial Post

Among the 20 PS exhibits, two Chinese Imperial Postal Stationery collections were exhibited side by side, *Chinese Imperial Postal Stationery Cards 1897-1911* (Ex. 1) by **Shan Shengpeng** (Zhejiang Province) and *Chinese Imperial Postal Stationery Cards and their overprints 1897-1914* by **Yang Yi** (Fujian Province).

Republic of China (Jan. 1, 1912-Sep. 30, 1949)

Cheng Feipeng's (Zhejiang Province) gold-medal exhibit, *China Letter sheets 1906-1936: from Chinese Imperial Post to Sun Yat-Sen Design of ROC* (Ex.2) is the only entry formed with letter sheets in the two exhibits featuring ROC period.



Ex.1 Chinese Imperial Postal Stationery cards 1897-1911, received LG

Ex.2 China Letter sheets 1906-1936: from Chinese Imperial Post to Sun Yat-Sen Design of ROC, received G



People's Republic of China, Early Period

There were two exhibits of PRC early period, **Chen Yue's** (Hunan Province) *Regular Postal Card Issues of PRC 1952-1954* (**Ex. 3**) and **Yu Jianjun's** (Liaoning Province) *Regular Postal Envelopes of PRC 1956-1970*.

PRC after the start of reform and opening-up in 1978

Materials issued after the start of reform and opening-up in 1978 made up the majority of the PS exhibits, with 10 collections on display, including: *New Year stamped cards, Zhengyangmen Watchtower Regular Stamped Envelope, Shifang Stone Ship Postal Card, M1 Floral Envelopes, JP Series and plain regular postal card*. Materials of this period are becoming increasingly dominant in PS class in China, as most exhibits of these materials have got good results.

Apart from Chinese materials, four out of the twenty PS exhibits featured foreign subjects:

- *Regular Postal Envelopes of Egypt's Alawite Dynasty 1865-1953* by **Li Xiaofeng** (Anhui Province), Large Vermeil
- *1893 Chicago Columbian World Expo Commemorative Postal Envelopes* by **Zhang Jie** (Shanghai City), Large Vermeil
- *Postal Stationery of Montenegro 1888-1913* by **Song Jianyi** (Guangdong Province), Vermeil
- *Indian Airmail Postal Envelopes and Aerogrammes 1948-1974* by **Zhang Bing** (Liaoning Province), Large Silver

The growing number of foreign-themed PS collections by Chinese exhibitors at exhibitions across all levels reflects a deepening interest and expanding research among Chinese PS collectors into foreign materials.

In the OFE (PS) section

One Frame Exhibit Gold, **Gong Zhenxin** (Jiangxi Province), *North China People's Post Postal Cards*, also known as North China postal cards, the first set of postal cards issued in Liberated Areas in China.



PS (& Aero) Jury Team (L to R): Liu Jin (Louis), (by-stander behind), David Liu (TL), Li Ruoyu (App.) & Dong Lige



Ex.3 Regular Postal Card Issues of PRC 1952-1954, received G + special



PS Jury Judging at the frames

Jury feedback



One Frame Exhibit Vermeil, **Macao Letter Cards (1903-1912)** by **Liu Zihan** (Zhejiang Province) with 82 points, the only two-frame exhibit in OFE(PS), a systematic and complete presentation of Portuguese Macao-issued King Carlos design (LC1-LC16) and the full Ceres series (AL17-AL25).

The Jinan 2026 exhibition shows that postal stationery exhibits in China are now entering a new stage featuring more diverse subjects, a growing number of young collectors, and rapid quality improvement.

PS Activities in Japan

Fumio Yamazaki, Japan delegate



Japanese Postal Stationery collectors are very active to exhibit their collections. In Stampex Japan 2026 which was held at the Postal Museum Japan located Tokyo Skytree Town “Soramachi” from 28th March to 30th March this year, there were 2 Postal Stationery Exhibits as follows:

1. “*Postal Stationery under Naval Occupation Area*” exhibited by **MORIKAWA, Tamaki** who got a Large Gold Medal (90) (8 Frames)
2. “*Commemorative Postal Stationery of Japan 1936-1969*” exhibited by **SUDANI, Nobuhiro** who received a Gold Medal (87) (8 Frames)

Dubai 2026 was held from 4th to 8th February at Sheikh Maktoum Hall in UAE. There were 5 exhibits from Japan including 1 Postal Stationery exhibit as follows:

1. “*Commemorative Postal Stationery of Japan 1936-1969*” exhibited by **SUDANI, Nobuhiro** who got a Gold Medal (88) (8 Frames)

Boston 2026 was held from 23rd to 30th May, 2026 at Boston Convention & Exhibition Center (BCEC) in Boston. However there was no Postal Stationery Exhibit from Japan in this big exhibition.

Macao 2026 was held from 26th June to 1st July, 2026 at Venetian Macao Cotai Exhibition Hall A. There were 5 exhibits in this exhibition including 1 Postal Stationery Exhibit as follows:

1. “*Aerogrammes of Ethiopia 1951-1974*” exhibited by **INOUE, Kazuyuki**, and He got a large Vermeil Medal (86) (5 Frames)

From 4th to 5th of July, a non-competitive one frame exhibition was held at Postal Museum Japan located Tokyo Skytree Town “Soramachi”, and from 18th to 20th July, non-competitive multi-frames exhibition was held at Sumida Industrial Hall 8th Floor. This exhibition is called “Tokyo One Frame Championship 2026” and started from last year instead of All Japan Stamp Exhibition, so this year is second time. At same days, All Japan Stamp Festival is also held. Some stamp collectors in Japan wished to have a free style exhibition once a year. So, this is the second trial exhibition of free style.

There are 3 Postal Stationery exhibits at the free style exhibition which are as follows:

1. “*Folded Postal Cards*” exhibited by **SAI, Touru** (8 Frames). This exhibit won the Grand Prix International at the Philakorea 2025 last year.
2. “*Purple Fundo (Weight designed) Postal Cards overprinted “支那” (China)*” exhibited by **YANADAWA, Hideyuki** (1 Frame)
3. “*Post War Uses of Nanko Postal Cards in Korea*” exhibited by **KIDO, Yusuke** (1 Frame)

In Budung 2026 FIAP Exhibition, there are 1 stationery exhibit accepted from Japan and 3 stationery exhibits accepted from Indonesia. The results of this exhibition will be reported in next time.

PS Activities in Switzerland



SCHWEIZERISCHER GANZSACHEN-SAMMLER-VEREIN
SOCIÉTÉ SUISSE DES COLLECTIONNEURS D'ENTRIERS POSTAUX

Report on the 100th anniversary of the SGSSV and GABRA 2026

This letter is addressed to all societies interested in postal stationery, letters, and picture postcards, as well as those who are looking for a non-juried exhibition like GABRA.

An opportunity will arise in 2026 when the Swiss Postal Stationery Collectors' Society (SGSSV/SSCEP) celebrates its 100th anniversary.

The society unites collectors of postal stationery and those of picture postcards. The latter are organized in a working group (ArGe) within the association. With over 300 members, the SGSSV is now the largest superregional association in Switzerland. Since 1994, it has published 15 books and brochures in addition to its journal "Die Ganzsache"! Since 1976, it has organized an exhibition called GABRA approximately every five years, and this will be the **seventh** time in 2026.

To mark its 100th anniversary, the society is organizing various events in 2026:

1. An auction in Olten on February 7,
2. An anniversary general meeting in Lucerne on June 6, and
3. From **September 24 to 26**, the **GABRA VII** anniversary exhibition (postal stationery, stamps, and picture postcard exhibition) in Burgdorf. <http://www.gabra-burgdorf.ch>.

As a non-juried exhibition, GABRA offers collectors and the interested public a comprehensive insight into a century of Swiss postal stationery history. On display will be exhibits featuring postal stationery (i.e., postcards, envelopes, letter cards, wrappers, etc.) and those showing picture postcards, as well as exhibits from all areas of philately. GABRA also enables collectors without exhibition experience to present their treasures. The exhibition is accompanied by specialist lectures, guided tours, and the sale of specially selected items and old literature. An ideal opportunity to exchange ideas with other collectors!

With GABRA 2026, the SGSSV is not only honoring its own history as a society, but also the importance of collecting postal stationery and picture postcards within Swiss philately. The exhibition is also intended to be a celebration for everyone who is enthusiastic about postal stationery, postal history, and philatelic culture.

We look forward to as many participants from abroad as possible and—since an exhibition does cost money—many sponsors.

Thank you for your interest. We look forward to hearing from you!

Kind regards,

Peter Bamert FRPSL
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President SGSSV
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THE POSTAL STATIONERY FOR THE COMPETITIONS RUN BY THE NEWSPAPER. "LE PARISIEN LIBÉRÉ"

BY PHILIPPE PIGNON



The brilliant advertising campaigns run by this high-circulation daily newspaper, which continued for several years, kept our parents and grandparents on the edge of their seats.

To attract readers, the newspaper advertised both within its own pages and via posters (P. 1 and 2)

What is less well known is that this large-scale campaign required significant logistics, involving newspaper vendors in particular.

A few years ago, a custom-stamped postcard of the 'République de l'Espérance' (Muller) 15 f red type was discovered and catalogued in the book by Mrs Storch, Françon and Sinais. (P. 3 and 4)

This card, intended for newsagents, enabled them to quantify estimated sales. Indeed, the newspaper, which was increasing its print runs during this specific period, needed information on sales forecasts



Picture 2 : A 120 x 80 cm poster printed in 1959.

The postcard was pre-addressed to the sales department; the retailer, whose contact details were printed on a 'mimeograph' label, was required to state their projected sales figures for the period from 3 October to 9 November 1957.



Picture 1 : Advert placed in the daily newspaper.



Picture 3 : A postcard with a custom-ordered stamp of the 'République de l'Espérance' 15 f red type.



Picture 4 : Back of the postcard. The design is based on the 1957 advert and features the four dates, along with the number of responses for previous years: 1953 and 1954 correspond to the period of Gandon's 'Marianne', and 1955 and 1956 to that of the 'République de L'Espérance' 12 f green.

For several years, this postcard had been the only custom-stamped postal stationery item we were aware of relating to the "Le Parisien Libéré" house design competition.

However, in May 2009, the Sinais auction house offered, in one of its sales, two private postal stationery items, one of which had been issued as part of the house design competition.

One of these is a postcard featuring Gandon's 'Marianne' design, 12 f orange (P. 5), for the competition held from 30 September to 4 November 1954.



Picture 5 : Postal card Marianne de Gandon 12 f orange

And, on the other hand, a 15-franc blue envelope featuring Gandon's 'Marianne' design. (P. 6)

This envelope is pre-addressed to the Sales Department, but it bears no indication that it relates to a competition. It is not currently known what it was intended to contain in the context of relations between retailers and the newspaper's sales department.



Picture 6 : cover Marianne de Gandon 15 f bleu.

These two postal stationery items have not been listed in the catalogues, as they were discovered after the various editions of the catalogues were published. (ACEP and Storch, Françon & Sinais)

Given that one postcard was issued in 1954 and another in 1957, it was reasonable to deduce that other postal stationery items might have been issued during this period to meet the same needs of the newspaper.

However, until such items are brought to our attention, we cannot say for certain.

However, a very recent discovery allows us to put forward the hypothesis of successive issues produced at the request of "Le Parisien Libéré" and to confirm that the newspaper was a regular client of the "Atelier du Timbre". We now have a total of five different custom-stamped postal stationery items.

Le Parisien
Libéré

The first of these discoveries is a "République de l'Espérance" postcard, 0.20 f, blue, again for the 11th house competition. (P. 7)

As the event in question began on Tuesday 24 September, the year of issue is therefore 1963.

The design differs slightly from the first two known issues, as it includes a table listing specific distribution locations (Meaux and Melun).

	MEUX	MELUN
Lundi		
Mardi		
Mercredi		
Jeudi		
Vendredi		
Samedi		
Bulletin-réponse		

Picture 7 : Postal card "République de l'Espérance" 0,20 f blue

The reverse side of the postcard features an illustration by the artist Roger Séguin (P. 8).



Picture 8 : Back of the post card 0,20 f blue

Bibliography: Sinais auction catalogue, May 2009.

Thanks to Mrs Michiels and Somoneau for providing the postal stationery items

The second of these finds is also a postcard from the 'République de l'Espérance' series, 0.20 f, blue. (P. 9)

This too is intended to provide preliminary sales figures, but for another competition called 'Double Chance', about which we have no information.

As the competition began on Monday 17 September, this must therefore be the year 1962.

LUNDI	JEUDI
MARDI	VENDREDI
MERCREDI	SAMEDI

Picture 9 : Postal card "République de l'Espérance" 0,20 f blue

The back of the postcard sets out specific rules, with two lists categorised by gender (P. 10).



Figure 10 : Back of the 0.20 f blue 'Double Chance' competition postcard.

Further discoveries may still be made regarding the other years of the competitions...

The First Greek Postal Stationery Cards 1876–1883

Athanasios Paschos



This May marked the 150th anniversary of the issue of the first Greek Postal Stationery Cards.

The story of their introduction began a year earlier, on **23 September 1875**, when King George I of Greece signed, in Corfu, the Royal Decree authorising the issue of the country's first official Postal Stationery Card. This decree paved the way for the introduction of postal cards in Greece in accordance with the regulations of the Universal Postal Union (UPU). It was subsequently published in the *Government Gazette* (Issue 56/A) on **13 October 1875**.

The Hellenic Postal Administration entrusted the French engraver **Albert Barre**, designer and engraver of the first Greek postage stamps, with the preparation of the printing plate for the new postal stationery cards. Barre accepted the commission and, in his capacity as Chief Engraver of the Paris Mint, reused the original master die of the 1861 **Large Hermes Head** stamps to reproduce the image of Hermes on the imprinted stamp of the cards¹ (Fig. 1).

The plate was produced under his supervision by the firm of **Charles Deriey**, at 6 & 12 Rue Notre-Dame-des-Champs, Paris, using the electrotyping process. It consisted of twenty-four subjects arranged in four horizontal rows of six.

The first Greek Postal Stationery Cards, bearing an imprinted stamp with a face value of **15 lepta**, corresponding to the international postal rate, were printed in Paris on **13 and 14 April 1876** (Gregorian calendar) by **J. Claye & Co.**, 13 Rue Saint-Benoît. A total of **1,000 sheets**, each measuring **652 × 497 mm**, were produced.

The inscriptions, ornamental frame and the **Large Hermes Head** imprinted stamp were printed in **Prussian blue**. Each card measured **139 × 80 mm**.

Printing was carried out on smooth, glossy white card of excellent quality. The imprinted stamp exhibits sharp, well-balanced impressions with uniform inking and a clearly defined background behind the head of Hermes (Fig. 2). The facial shading lines, together with the fine horizontal lines of the lined background, are reproduced with exceptional clarity.

Two different transfer dies were used in the manufacture of the electrotpe plate containing the twenty-four postal stationery cards. The only distinguishing feature between them is the length of the line beneath the word "**CORRESPONDENCE**" (Fig. 3).

On **19 April 1876**, the completed printing plate, together with the 1,000 printed sheets—each containing twenty-four postal stationery cards—was shipped to Athens. The total production therefore amounted to **24,000 cards**.

The cards were officially placed on sale in Greece on **10/22 May 1876** (Julian/Gregorian calendar). The earliest recorded example used through the mails is dated **11/23 May 1876** (Fig. 4). They remained in postal use until their withdrawal in **1883**.



Fig. 1

Final die proof of the imprinted stamp design of the 15-lepta postal cards. In greenish-black, on laid baton paper. To date, eight examples in greenish-black and black have been recorded, on papers of various sizes.

¹ All postal cards illustrated herein are from the author's collection



Fig. 2

Postal card cut with scissors from the right side of an essay sheet.

CARTE-CORRESPONDANCE

Fig. 3a: Length of the line 14.5 mm.

Plate positions: 5, 7, 9, 10, 14, 16, 17, 19, 20, 21, 22 and 24

CARTE-CORRESPONDANCE

Fig. 3b: Length of the line 16 mm.

Plate positions: 1, 3, 4, 6, 8, 11, 12, 13, 15, 18 and 23



Fig. 4

Postal card mailed from Athens on 11/23 May 1876, the **second day of issue**, addressed to Berlin 30.5.1876 Germany. This is the earliest known date of use recorder to date.

By **June 1878**, the stock of Postal Stationery Cards printed in Paris was approaching exhaustion. Since the original printing plate was already in Athens, it was decided to produce a new printing on coarse white card. However, the Greek printers lacked the technical expertise of their Parisian counterparts, and the quality of the impressions was consequently inferior to that of the original printing.

The background of the imprinted stamp shows numerous white flaws, the horizontal lines surrounding the medallion are frequently broken, while the shading lines on the face vary in thickness and are often elongated. As the printing plate progressively deteriorated through continued use, the impressions, initially relatively sharp, became increasingly coarse and less distinct towards the end of the printing period. These cards were printed in shades ranging from **light blue to deep indigo-blue** (Fig. 5).

30 June / 12 July 1883 marked the final day of validity of the **15-lepta** international postal rate and, consequently, the last day on which these Postal Stationery Cards could be used for overseas correspondence (Fig. 6).

On the following day, **1/13 July 1883**, the international postcard rate for all member countries of the Universal Postal Union (UPU) was reduced to **10 lepta**, and new Postal Stationery Cards bearing the revised denomination were placed on sale.



Fig. 5



Fig. 6

Postal card mailed from Corfu 30.6/12.7.1882, the **last day of circulation**, via Brindisi (Italy), addressed to Hamm (Westphalia), Germany. The only example recorded to date.

As early as **1876**, **15-lepta Postal Stationery Cards** are known with privately printed text—primarily advertising or business notices of commercial firms—on the reverse. Such examples are exceptionally rare (Fig. 7).



Fig. 7

The earliest postal card known to date bearing privately printed text on the reverse, send by Karl Wilberg (German bookseller and German Consul in Athens) from Athens 28.10/9.11.1876 to England.

The Sensational Life's Work of a Postal Stationery Philatelist Made Public

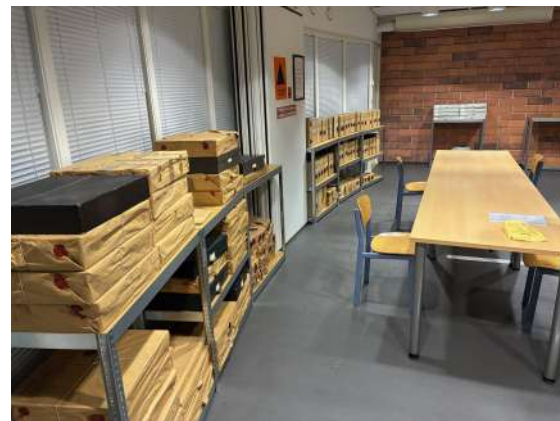
Jussi Tuori, Finland

The Finnish Postal Museum has decided to focus on the research and preservation of domestic philately. As a result, the museum has relinquished its extensive foreign collections whenever possible.

One of the largest foreign collections held by the Postal Museum is the international postal stationery collection of **Evert Johannes Nyström**. Nyström, born in Wärtsilä (Finnish Karelia, now part or Russia) on 25 September 1895, was a distinguished mathematician who in 1937 became Professor of Descriptive and Projective Geometry at the Helsinki University of Technology. In 1944 his field shifted to applied mathematics. He died in Helsinki on 13 February 1960.

Nyström maintained continuous correspondence with some of the most renowned mathematicians of his era, such as Rolf Nevanlinna and Lars Ahlfors. In this correspondence, Nyström naturally used Finnish postal stationery. As a result, many rare Finnish Model 1930 postal stationery items sent to Switzerland immediately after the war were created. These items contain extensive reflections on the teaching of mathematics and related events. Nothing is known about the fate of his domestic postal stationery collection. Its quality can only be inferred indirectly from the standard of his international collection. It is assumed that either he himself or his estate wished to ensure that also future philatelists would have the opportunity to enjoy Finnish items.

Nyström made his will in 1953, donating his international collection to The Finnish Postal Museum. The condition was that one year after the donation, the public must be given adequate opportunities to study the collection. If The Finnish Postal Museum declined the bequest, the secondary beneficiary named in the will was **Helsingfors Frimärkssamlare Förening** (HFF, the Philatelic Society of Helsinki), of which Nyström had been a member since 1944. The collection occupies 17 linear metres, including 33 sealed large boxes and 61 additional albums or smaller boxes, with duplicate items listed separately. The collection has remained almost untouched for



With additional photo illustrations on [page 41](#)

more than 65 years in The Finnish Postal Museum's storage.

HFF has now accepted the donation and rented premises where the collection will be temporarily housed. There it will be possible to obtain a clear overview of the collection's contents. We presented a selection of the material at the Nordic Nordia 2026 stamp exhibition in May to show how Nyström built and organised his collection.

We understand that in the stamp-collecting world there are many global collectors. We had neither heard nor imagined that a comparable top-level collection could be created in the field of postal stationery. It begins, for example, with Mulready postal stationery for Great Britain and with the first issues for most countries. The collection is arranged alphabetically by country and chronologically within each country, making it reasonably easy to follow. Its scope, philatelic expertise, diversity of items and overall quality are astonishing. We have, however, opened only a small portion of the boxes so far. We can't imagine how one could have assembled such material. One secret, of course, is that Nyström remained a bachelor for life.

Nevertheless, a few negative aspects must be mentioned. Nyström mounted his items on non-acid-free carton, and the consequences are unfortunately visible. The collection also has nothing to do with modern postal stationery collections; collecting practices and expectations have changed significantly in the over 60 years that have since passed.

POSTAL STATIONERY RESULTS FOR FIP AND CONTINENTAL EXHIBITIONS

Boston 2026

Surname	First	Country	Exhibit	1F	P	M	SP
Dibiase	John	Australia	The Postal Stationery of Western Australia 1879-1913		91	G	
Diserio	Mark	Australia	The Postal Cards of Victoria		92	G	SP/Fel
Sager	Paula	Australia	1915-1918 Australian WWI Military Scenic Lettercards		86	LV	
Lang	Harald	Austria	The One Penny and Two Pence Mulready		90	G	
Boyce	Mark S.	Canada	Rowland Hill's Embarrasment: Mulready Postal Stationery		76	LS	
Wayman	Giana	Costa Rica	19th Century Postal Stationery of Costa Rica and their Usage		85	LV	
El-Etreby	Amr	Egypt	Egypt Stationery Postal Cards 1879-1931		83	V	
Rivera Grajeda	Carlos	Guatemala	Guatemala's 1890 International Use Postal Cards		83	V	
Bindal	Arun	India	Postal Stationery of the Gwalior State		80	V	
Saboo	Narendar Kumar	India	Portuguese India Postal Stationery		85	LV	
Callan	Brian	Ireland	Irish Postal Stationery 1922 to 1970		88	LV	
Gallegos	Guillermo	Mexico	El Salvador- The Hamilton Postal Stationery Issues (1890-1899)		91	G	SP
Rabindra Man	Rabindra	Nepal	Postal Stationery of Nepal		75	LS	
Sharma	Kishor	Nepal	Nepal Aerogrammes- The Error Collection	1F	64		
Chitty	Lindsay	New Zealand	New Zealand Prisoner of War Aerogrammes and Postcards 1941-1945	1F	85		
Ahmad	Ghias	Pakistan	The Kingdom of Italy Postal Cards 1872-1929		91	G	
Balgamwala	Muhamm ad Arif	Pakistan	Pakistan Postal Stationery 1947-1963		85	LV	
Malik	Khalid	Pakistan	British India Stationery: The "Crescent & Star" Provisional Handstamps of the Princely State of Bahawalpur	1F	86		
Stefan	Denisa Eugenia	Romania	Postal Stationery Issued by the Romanian Government in Refuge in Jassy 1917-1918	1F	86		
Bamert	Peter	Switzerland	Wells Fargo Express Conquers Mexico		92	G	
Fink	Peter	Switzerland	Military Aerogrammes of the Southern African	1F	78		
Fink	Roger	Switzerland	Christmas Aerogrammes of the British and South	1F	68		
Peter Bamert	Peter Bamert	Switzerland	Mexico Hidalgo Envelopes/The First Postal Stationery Issue 1874-1884		86	LV	
Beck	Michael	USA	Hawaiian Stamped Envelopes 1884-1900		87	LV	
Blanco	Rafael	USA	Postal Stationery Issued and Used in Puerto Rico from 1878-1906		83	V	
Corapcioglu	Yavuz	USA	Postal Stationery of the Ottoman Empire		93	G	SP
Malmgren	Richard	USA	Hawaii Postal Cards		90	G	
Valdes	Fredy	Venezuela	Guatemala: Enteros Postales Siglo XIX		88	LV	

Macau 2026

Surname	First	Country	Exhibit	1F	P	M	SP
Bromser	Charles	Australia	The 10th Standard Issue of the USSR		82	V	
Diserio	Mark	Australia	Australian Scenic Letter Cards - Government	1F	88		
McMahon	Ian	Australia	Stamped to Order Envelopes of Queensland 1895-1912	2F	90		
Todd	Raymond	Australia	The Postal Stationery of Paraguay 1881-1928		91	G	
Lang	Harald	Austria	The One Penny and Two Pence Mulready		91	G	SP
Liu	Jin	China	Sweden Postal Stationery (1872-1905)		91	G	
Liu	Yifeng	China	Macau Stamped Postal Card (1886-1900)		85	LV	
Ran	Jing	China	R4 Type "Tiananmen" Stamped Letter Sheets		83	V	
Lai	Chen Chien	Chinese Taipei	Netherlands Indies Postal Cards - King Willem III and Numeral Series		88	LV	
Ip	Cheung	Hong Kong	Hong Kong Colonial Aerogrammes		80	V	
Kei	Kok Ying	Hong Kong	Hong Kong Queen Victoria Postal Cards (1879-		90	G	
Adikusuma	Teguh	Indonesia	Netherlands East Indies Stationery : Numeral		82	V	
Inoue	Kazuyuki	Japan	Aerogrammes of Ethiopia 1951-1974		86	LV	
Shrestha	Binod Krishna	Nepal	Nepal Postal Stationery: The Design and Evolution of Aerogrammes (1959-1994)		80	V	
Tulyan	Rishi	Nepal	The Postal Stationery of Nepal (1887-1950)		90	G	
Ahmad	Ghias	Pakistan	The Kingdom of Italy Postal Cards 1872-1929		91	G	SP
Kodwawwal	Muhamm	Pakistan	Postal Stationery of Pakistan Pre-Decimal Period		85	LV	
Stepanovic	Zoran	Serbia	The Postal Stationery of the Kingdom of Yugoslavia 1920-1941		85	LV	
Pandey	Devendra	Thailand	Postal Stationery of King Rama V		86	LV	
Meri	Pedro	Venezuela	Venezuela: Postal Stationery New Order		85	LV	

Boston 2026

Ian McMahon

POSTAL STATIONERY AT BOSTON 2026 WORLD EXPO

There were 23 exhibits in the postal stationery class at Boston 2026 as well as six one-frame postal stationery exhibits and three youth exhibits of postal stationery. Eight gold medals were awarded to multi-frame exhibits:

Yavuz Corapcioglu *Postal Stationery of the Ottoman Empire* 93 G SP

Ghias Ahmad *The Kingdom of Italy Postal Cards 1872-1929* 91 G

Peter Bamert Wells Fargo Express Conquers Mexico 92 G

Guillermo F. Gallegos *El Salvador- The Hamilton Postal Stationery Issues (1890-1899)* 91 G SP

Harald Lang *The One Penny and Two Pence Mulready* 90 G

Richard Malmgren *Hawaii Postal Cards* 90- G
Mark Diserio *The Postal Cards of Victoria* 92 G SP/FEL

John Francis DiBiase *Postal Stationery of Western Australia 1879-1913* 91 G

The Postal Stationery Jury team included Ian McMahon (TL), Reinaldo Macedo, Peter Suhadolc and Behruz Nassre-Esfahani (Apprentice) (photo below).

Boston PS jury



There was also a selection of postal stationery books in the literature class including six publications by **Michael Bockisch**:

- *The Postal Stationery of Pre-1945 Germany* (Gold)
- *The Postal Stationery of Pre-1945 Germany* (Gold)
- *The Postal Stationery View Cards of Post-1945 Germany* (Gold)
- *The Postal Stationery View Cards of Austria* (Large Vermeil)
- *The postal stationery view cards of Liechtenstein and Switzerland* (Large Vermeil)
- *World Catalogue of (almost) All Postal Stationery Featuring Railways, Trams and Cable Cars* (Gold)

Other books on Postal Stationery included:

- *Postal Stationery of Venezuela: Origins, Facts and True Stories... No Fables* (Vermeil)
- *Postal Stationery Used in the Bechuanaland and Botswana* (Gold)
- *Postal Stationery of Venezuela: The Catalog* (Large Vermeil)

The **United Postal Stationery Society** (UPSS) had a 'Postal Stationery Super Booth' at Boston 2026. The booth included representation from a number of other postal stationery societies including L'Association des Collectionneurs d'Entiers Postaux (ACEP, France), Swiss Postal Stationery Collectors Society (SGSSV) and the Postal Stationery Society of Australia.



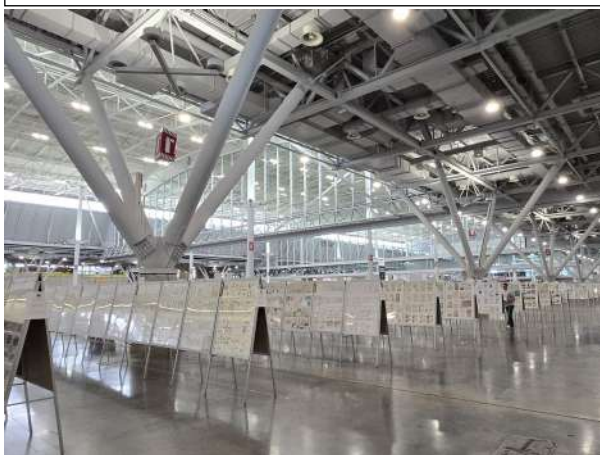
UPSS Super booth in Boston

FIP Postal Stationery Qualifying Seminar At Boston 2026 World Expo

A FIP Postal Stationery Qualifying Seminar was held at Boston 2026 on 29 May 2026 and included a Postal Stationery Commission Report (Ian McMahon), Judging Postal Stationery (Ian McMahon) and Postal Stationery Treatment (Sam Chiu). The seminar was attended by ten people in addition to the presenters.



(L to R) Attendees, Ian & Sam at PS qualifying seminar



The venue with exhibits



(Top) The Jury; (bottom) Commissioners

L'Association des Collectionneurs d'Entiers Postaux (ACEP, France) at Boston 2026 World Expo

Michel Letailier, France delegate

At the invitation of our American colleagues, to whom we extend our sincere thanks, ACEP was hosted for four days at the magnificent UPSS stand during the Boston exhibition from 23 to 30 May 2026.



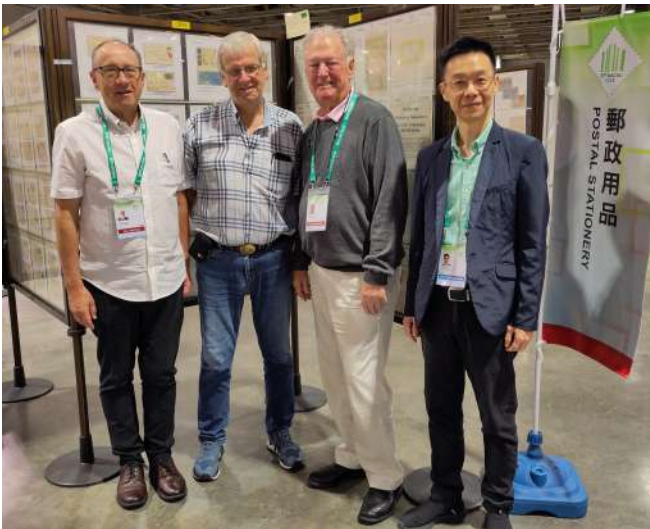
(right) ACEP President Philippe Pignon at UPSS Super booth in Boston



(left) ACEP member Laurent Bonnefoy at UPSS Super booth in Boston



Macau 2026



Macau PS jury team

MACAO 2026
 POSTAL STATIONERY (CLASS 3)
Team Leader
 Malcolm Hammersley
Member
 Mike Smith
Cross Accreditation
 Neil Conje
Apprentice
 Huo Hui Xiao



PS jury team judging at frames



Past &
 Current chairs
 at FIP
 Congress

PS exhibit
 section in
 Macau



FIP Board member responsible for PS, Renaldo Macedo, cutting cake with FIP president Dr. Chirakiti at FIP 100th ann. celebration



L to R: Stephen, Mike & Sam
 at Macau Palmares



Mike, Neil Conje, Malcolm Hammersley &
 Sam receiving jury certificate from Jury
 President Madam Jiao Xiaogang

POSTAL STATIONERY AT MACAO 2026 SPECIALIZED WORLD STAMP EXHIBITION

Michael Smith

The exhibition was held at the Cotai Expo Hall A, The Venetian Hotel in Macau from the 26 June to 1 July 2026. There were 18 exhibits in the postal stationery class. In addition, there was one one-frame exhibit and a two-frame exhibit in the promotional class and two youth exhibits of postal stationery.

Six gold medals were awarded to multi-frame exhibits:

Raymond Todd *The Postal Stationery of Paraguay 1881-1928* 91 G

Harald Lang *The One Penny and Two Pence Mulready* 91 G SP

Jin Liu *Sweden Postal Stationery (1872-1905)* 91 G

Kok Ying Kei *Hong Kong Queen Victoria Postal Cards (1879-1901)* 90 G

Rishi Kumar Tulysan *The Postal Stationery of Nepal (1887-1950)* 90 G

Ghias Ahmad *The Kingdom of Italy Postal Cards 1872-1929* 91 G SP

Ian McMahon's *The two-frame exhibit of Stamped to Order Envelopes of Queensland 1895-1912* also received 90 points.

The Postal Stationery Jury team included Malcolm Hammersley (TL) from Hong Kong, Mike Smith from the United Kingdom, Neil Cronje from South Africa (Cross-Accreditation) and Huo Hui Xiao from Macau (Apprentice).

The PS Commission Conference was held during the exhibition, the minutes of which can be found on page 8, and the 78th FIP Congress was held at the same venue on 1 July 2026, the day after the exhibition closed.

FIP Postal Stationery Qualifying Seminar at Macao 2026

An FIP Postal Stationery Qualifying Seminar was held at Macao 2026 on 29 June 2026 as part of the PS Commission Conference. Details of which can also be found in the Conference Minutes.



Sam at PS jury qualifying seminar, Macau

Future FIP show listings (from FIP)

Level	Exhibition Name	Date	Venue	Website	PS ?
2026					
FIP Patronage Specialised WSC	PHILATAIPEI 2026	20-25 November 2026	Chinese Taipei	https://taipei2026.post.gov.tw/taipei2026.en	Y
2027					
FIP Patronage Specialised World	SLOVPHILEX 2027	30 June - 4 July 2027	Bratislava, Slovak Republic	https://www.slovphilex2027.sk	N*
2028					
FIP Patronage Specialised WSC	PRAGA 2028	22-26 March 2028	Prague, Czech Republic	https://praga2028.cz/en/	Y
FIP Patronage General World	IBRA 2028	26-29 October 2028	Ulm, Germany	www.ibra2028.com	Y
2029					
FIP Patronage General World	EFIRO 2029	May 2029	Romania		Y
2030					
FIP Patronage General World	GREAT BRITAIN 2030	1-5 May 2030	UK National Exhibition Centre		Y

* may change

CONTENTS OF POSTAL STATIONERY SOCIETY JOURNALS

Ian McMahon

Postal Stationery Society Journal [UK] Vol 34 No 1 Feb 2026

- Society information and news
- British Guiana Airletters
- Advertising on Canadian King Edward VII Postal Stationery Postcards – Part 2
- Used Great Britain George VI Postal Reply Card From 1941
- Bechuanaland Protectorate KEVII Registration Envelopes
- GB Postal Stationery News
- Notes from the Editor's Desk
- Query — Mulready Bankers Advice Notes

Postal Stationery Society Journal [UK] Vol 34 No 2 May 2026

- Pioneer Cards of Niagara Falls Jean Alexander
- Book - Great Britain Used in Morocco
- The Basteri Collection - Abacus Auctions
- Book – Postal Stationery of New South Wales

L'intero Postale [Italy] no 141 2026

- A Unique Type of Mixed Franking
- International Reply Coupons: The End of a Universal Service
- Classification of Slogan Cancellations
- Postal Stationery and The 60th Anniversary of The USFI
- Postcards From The Front - Free-Franked Postcards From WWI
- WWI Wartime Propaganda Postcards

Postal Stationery [USA] Vol. 68 No. 2 Whole No. 467 Mar-Apr 2026

- How an S28 McKinley Legend Got Mistaken for an S24 McKinley Legend
- Why Was Albert Daggett's Washington, DC Office in a Drug Store During the 1897 and 1901 Contracts?
- Origins of Venezuela's Postal Stationery
- 1911 Luitpold Postal Stationery as Pre-Maximaphily Grand Slam
- POW Aerograms
- Jamaica Telegraph Forms
- Hawai'i – Echoes from a Pre-Statehood Paradise
- Cross Country Postal Rates mid-1800s; New Die?
- Out and Back Again
- Postal Card with Picture of Dr. Ascher
- Australian Postal Cards with New Zealand Insurance Receipts
- Separated Belgium Congo Double Cards with Overprints, Bermuda H&G 7 with Unlisted Surcharges
- Colombian Envelope Watermarks
- British East Asia Catalog Feedback: Ceylon Q Victoria registration envelopes, size G, Ceylon P24 double surcharge, Ceylon P40 with reply instructions Type MT-2, Ceylon P57 and P61 with a new die type, Straits Settlements P15 with printed views, Ceylon envelope E135 with unlisted knife, Ceylon envelope E163 varieties, Ceylon contrived surcharges, Ceylon E50, Fake Straits Settlements P5, Unlisted Burmese Postal Card, Unlisted Maldives aerogram variety, Malaysia aerogram A24
- Literature Reviews; UPU 1900 - Postkarten À 10 Rappen, Specialized Catalogue of Korean Postal Card, India Post Cards 1949-2025
- From The Past: The Red Book, Issue #5
- Market Report
- Rare Showcase, Bermuda Envelope
- Jaipur 1911 Postal Card

Postal Stationery [USA] Vol. 68 No. 3 Whole No. 468 May-June 2026

- A 1960 Question Answered, Bill Falberg
- The 1946 Roosevelt Stamp Albums, Bill Falberg
- Orange Free State Locally Printed Postal Cards – New Theories
- Unpublished Bidder Contract Sets for 1907 through 1945
- The Curious (Postal) Life of Three Provisionals of the Italian Lieutenancy
- Postal Cards: 1989 Cityscapes Sheetlet, S157
- Envelopes: Promotion of Postal Services by Local Post Office; Sent to Postmaster for Mailing; Surcharged and then Up-rated; 32¢ Liberty Bell; Pasteups
- Formular Cards
- Austrian City Post Postal Card
- Pre-Issue Date Release, Gerry Oberst
- Guatemala 1897 Envelope
- Rare Showcase, Mexico, UPSS WF14
- USA formular Postal Savings Card
- British East Asia Catalog Feedback
- Demonetized Malayan Stationery
- Hong Kong Aerogram A4-w0
- Ceylon E144, E151, E152
- Chile Card with Unusual Paper
- Norway's Post Office
- Trieste Postal Card with Pictures
- LITERATURE REVIEWS The Cameo and Centennial Postal Stationery of Canada; King George V Oval Die Postal Stationery Envelope; Revalued Canadian Postal Stationery - Correlation With Rate Change; Privatpost-Ganzsachen; Postal Stationery of Venezuela
- FROM THE PAST: The Red Book, Issue 6
- Market Report & Counterfeit

Ganzsachensammler [Switzerland] July 2026

- The SGSSV's Centenary Year
- Unidentified view from [item] 142 – which church?
- Unidentified postcard: Hair salon
- New discovery by an IAS member
- Swedish postcard tells a story
- Twice from Basel to Algeria
- History of commemorative postcards 11–15 / 12–15
- A sad story
- Suchard cards from the 1900 UPU issue (Part 2)
- The Brann department store chain
- Photos from the anniversary event (June 6, 1926)

Postal Stationery Notes [BNAPS Postal Stationery Study Group] Volume 34 No. 3 June 2026

- 2012 Flower Issue #10 Envelopes—03.22.13 date confirmed
- Again, another Canada Post Community Foundation prepaid card
- Comic Advertisements of McClary
- Manufacturing on Stationery Cards: An Update
- SUGAR SHACK A New and probably scarce postage-prepaid card
- The 2025 Canada Post Official Christmas card envelope
- Some new CPR Black Back Views
- 2025 Santa letters and a slightly different “After Christmas” card

Postal Stationery Notes [BNAPS Postal Stationery Study Group] March 2026

- An “Advertising” Card with an Unusual Destination (and Advertisement)
- Webb's Addenda Current Xpresspost and Priority Post Items and new Issues
- A New Black Back CPR View card (possibly BB3a - A37)
- Some Musings on Dominion Envelope Equipment Used to Print Envelopes
- 2025 Santa letters
- Official Envelopes—Definitions and Comments—Charlottetown PO Drawer 430/398
- The 2012 Animal Envelopes—Final(?) Surprises
- A Precancel Variety and Dominion Envelope Pennysaver Flap Types
- PCF Corner
- Weights and Measures Inspection Post Cards

Postal Order News Journal No.155 – April 2026

- United States Postal Notes Zoom Presentation 18 March 2026
- WA Paid Perth Cancel
- Australia Money Order Envelopes
- Western Australia Credit Claimed CDS
- Postal Order Regulations & Envelopes of the Commonwealth of Australia
- The Postal Money Orders of Austria & Hungary used in Czechoslovakian Territory India Post Notices 39

Die Ganzsache [Germany] #2 2025

The New Issues column published in *Die Ganzsache* includes new postal stationery from around the world and is the most comprehensive world-wide new issue column of postal stationery of which I am aware.

- Forged Proof Prints of the Final Postal Stationery Issues of the Three Countries of the French Zone
- Canadian Railway Companies and Their Postcards
- New Literature
- New Issues
- 100 Years Ago: Introduction of Postal Stationery in DIN A6 Format in Germany
- The Introduction of a Larger Format for Postcards in Austria according to the UPU Treaty of Stockholm 1924
- New Observations and Open Questions Regarding Postal Vouchers

Postal Stationery Collector Volume 32 No 2: Issue No 126 May 2026

- UPU Congress Dubai 2025 Decides To End International Reply Coupons
- Australia QEII Postal Stationery Varieties
- Pre-Decimal Australia Queen Elizabeth Stamped-To-Order Envelopes of Myer Melbourne.
- Discovery of a New Postal Card Variety
- Queensland 1d Newspaper Wrappers 1897-1912 (Queen Victoria Sideface 'With Four Numerals' Dies
- On Queensland Newspaper Wrappers)
- Slogans Appearing on Post Office Wrappers of Australia
- PSSA Forum
- Listing of Australian Non-Denominated Postal Stationery

Postal Stationery Collector Volume 32 No 3: Issue No 127 August 2026

- FEEDBACK AND CORRESPONDENCE: Curaçao Reply Postal Card, Split and used as a Single Card;
- New Zealand King Edward VIII Essays; Australia: 1957 4d Plum Embossed Envelope with Offset;
- UPU International Reply Coupon (IRC) Specimens: Boston 2026, Macau 2026 and Paris Philex 2026
- POW Postcards to and from The Thai-Burma Railway Pow Camps
- Sesquicentennial Of Victoria's First Postal Card Issue
- Additions to the Listings of The Australia 5d QEII Pre-Decimal and Decimal Stamped-To-Order Postal Stationery
- Listing of Australia 4d Plum Large and Small Indicia Stamped-To-Order Envelopes
- Australia: More Postal Stationery Errors
- Victoria's 1882 1d Reply Card—The 'Magic Pudding' Of Postal Cards
- Canada Community Foundation Charity Prepaid Card and Samoa STO Envelope
- Premiums Paid for Overprinted Great Britain Post Office and Stamped-To-Order Postal Stationery Wrappers
- Overprints On Postal Stationery with Images of Butterflies and Moths
- Late Usage Of Postal Stationery Of The Australian States Colonies
- PSSA Forum
- Listing of Australian Non-Denominated Postal Stationery

Report on Vol. 34, No. 4, July 2026 issue of Postal Stationery Notes, newsletter of the Postal Stationery Study Group of the British North America Philatelic Society (BNAPS)

Robert Lemire, Canada



SUGAR SHACK A New and probably scarce postage-prepaid card



Picture, Stamp and Address Side (message and address deleted)

A new and probably scarce postage-prepaid card became available on March 19, 2026.

It had no printed value but did have the usual printed text “postage paid” for “delivery worldwide”. The multi-coloured cards with barcode 63491 10527 were printed by Colour Innovations. The advance Sugar Shack new-issue sheet sent to post offices showed the card, but it wasn’t mentioned in the general Canada Post press releases. Only two copies are known, both mailed to Germany in early April through different Ontario post offices. Otherwise all copies of the card seem to have been withdrawn abruptly by Canada Post (reportedly because of issues related to the barcode), and even postmasters have been unable to obtain copies. An edited (clean) scan of the back of the card is shown above at the right. No reply has been received to a request to Canada Post for further information.

Official Envelope DEN91A—Two Knives



Parts of DEN91A envelope flaps

with 2-line return
address

with 6-line return
address

In a previous newsletter it was noted that in one of the Canada Archives files, there is a letter dated 16th April 1941 referring to “... present manufacturing of 425,000 special 3-cents stamped envelopes for National Registration purposes...” with respect to potential storage problems, and reference to “... a previous occasion, when 450,000 were manufactured ...”. A footnote in Webb’s, 5th-8th editions, reads that “DEN91A and DEN91B are listed by tradition. They appear to be regular issue items without any O.H.M.S. designation”. However, at least some copies of envelope DEN91A (Webb’s 8th) Dominion Statistician envelopes with a 2-line-plain-address have a different knife than copies with a 4-line Notification of Marriage,

a 6-line Duplicate Certificate, or of DEN91B, all of which have a knife that appears to be the same as the knife used on the regularly issued #10 envelopes. This is shown in the illustration at the left. Furthermore the gumming process on the envelopes obviously was different. Thus, at least some of the Dominion Statistician envelopes with a 2-line-plain-address should have a different catalogue number, DENX38-24a. Was this different consistent for the entire printing?

It seems that at the time these envelopes were printed the Post Office Department treated their manufacture as a “special order.”.

There were three other extended articles in the July newsletter:

Rainer Kühn reported on Variation in Reverse Messages of French Language CPR Expenses and Earnings Statements

On examining his collection of CPR Cards in French reported earlier it became obvious that there is considerable variation in, or different types of, the printed reverses. The CPR Expenses and Earnings statements occur in at least four variants, and these are shown.

CANADIAN PACIFIC RAILWAY COMPANY									
ETAT DES RECETTES ET DES DEPENSES									
POUR LE MOIS DE MAI									
	1918		1918		AUGMENTATION		DIMINUTION		
Recettes brutes...	\$33,349,411	16	\$13,314,116	61	\$20,035,294	55			
Frais d'exploitation	\$10,533,659	43	\$9,828,341	25	\$705,318	40			
Profits nets	\$22,815,752	21	\$3,485,775	36				\$19,329,977	85
POUR LES CINQ MOIS FINISSANT LE 31 MAI									
	1918		1918		AUGMENTATION		DIMINUTION		
Recettes brutes...	\$63,144,993	30	\$39,434,569	72	\$23,710,424	38			
Frais d'exploitation	\$15,948,930	42	\$14,580,162	31	\$1,368,768	11			
Profits nets	\$47,196,063	28	\$24,854,407	41				\$22,341,656	52
MONTREAL, 22 JUIN 1918									
ERNEST ALEXANDER, SECRETAIRE									

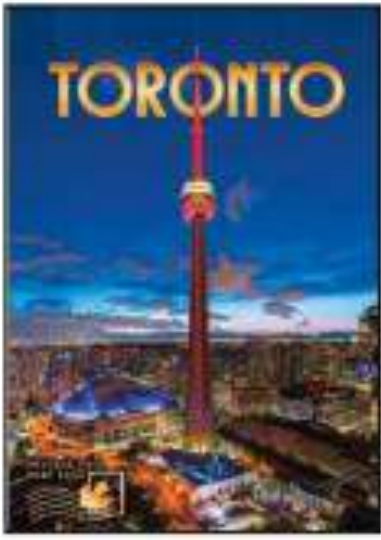
Chris Ellis showed Illustrated Cards #26: London Shoe Co., London, Ontario

Chris presented a list of stationery postal cards known to have address side advertisements privately added by the London Shoe Co. As with other entries in his series, Chris contextualized these cards by documenting aspects of the history and people behind this somewhat forgotten firm, which he believes elevates the cards' interests beyond the aesthetic and the mundane.



New Post Card Factory™ (PCF) card views were recorded

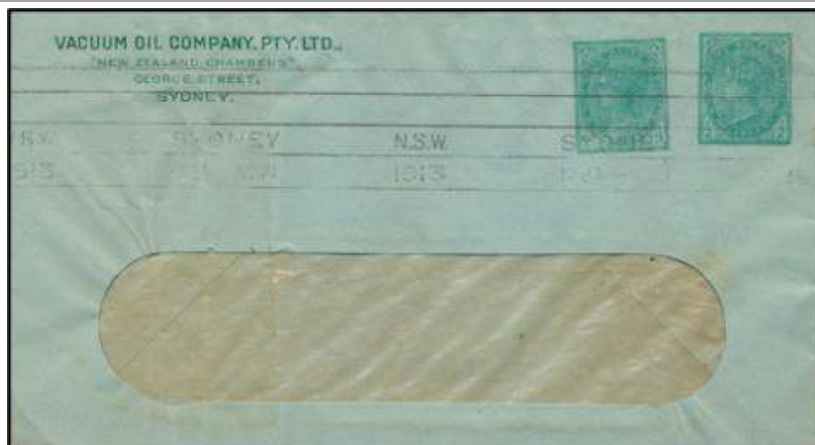
Under an arrangement with Canada Post and the security printer, Post Card Factory prepares and sells pictorial postage prepaid post cards. Cards showing more than 200 different views have been reported previously. Now seventeen new postage-prepaid view cards are illustrated in the newsletter, based mainly on new images shown on the PCF website.



NEW SOUTH WALES POSTAL STATIONERY HANDBOOK – FINAL SECTION ON OFFICIAL ENVELOPES ADDED

Ian McMahon

The New South Wales Postal Stationery Handbook is an online handbook and catalogue of the postal stationery of New South Wales (NSW) which has been developed over many years by Dingle Smith, Michael Blinman and Peter Kowald with contributions from Brian Peace, Stephen Browne and Wayne Menuz and incorporating the research of John Bell (dec.). The final section of the Handbook, Official Envelopes, has now been uploaded onto to the Postal Stationery Society of Australia (PSSA) Website, <https://postalstationeryaustralia.com/postal-stationery-of-new-south-wales->



handbook/.

This part of the Handbook was written by Wayne Menuz and was originally published in “Postal Stationery”, Journal of the United Postal Stationery Society (UPSS). (Further information on the UPSS and Postal Stationery can be found at www.upss.org.) It incorporates the Catalogue listing for the official envelopes. This section ‘completes’ the Handbook; however, no doubt further information will become available and collectors of NSW postal stationery are invited to send any new information to

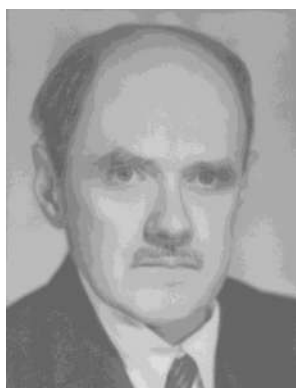
A PRICED CATALOGUE OF POSTAL STATIONERY OF THE AUSTRALIAN COLONIES/STATES PART 1 WESTERN AUSTRALIA BY BRIAN POPE

Ian McMahon

This long out of print title is now available on the PSSA website at <https://postalstationeryaustralia.com/wp-content/uploads/2026/01/wa-ps-cat-popeRRL.pdf>.

Additional photos from (page 29)

The Sensational Life's Work of a Postal Stationery Philatelist Made Public by Jussi Tuori



Source: "Evert Johannes Nyström" by Aalto University Archives (available at finna.fi), licensed under CC BY 4.0



Selection from Nyström's Mulready covers

ROMANIAN POSTAL STATIONERY 1870–1959

Emanoil Alexandru Săvoiu, Romania

philatelica.ro serie nouă

întreguri poștale / postal stationery

Cărți poștale duble -

Reply card - Jassy issue

emisiunea lași neemise,

not issued,

trimise prin circuitul poștal sent through the postal circuit

ing. Emanoil Alexandru SĂVOIU, savoieuemanoil@icloud.com

Emanoil Alexandru SĂVOIU ¹⁾ semnalează emisiunea de cărți poștale duble cu RĂSPUNS având marcă fixă 10 + 10 BANI roșu - simbol t ²⁾, pe carton gri, din anul 1918, ca fiind neemise.

Emanoil Alexandru SĂVOIU ¹⁾ signals the issue of reply cards with RĂSPUNS (answer) having rectangular printed stamp of 10 + 10 BANI red - symbol t ²⁾, on gray cardboard, from the year 1918, as being unissued.

Dumitru C. BIALA ³⁾ menționează două astfel de piese utilizate în circuitul poștal:

Dumitru C. BIALA ³⁾ mentions two such pieces used in the postal circuit:

- Ex-colecția Tiberiu Petrila (Constanța), carte poștală simplă cu marcă fixă de 10 BANI roșu pe carton gri-albăstrui deschis având dimensiunea 138x92 mm. Pe eseu se mai aflau aplicate două mărci adezive (10 B - *Asistență socială* și 30 B - *Ferdinand*) pentru a actualiza francatura la tariful în vigoare (50 BANI în 1922). Piesa era obliterateă cu ștampilele poștale care proveneau de la Oficiile poștale BURDUJENI, ITCANI și ROMAN (destinație).

- Ex-collection Tiberiu Petrila (Constanța), a card with a rectangular printed stamp of 10 BANI red on light gray-blue cardboard measuring 138x92 mm. On the essay, there were also two adhesive stamps applied (10 B - *Social assistance* and 30 B - *Ferdinand*) to update the price to the current rate (50 BANI in 1922). The piece was cancelled with postmarks coming from the BURDUJENI, ITCANI, and ROMAN post offices (arrival).

- Ex-colecția Emil Calavre (București), având aceeași marcă fixă 10 BANI roșu pe carton gălbui lucios, circulată în anul 1920, având dimensiunea 138x89 mm. Pe eseu se mai aflau aplicate două mărci poștale adezive (30 B lila din emisiunea *Ferdinand* și 10 B din emisiunea *Asistență socială*) pentru a actualiza francatura la tariful în vigoare (50 BANI în 1920). Piesa era obliterateă cu ștampilele poștale care proveneau de la Oficiile poștale ORHEI (plecare) și CHISINAU - POSTA SOSIRI (destinație).

- Ex-collection Emil Calavre (Bucharest), having the same rectangular printed stamp 10 BANI red on glossy yellow cardboard, sent in the year 1920, measurements 138x89 mm. On the essay, there were also two adhesive stamps applied (30 B lila - *Ferdinand* and 10 B - *Social assistance*) to update the price to the current rate (50 BANI in 1920). The item was cancelled with postmarks coming from the ORHEI (departure) and CHISINAU - POSTA SOSIRI (arrival).

În cele ce urmează prezentăm o altă piesă aflată în colecția subsemnatului.

Carte poștală cu RĂSPUNS cu marcă fixă de 10 BANI roșu pe carton gălbui poros având dimensiunea 140x90 mm. Pe piesă s-au aflat două mărci adezive pentru a actualiza francatura la tariful în vigoare (50 BANI în 1922), care lipsesc. Piesa are ca destinatar „Reisebüro - Agenție de turism” din Cernăuți. Piesa este obliterateă cu ștampilele poștale: ROMAN 30 MAR (1)922 (plecare), ITCANI (tranzit), CERNAUTI (destinație).



Mentionăm, în opinia noastră, astfel de piese s-au strecurat pe piață din neatenția unor persoane ce răspundeau de siguranța tipăririi și a difuzării lor. După unele informații aceste eseuri s-ar fi vândut la unele debite și oficii poștale din Cernăuți. ³⁾

As follows, we present another piece from my collection. Reply card (i.e. RĂSPUNS) with a rectangular printed stamp of 10 BANI red on porous yellowish cardboard measuring 140x90 mm. Two adhesive stamps were found on the item to update the price to the current rate (50 BANI in 1922), which are missing.

The card is addressed to 'Reisebüro - Travel agency' in Chernivtsi. The item is cancelled with postmarks: ROMAN 30 MAR (1)922 (departure), ITCANI (transit), CERNAUTI (arrival).

We mention, in our opinion, that such items have slipped onto the market due to the negligence of some individuals responsible for the safety of their printing and distribution. According to some information, these essays would have been sold at some outlets and post offices in Chernivtsi. ³⁾

¹⁾ Emanoil Alexandru Săvoiu, *Romanian postal stationery 1870 - 1959*, Bucharest 2023, p. 262

²⁾ Op. cit., p. 743

³⁾ Dumitru C. Biala, *Probe și proiecte de întreguri poștale românești*, Catalogul expoziției de întreguri poștale, Reșița, 1985, p. 27-28



This was also introduced in the 2026 Feb newsletter on page 25.

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The Postal Stationery Commission Newsletter

Edited by Michael Smith and Sam Chiu

Articles may only be reproduced with specific agreement with the author, the editor and with a reference to the newsletter and the commission website.

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Honorary Member	Alan K Huggins	Deceased	
Honorary Member	Ray Todd	P.O. Box 158, Dunsborough 6281, Australia	retodd@netserv.net.au
Honorary Member	Stephen D. Schumann	2417 Cabrillo Drive, Hayward, CA 49545, United States	stephen.schumann@att.net

Please report all changes in names, addresses and email addresses of the delegates to the secretary. Some of the email addresses are marked ? because they were not functioning when we tried to contact these delegates. If you have changed your email address, please report this to the secretary at chiusam@hotmail.com. Thank you.

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* **TL: TEAM LEADER**

** **FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY**

A: APPRENTICE

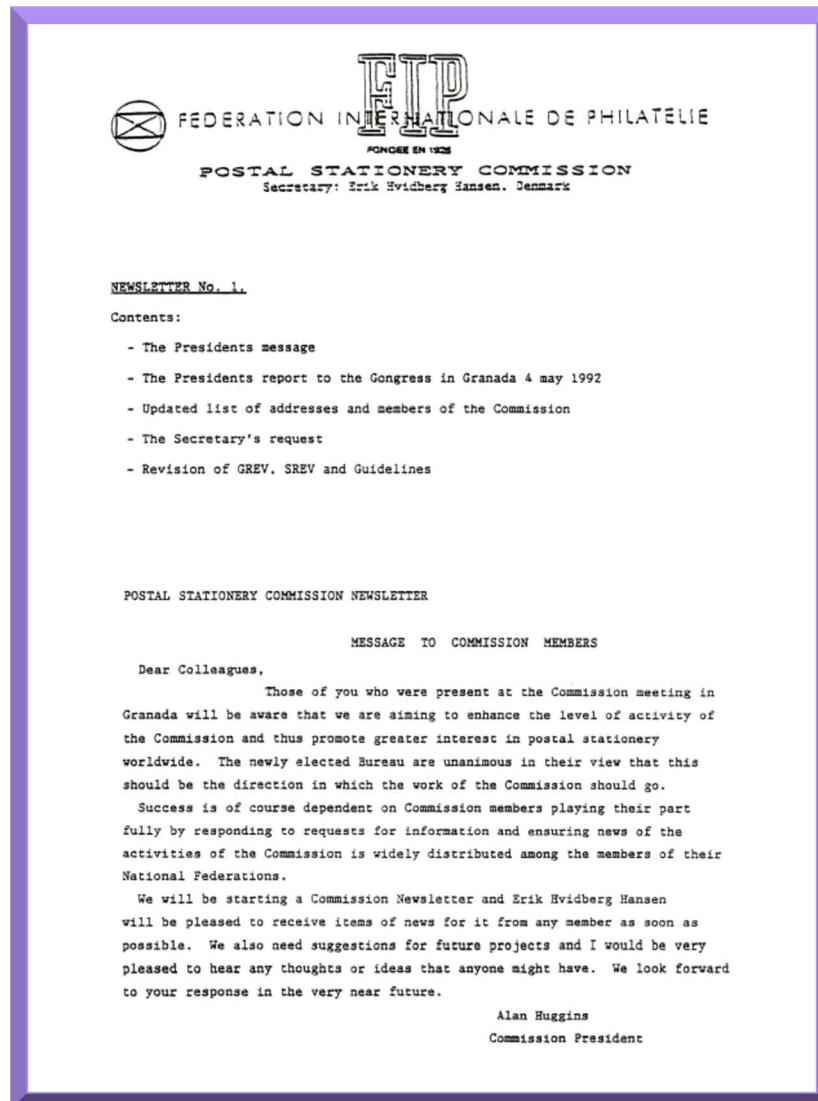
ATL: APPRENTICE TEAM LEADER

CA CROSS-ACCREDITATION

Please report additional or change in email addresses and participation in latest FIP exhibitions to the secretary at chiusam@hotmail.com. Thank you.

(Data as of 2026 August)

OUR NEWSLETTER'S 35TH ANNIVERSARY



Our 1st Newsletter issued in 1992

Our next issue in February 2027, will be issued on the 35th anniversary of our 1st newsletter by Alan Huggins and Erik Hvidberg Hansen in early 1992.

We ask for your input and contribution to make this issue a special one to celebrate this anniversary.

Please submit your articles an/or comments to Mike Smith or Sam Chiu at your earliest convenience.