



MESSAGE FROM THE CHAIRMAN

Ian McMahon FAP FRPSL
FRPSV



Welcome to the first Newsletter of the Postal Stationery Commission for 2024.

I urge you to read Mike Smith's column in this newsletter where he laments that postal stationery is still regarded as a 'lesser' class. I can appreciate what Mike is saying as I have often experienced similar situations. It is important that we all try to fight these prejudices and educate the philatelic community that postal stationery collecting has as much to offer, if not more, than the other collecting classes.

Ideas as to how to achieve this are welcome.

Thailand 2023 in late November-December provided a great opportunity to meet with many of you as well as other postal stationery collectors, exhibitors and judges. Sam Chiu and I presented a very well-attended Postal Stationery Qualifying Seminar in Bangkok, see the report later in this newsletter.

There was a strong postal stationery class of 25 exhibits. A Large Gold medal was awarded to Frank Li for *New Zealand Postal Stationery - Pre KGVI-Head Design*. In addition, there were ten Gold medals. The results for the Class are listed later in the newsletter. There were also ten one-frame postal stationery exhibits with the best mark awarded to Staffan Ferdén *Swedish Overseas Rate Postal Stationery Issues 1879-1894* (93 points). In addition, there were a number of literature exhibits on postal stationery subjects.

In this Issue:

Page

Message from the Chairman	1
Review of the Postal Stationery Guidelines	2
Message from the Secretary	3
Report on Commission Meeting and Seminar Thailand 2023	4
Administrative Matters	4
Commission Website & Facebook Pages	4
News from the Delegates	6
Postal Stationery Results for FIP and Continental Exhibitions	8
Future International Exhibitions	9
Queensland 1898-1908 Pictorial	10
Postal Cards Ian McMahon Literature	
Contents of Postal Stationery Society Journals	21
Reviews, Books and Catalogues	
Books	24
Book Review: <i>Ceylon</i>	25
The Bureau	27
The Commission Delegates	28
FIP Jurors and Team Leaders	31



Ajeet Singhe was the Postal Stationery team leader for the Exhibition, shown (left) with apprentice Philip Levine who successfully completed his apprenticeship and is now an accredited FIP postal stationery judge.



I attended the Joint Meeting of the FIP Board and the FIP Commissions & Working Groups on 1 December 2023, the first such meeting since before the COVID pandemic. At the meeting the FIP President emphasised the importance of the SREVs for each class and the role of the guidelines as clarifying the SREVs.

EFIRO 2024 and Postal Stationery Qualifying Seminar

The next FIP Exhibition will be EFIRO 24 to be held in Bucharest, Romania on 16-19 April 2024. I hope many of you will be able to attend.

The FIP Postal Stationery Commission is planning to hold a postal stationery qualifying seminar at EFIRO 24. Further details will be emailed to Delegates. Could you please pass this on to other postal stationery exhibitors, judges and aspiring FIP Jurors.

FIP Congress

The FIP Congress was to be held at PhilaKorea 2024. Unfortunately, PhilaKorea 2024 has been delayed until 2025.

The Congress will now be held on 3 December 2024 at the FIAP Exhibition, China 2024, Shanghai, on 29 November – 3 December 2024. China 2024 will have FIP Recognition. We hope to have a Postal Stationery Commission meeting at the Exhibition.

Other Exhibitions

There will be a FIAP, Jakarta 2024, to be held 3-7 July 2024. Planned international exhibitions are listed later in this newsletter. Please double check the exhibition details regularly on the websites.

REVIEW OF THE POSTAL STATIONERY GUIDELINES

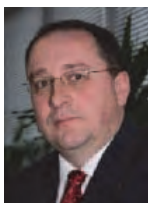
Purpose: Review the SREVs to ensure that they align with the guidelines of the other classes (eg in the description of judging criteria) following

the 2022 revisions of these guidelines. Most commissions have updated their guidelines – and used the 2012 version of the postal stationery guidelines as a model.

The Postal Stationery commission will review the guidelines and suggest a minor update in 2023 including examining the definitions of Postal Stationery to ensure that they are clear noting the Study by the FIAF Postal Stationery Commission and other comments. Comments welcome: ian.mcmahon4@bigpond.com.

MESSAGE FROM THE
SECRETARY

Michael Smith FRPSL



Firstly, I would like to thank all of the contributors to this newsletter and would encourage others to do so.

Having just turned 60, it got me thinking. I have been seriously collecting for more than 40 years and during that time, I have constantly heard philatelists, often eminent ones, almost apologise in advance of giving a display of postal stationery, presumably on the basis that it is a lower form of philately than the audience is used to seeing. I have always found this very irritating and also difficult to understand.

Having sat through displays of pre-stamp covers or of single stamp issues, I also find the argument that postal stationery is boring, one that is difficult to swallow! All areas of philately have their merits, their devotees and deserve respect.



Figure 1 - 1911 Pretoria Printing of ORC Halfpenny Postal Card showing damaged indicia

Perhaps my thinking was influenced early on by an article by Mervyn Benford, probably during the 1980s, in the long gone "Stamp News", a UK magazine. He described postal stationery as the "Ultimate Philately" and gave a reasoned argument why this was the case!

The argument was that postal stationery allows the philatelist to study the traditional aspects, such as shades, watermarks, flaws and errors and even perforations in the case of reply-cards and lettercards, just as he can with stamps.

Although plating is not usually possible, due to multiples being unknown, it is possible to identify individual units in the plate, if not their relative position. It is also possible to examine the design beyond the indicia (the stamp), such as the layout and instructional wording.

Postal stationery also allows the philatelist to study the postal history aspects, namely rates, routes and postal markings, in a way that stamps alone do not.



Figure 2 - OFS Halfpenny Postal Card used during the Boer occupation of the Cape of Good Hope during the Anglo Boer war

Finally, in the case of postal cards and lettercards, the philatelist has access to the message giving context to the usage.



Figure 3 - OFS Three halfpence postal card used from Wepener to Switzerland

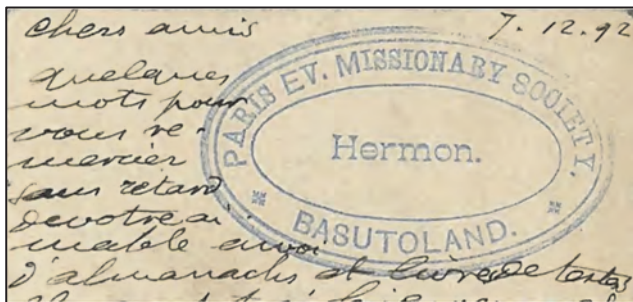


Figure 4 - Reverse of card shows in was written in Basutoland and privately carried to Wepener

Your thoughts and comments on this article and any others in this newsletter would be most welcome.

REPORT ON POSTAL STATIONERY COMMISSION MEETING AND SEMINAR AT THAILAND 2023

A FIP Postal Stationery Judging Qualifying Seminar was held at the Exhibition presented by Ian McMahon and Sam Chiu (see the presentation at <http://postalstationery.f-i-p.ch/wp-content/uploads/sites/11/2023/12/FIP-PS-Commission-Thailand-2023-27-oct-23.pdf>) with about 40 people attending.

The Program for the meeting was:

- Postal Stationery Commission Bureau Update (Ian McMahon)
- Judging Postal Stationery (Ian McMahon)
- Postal Stationery Treatment (Sam Chiu)

FIP POSTAL STATIONERY COMMISSION WEBSITE

The website of the FIP Postal Stationery Commission has been converted to a site on the FIP website. The new address is postalstationery.f-i-p.ch. My thanks to Ross Towle for his work in setting up the new website.

FIP POSTAL STATIONERY COMMISSION FACEBOOK PAGE

- THE FIP POSTAL STATIONERY COMMISSION HAS A FACEBOOK PAGE
- CURRENTLY HAVE OVER 900 MEMBERS
- WE UPDATE IT WITH NEWS ON EXHIBITING AND JUDGING POSTAL STATIONERY

ADMINISTRATIVE MATTERS

On page 28 is a list of all of the Commission Delegates and their contact details.

If there are any changes to the delegate list or of contact details, please let me know. My email is mikesmith.philatelist@gmail.com.

It is important that our email contacts are up to date. Email addresses which appear to no longer work are marked by '(?)' in the list. If you know of the correct email address for these delegates, please let me know.

Reports and other material for the newsletter are welcome from all Commission Delegates. Also, I would urge all delegates to contribute to the newsletter with reports of their country's activities as well as book reviews and articles on postal stationery. I would be especially interested in hearing from you how you promote the exhibiting and collecting of postal stationery as well as the results of postal stationery exhibits at Exhibitions in your country.

Finally, a reminder for delegates to pass on this newsletter and other information from the Commission to postal stationery judges, exhibitors and collectors in your country and to generally promote exhibiting and collecting postal stationery.

- YOU ARE ALL INVITED TO JOIN THE PAGE – SEARCH ON FACEBOOK FOR: "FIP POSTAL STATIONERY"



- PLEASE USE THE PAGE TO SHARE PHOTOS, COMMENTS AND ASK QUESTIONS

AUSTRALIA

By: Ian McMahon

Perth 2023 – Postal Stationery Challenge and PSSA Prize

The national postal stationery competition for 2023 took place at Perth 2023, a national philatelic exhibition held in Perth on 2-5 November 2023.

The competition included a Postal Stationery Challenge between Australia and the United Kingdom which meant that there were a large number of very strong postal stationery exhibits on display. The Postal Stationery Challenge ended up being a tie between Australia and the United Kingdom with 366 points each.

The Australian team was Michael Blinman (New South Wales Postal Stationery, Large Gold), Darryl Fuller (*Leeward Islands Postal Stationery*, Large Gold), Michael Diserio (*The Envelopes of Victoria* Large Gold), and Michael Drury (*Australian Postal Cards from the Reign of King George V*, Gold). The UK team was Alan Huggins (*Mauritius Postal Stationery. The Stamped Envelopes and Registration Envelopes*, Large Gold), Neil Sargent (*GB: The Embossed Postal Stationery of King Edward VII*, Large Gold), Jon Aitchison (*The Embossed Postal Stationery Envelopes of Egypt and Preceding Essays*, Gold) and Simon Richards (*Grenada Postal Stationery*, (Large Gold). Other results were:

Ghias Ahmad *Postal Stationery of Argentina 1876-1908* 77 Vermeil

Charles Bromser *Envelopes of the 10th Standard Issue 1961-1967 of the USSR* 80 Large Vermeil

Muhammad Rizwan Kodwawwala *Postal Stationery of Pakistan, Pre-Decimal Period* 76 Vermeil

Joan Orr Australia - *Airletters & Aerogrammes 1944-1968* 85 Gold

Mohamed Hassan Almarzooqi Bahrain *King George VI Postal Stationery* 67 Silver

Michael Blinman won the award for the best in Show and the Postal Stationery Society Prize was won by Alan Higgins. The Postal Stationery

Judging team is shown below (Ian McMahon, Philip Levine and Javaid Mohammed).



Thailand 2023



There was one Australian entry in the Postal Stationery Class: John Dibiase (Left receiving his medal from Richard Tan) *The Postal Stationery of Western Australia* (Gold). The *Postal Stationery Collector* received a Large Vermeil medal.

18th New Zealand Philatelic Literature Exhibitin 2023:

The Postal Stationery Collector was awarded a Large Vermeil medal.

Canberra Stampshow 2024 – ENTRIES NOW OPEN!

The National exhibition in 2024 will be Canberra Stampshow 2024 to be held 13-15 September 2024 at Thoroughbred Park (the Canberra racecourse). Canberra Stampshow 2024 will be a full National exhibition including the Postal Stationery Class. The exhibition's theme is the 150th anniversary of the Universal Postal Union. For further information visit the website at <https://canberrastamps.org/canberra-stamp-show/>.

Toowoomba 2024

The 2023 National one-frame Exhibition will be held from 11 - 13 October 2024 at Toowoomba. For further information please contact: secretary@toowoomba2024.com.

DENMARK

By: Lars Engelbrecht

In Denmark we see an increased interest in collecting postal stationery. At on-line auctions there are more and more single lots with Danish postal stationery being sold.

Exhibits with Danish postal stationery have done well in 2023 with Torben Malms “Official Postal Stationery of Denmark 1871-1924” achieving 88 points at Nordia 2023 and John Buur Christiansen’s “Aerogrammes of Denmark 1949-1988” achieving 86 points at IBRA.



In October Denmark will have a 1500 frame FEPA exhibition in the very centre of

JAPAN

By: Fumio Yamazaki

The Report about the Postal Stationery Activity from Japan

By: Fumio Yamazaki

Japanese Postal Stationery collectors are very active in exhibiting their collections. At Philataipei 2023, which was held from 11th August to 15th August 2023, there was only 1 excellent Japanese Postal Stationery Exhibits as follows:

1. Title: “Commemorative Postal Cards of Japan 1936-1962” exhibited by Mr. SUDANI, Nobuhiro who got a Vermeil Medal (83 points).

We had the largest national philatelic exhibition of “Japex 2023” held at Tokyo Metropolitan Industrial trade center Taito-Kan 6th Floor and 7th Floor from 3rd November to 5th November. The year 2023 marks the 150th anniversary of the birth of Japanese postal postcards, and a special exhibition was held to commemorate the occasion. So, there were several nice postal stationery exhibits, and some of them were very excellent ones, which were as follows:

1. “Postal Cards of Japan from 1873 to 1874” exhibited by Mr. SAI Toru, which was

Copenhagen with more than 100 frames applied for in the postal stationery class. Please see more about the Hafnia 24 exhibition here: www.hafnia24.com



In June 2023 the book by Lars Engelbrecht “Postal Stationery of Denmark – The Bi-coloured Issue 1871-1905” received the RPSL Crawford medal for “the most valuable and original contribution to the study and knowledge of philately published in book form”. The book was also awarded 96 points at the German/Swedish exhibition in Trelleborg.

exhibited at an International Philatelic Exhibition and got a Large Gold medal. This time, this exhibit was a special exhibit for the anniversary.

2. “Japan Postal Cards 1874-1945” exhibited by Mr. NASU, Tadayoshi. This exhibit was also exhibited specially for the anniversary.
3. “Japan Ordinary Postal Cards 1873-1945” exhibited by Mr. ISHIDA, Toru. This exhibit was also same for the anniversary.
4. “Japan Commemorative Postal Cards 1936-1962” exhibited by Mr. SUDANI Nobuhiro, who got a Gold medal (85 points) with the special prize of Japex Organizing Committee.
5. “Japan Double Postal Cards 1885-1947” exhibited by Mr. SHIMIZU, Masaaki, got a Vermeil Medal (77 points).
6. “Nanko Postal Cards” exhibited by Mr. NAKAMURA, Mitsugu, who acquired a Large Vermeil Medal (82 points)
7. “Used Examples of Postal Rate 1½ sen Postal Cards period” exhibited by Mr. YAZAKI, Kunio, who got a Bronze Medal (58 Points).
8. “The Change of Japan Air Letters 1949-2013” exhibited by TACHIKAWA, Kenichi, who received a Silver Medal (69 points).
9. “The Earthquake Postal Cards, Classification and Edition Shortcomings” as a one frame

exhibit by Mr. IIDA, Katsumi who got a Large Silver Medal (72 points).

So, there were 9 Postal Stationery Exhibits at the national philatelic exhibition. I do

UNITED KINGDOM

By Michael Smith

The Postal Stationery Society (PSS):

Future meetings of the society will take place at The Royal Philatelic Society London on 23 March and 5 October 2024. The meeting in March will include members' displays and the One Sheet competition. The October meeting will include the AGM, the Tony Chilton Competition and a "live" auction.

Anyone interested in membership, should contact John Barker (email: johnhbarker@btinternet.com) or visit the website www.postalstationery.org.uk. The facility to receive the Journal, Auction List and other publications and notices by email is now available to members living outside the UK to reduce the cost of membership.

A new development is that "Collect British Postal Stationery" by Huggins and Baker and past issues of the "PSS Journal" are now available for members to download by registering on the re-structured PSS website. Yet more good reasons to become a member of the society.

hope that a few exhibits will go to the international philatelic exhibitions in near future. That's all.

Future Exhibitions in the UK: London Spring Exhibition 2024 (28-30 March)

A National Exhibition of 146 frames is planned for March 2024 to be held at the Royal Philatelic Society London. This is particularly aimed at those seeking to qualify for forthcoming international competitions. The deadline for entry is 12 February 2024. Enquiries to: exhibiting@abps.org.uk.

Europhilex 2025, Birmingham (7-11 May)

For the first time ever, Britain has decided to move its international exhibition out of London. Birmingham is the country's second city, which is located in the centre of England, surrounded by a massive population and several other large cities.

The exhibition has FEPA patronage and FIP recognition of all classes, with 2,060 frames.

With the excellent air and rail links and excellent car parking it's sure to be an attractive destination. Further details, the IREX and entry forms are available now on the website: www.europhilex2025.co.uk

POSTAL STATIONERY RESULTS FOR RECENT FIP AND CONTINENTAL EXHIBITIONS

THAILAND 2023 POSTAL STATIONERY EXHIBITS

Australia	Dibiase	John	The Postal Stationery of Western Australia (Previous title: The Postal stationery of Western Australia 1879 -1913)	90	G	
China	Hou	Jianhong	Regular Stamped Junk Postcard of Chunghwa Post (1914 -1932)	81	V	
China	Li	Frank, Zhifei	New Zealand Postal Stationery - Pre KGVI Head Design	95	LG	
China	Lin	Wenlong	19th Century Brazil Postal Cards (1880-1898)	87	LV	
China	Yang	Ping	Luxembourg Mythical Figures Postal card (1882-1894)	80	V	
Chinese Taipei	Lin	Shyangjinn	Letter Cards with Wheat Stalks Figure or Dr. Sun Yet Sen Portrait of ROC (1918-1940)	86	LV	
Finland	Tuori	Jussi	Finland Postal Stationery Cards 1930-1953 (Previous title: Finland M/30 Postal Stationery)	88	LV	
Germany	Bornmann	Johannes	Nepal, Classic Postal Stationery (1887-1959)	91	G	
Hong Kong	Kei	Kok Ying	Hong Kong Queen Victoria Postal Cards (1879-1901)	91	G	
India	Jhingan	Madhukar	The Indian Aerogrammes	87	LV	
Myanmar	Kyaw Kyar	Toe	The Development of Letter Sheets of Burma (Later Myanmar) 1946-2001	86	LV	
Oman	Al Attar	Hatim	Postal Stationery of Zanzibar 1893-1964	85	LV	
Pakistan	Basir	Salman	Postal Stationery of Pakistan	80	V	
Pakistan	Mandviwalla	Azeem Hakim	The Kingdom of Italy Postal Cards 1872-1929	88	LV	
Portugal	Frazao	Luis	The First Issue of Postal Stationery for Portuguese Colonies (1885-1903)	90	G	
Romania	Cherata	Iulian	Romanian Free Military Stationery Postcards 1913-18	81	V	
Russia	Mramornov	Alexander	The Russian Empire's City and State Mail Postal Stationery From 1845 to 1868	91	G	SP
Saudi Arabia	Alhabri	Nadir	Saudi Arabian Aerogramme	73	S	
Sweden	Nilsson	Lars-Olof	The First Formular Cards	91	G	
UK	Brian	Callan	Irish Postal Stationery 1922 - 1970	92	G	SP
UK	Jon	Aitchison	The Embossed Postal Stationery Envelopes of Egypt and Preceding Essays	90	G	
USA	Jaswail	Sandeep	British India King George VI Postal Stationery	93	G	SP
USA	Nutik-Nogid	Claire	Postal Stationery of the Palestine Mandate 1920-1948	82	V	
USA	Puthanangady	Thomas	Travancore Postal Stationery 1888-1947	90	G	
Venezuela	Meri	Pedro Antonio	Venezuela: Postal Stationery, New Order	88	LV	

LITERATURE

Australia	McMahon	Ian	Postal Stationery Collector	85	LV
Brazil	Macedo	Reinaldo	Estudo Dos Aerogramas Do Brasil 1974-2015	88	LV
Hungary	HODOBAY	Andor	Catalogue of the Hungarien Postal Stationeries	88	LV

THAILAND 2023 ONE-FRAME POSTAL STATIONERY EXHIBITS

Brazil	Chrispin	Ygor	Brazilian Justification of Electoral Absence	83
China	Zhang	Ming	The Military Postcards Gifted from the Chinese People's Condolence Delegation to North Korea	79
Costa Rica	Sancho	Cesar	Costa Rica: Postal Stationery of the Brown Coat of Arms of 1890	84
Cyprus	Christou	Akis	Cyprus International Reply Coupons	78
Japan	Sugihara	Masaki	British Military Air Mail Stationeries WW II 1941-1945	85
Romania	Stefan	Denisa Eugenia	Postal Stationery Issued by the Romanian Government in Refugee in Jassy 1917-1918	88
Saudi Arabia	Alkuroi	Usamah	Stamped Air Letters (Aerograms) from States of Qatar	69
South Africa	Cronje	Jeremia	Postal Stationery of Southern Nigeria	78
Sweden	Ferdén	Staffan	Swedish Overseas Rate Postal Stationery Issues 1879-1894	93
Turkey	Firat	Akan	Postal Stationeries & Postal Forms of the State of Hatay 1938-39	76

FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed. The dates shown are subject to change.

16-19 April 2024	Romania, Bucharest,	EFIRO 2024	FIP	http://www.efiro.ro
	Jakarta, Indonesia	Jakarta 2024		
	Shanghai, China	China 2024		Includes FIP Congress
17-20 October 2024	Denmark, Copenhagen	Hafnia 24	FEPA	https://www.hafnia24.com
7-11 May 2025	United Kingdom, Birmingham,	Europhilex Birmingham 2025	FEPA	https://europhilex2025.co.uk
2025	South Korea, Seoul	PhilaKorea 2024	FIP	
Late 2025	Australia, Melbourne	Melbourne 2025	FIAP	https://melbourne2025.com.au /
23-30 May 2026	USA, Boston	Boston 2026	FIP	http://www.boston2026.org/
August/October	Taipei, Chinese Taipei	Philataipei 2026	FIP	

IF YOU KNOW OF ANY OTHER EXHIBITIONS THAT SHOULD BE INCLUDED, PLEASE CONTACT THE SECRETARY.

QUEENSLAND 1898-1908 PICTORIAL POSTAL CARDS

Ian McMahon

For many years after postal cards were first introduced by Austria and Hungary in 1869, only postal stationery cards could be used to obtain the special postcard rates. During the 1890s, however, countries began allowing private postcards to be used provided they met the strict regulations applying to postcards. While most of the early postal cards were plain cards without illustrations, the 1890s also saw the introduction of illustrated cards, some on postal cards but many on private postcards especially in Europe and the USA. For example, the 1893 cards for the Columbian Exhibition in Chicago (Figure 1) and the 1897 New Zealand postal cards with coloured views on the reverse (Figure 2).



Figure 1 Illustration for the Columbian Exhibition in Chicago on the Reverse of US Postal Card.



Figure 2 Illustrated Reverse of 1897 New Zealand Postal Card.

The use of illustrated cards occurred later in Australia. In 1898, however, the Queensland Government saw the opportunity of promoting the colony's agricultural and mining industries through the issuing of pictorial postal cards. To this end the Department of Agriculture worked with the Post Office to provide a series of views which could be used on the cards. During this period, the Department appointed two 'illustrators', Frederick Willis and Henry Mobsby¹ both of whom were also versed in the still relatively new art of photography. Henry Mobsby¹ went on to be appointed to the Queensland Intelligence and Tourist Bureau (QITB) where he played an important role in the issue of the QITB unstamped postcards and the 1910 view postal cards.

The Postmaster General's Report for 1897 (released 1 July 1898) comments on 'Pictorial Post Cards':

The desirability of bringing the Colony, together with its products and scenery, under the observation of people residing beyond its limits has been recognised by me, and the advantages to be derived from utilising the machinery of an institution like the [Post Office], with exchanges penetrating every part of the world, for the purpose of assisting in the work of what might be termed advertising the Colony appeared to be beyond question. It has, therefore, afforded me much pleasure to introduce the first of a series of pictorial post cards, with views illustrating the various phases of settlement and of life appertaining to Queensland, together with some of its most attractive scenery. These cards, which have been produced wholly within the Colony, and at very little expense, are sold for the face value of the postage stamps thereon. They have already attained a large circulation which bids fair to increase to much greater dimensions. The advantages to the Colony arising from the circulation of these cards cannot be over-emphasised, and it is my intention to considerably enlarge and improve the series.

Rather than place the illustrations on the reverse of the postal card, the Post Office decided to place them on the left-hand side of the front of the cards in order to leave the reverse of the cards free for correspondence as at that time the postcard regulations allowed only the address to be written on the front of the cards. Queensland was the second country to issue postal cards with views on the front of the cards after Argentina (1897). Countries such as New Zealand (1901), Cape of Good Hope (1898), South Australia (1909), South Africa (1941) and Peru (1898) followed but the largest number of such cards were issued by European countries such as Austria and Switzerland which continuing issuing cards of this type long after Australia had stopped.

The 1898-1908 pictorial postcards have been quite well documented through the writings and collections of Collasⁱⁱ, Bestonⁱⁱⁱ, Griffiths^{iv}, Butler^v and Michael Bockisch^{vi}. This article seeks to summarise the available information on the cards and to place them in the context of the time.

Essays and Proofs

Two essays were produced on light green card with the heading *Post Card, Queensland, Australia* and the text *THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE* at the bottom left-hand corner of the card. One of the essays had a 1½d indicium based on the indicium used for the 1888 postal cards (Figure 3) with an untitled view on the left of sugar cane while the other essay had a 1d 1897 Queen Victoria with numerals in four corners indicium with an untitled view later used on an issued card with the title *Bullock Ploughing, Darling Downs* (Figure 4).

Further essays were produced on light green (Figure 5) and cream card (Figure 6) with an indicium based on essays prepared for an adhesive stamp issue for the Jubilee of Queen Victoria. The indicium is denominated 1d and has Queen Victoria in her 'widow weeds' and the dates 1837 and 1897 using a die produced in October 1897^{vii} (Scudder Die 2 with coarser shading on the Queen's face than the original die). A modified version of this design without the dates was later used on newspaper wrappers. Both essays have headings in English and French as required by the UPU, the view *Barron River, Cairns Railway*, and the inscription *From Photo*. The four-line heading reads *UNIVERSAL POSTAL UNION. UNION POSTALE UNIVERSELLE CARTE POSTALE, POST CARD, QUEENSLAND, AUSTRALIA*. *The Address only to be written on this side*. A similar essay but with the 1897 Queen Victoria with numerals in four corners indicium (Figure 7A) was also produced.



Figure 3 Essay with 1½d '1889' Sideface Indicium, One-line Heading and view of sugar-cane



Figure 4 Essay with One-Line Heading and 1d Queen Victoria with numerals in four corners indicium.



Figure 5 (left) and Figure 6 (right) of Essays with Four-Line Bilingual Heading, View of the Barron River and 1d Indicium based on Adhesive Stamp Essays for Unissued Queen Victoria Jubilee Issue on light green and cream card.



Figure 7A Essay with Four Line Heading and 1d Queen Victoria with numerals in four corners indicium.

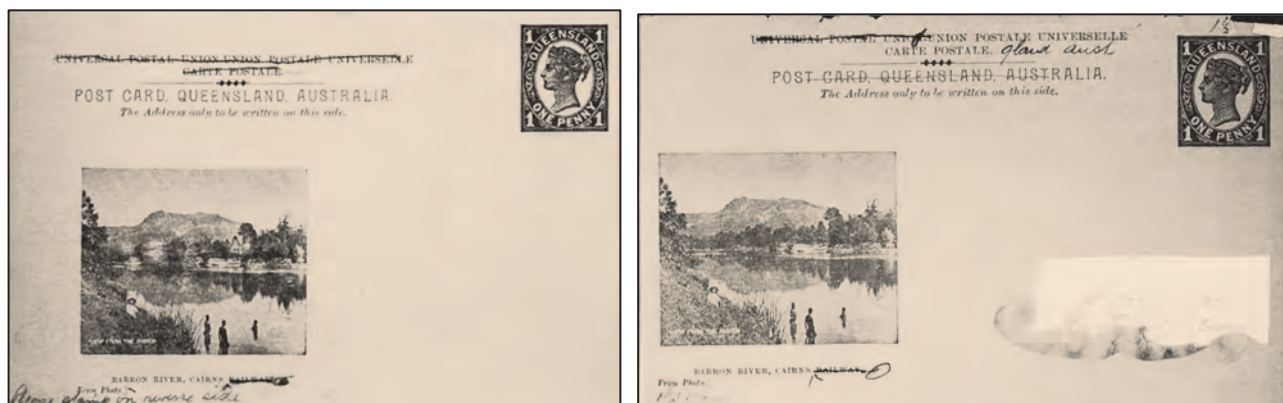


Figure 7B Essays with manuscript corrections to the headings for 1d cards (left) and 1½d cards (right).



Figure 8 Proof of 1½d 'Medallion' Indicum



Figure 9 Proof on Light Green Card with View Loading Cane at North Isis Sugar Mill

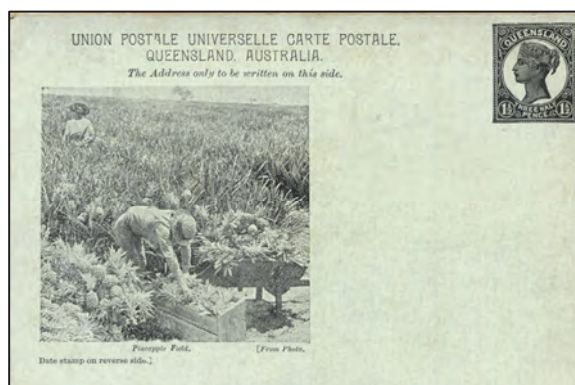


Figure 10 Proof on Light Green Card with View Pineapple Field

For the issued cards it was decided to use an indicium with a 'medallion' design based on the 2½d adhesive stamp of 1895. A proof of the 1½d indicium in black on this white paper is shown in Figure 8.

The heading was changed to two lines for the 1d cards and three lines for the 1½d cards. Figure 7B shows two essays from the Archives^{viii} with the changes marked in manuscript for the 1d cards on the left and the 1½d cards on the right.

A number of proofs of 1½d value on light green or light blue card are shown in Figures 9-12. These proofs have the heading changed to three lines *UNION POSTALE UNIVERSELLE CARTE POSTALE, QUEENSLAND, AUSTRALIA*. The Address only to be written on this side. The inscription *Date stamp on reverse side* has been added in the bottom left-hand corner. The views shown, *Loading Cane at North Isis Sugar Mill*, *Pineapple Field* and *Cane-field and Selector's Home, Mulgrave River, North Queensland* were used on the issued cards.

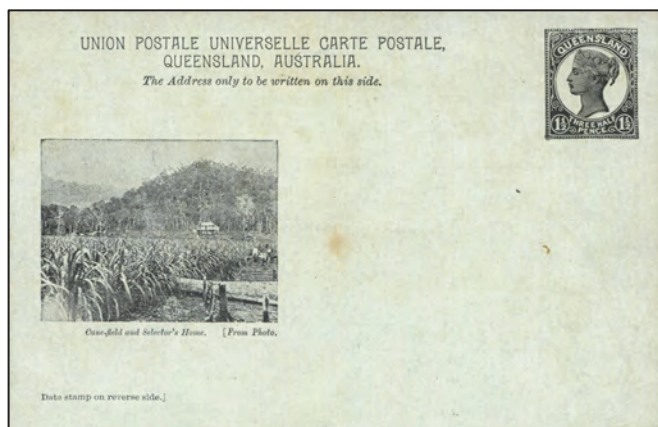


Figure 11 Proof on Light Green Card with View Cane-field and Selector's Home



Figure 12 Proof on Light Green Card with View Mulgrave River

June 1898 Pictorial Postal Cards

On about 25 June 1898, Queensland issued postal cards with illustrations on the left-hand side of the front of the card, eighteen cards at 1d and eighteen 1½d cards. The 1d cards paid the postcard rate to the Australian colonies as well as New Zealand, Fiji and British New Guinea while the 1½d cards paid for delivery to the United Kingdom and all other members of the UPU.



Figure 13 1d Card with view Charleville Bore

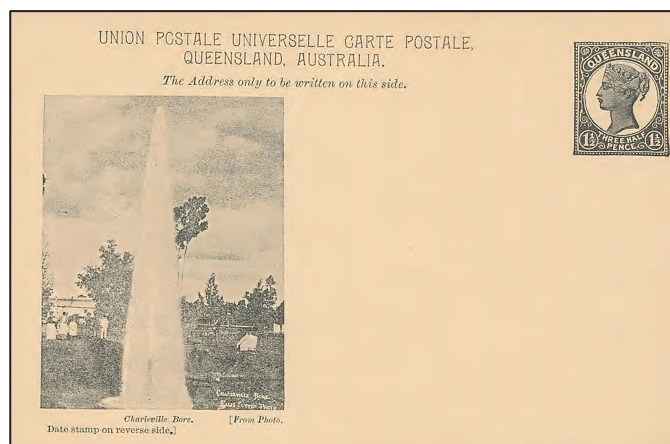
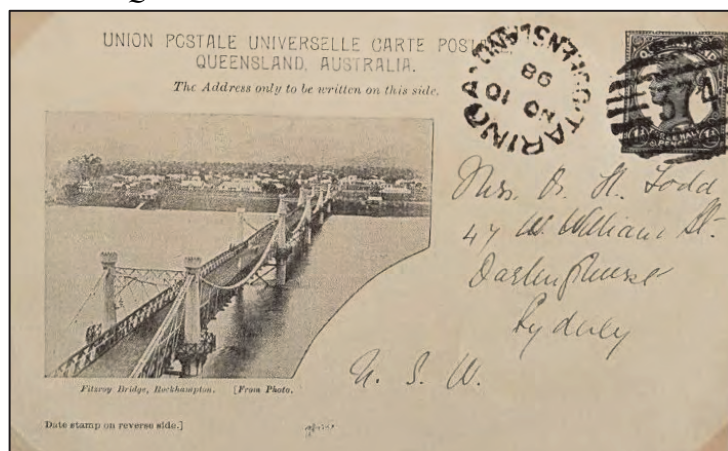


Figure 14 1½d Card with view Charleville Bore

The 1898 1d cards (Figure 13) had the heading POST CARD QUEENSLAND, AUSTRALIA in one line with a second line *The address only is to be written on this side* while 1½d cards (Figure 14) had the heading UNION POSTALE UNIVERSELLE CARTE POSTALE QUEENSLAND AUSTRALIA in two lines in addition to *The address only is to be written on this side.* on the third line.



The cards were printed by lithography in shades of brown (1d) or black (1½d) in sheets of 18 (3x6) on cream card with the indicium being the 'medallion' design (Figure 8) based on the 2½d adhesive stamp of 1895. The views on both the 1d and 1½d cards were the same so there were 18 different views in all. The views were rectangular (Figures 13 and 14), although some of the larger views had a circular 'cut away' (Figure 15, left). However, the title of the view 'Charleville, S. and W. Railway' on the 1d was changed to 'Charleville, Terminus of S. and W. Railway' on the 1½d card (Figure 16) although a small number of mint cards are known with the title the same as the 1d card (Figure 17). The change in title on the 1½d card may have

been the results of complaints about the original title.

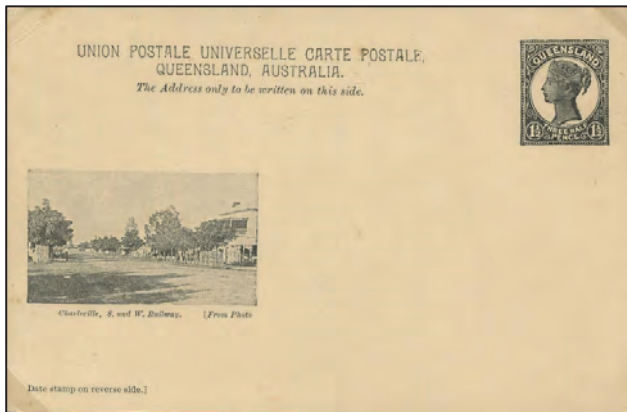


Figure 16 1½d Card with view 'Charleville, S. and W. Railway'

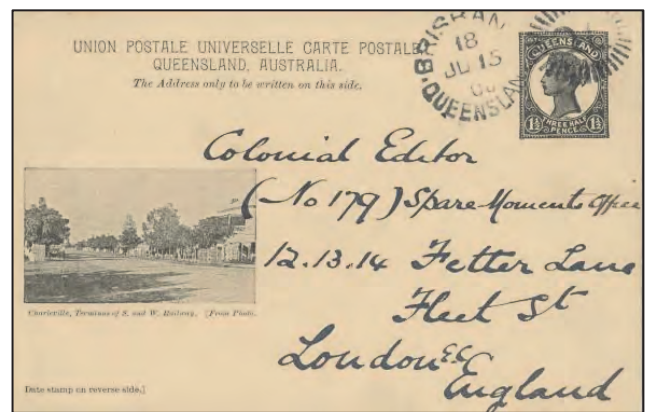


Figure 17 1½d Card with view 'Charleville, Terminus of S. and W. Railway'

The views on the cards of the June 1898 Issue were:

- a. A Queensland Schoolhouse.
- b. A Queensland Station.
- c. A Western Station.
- d. Barron River, Cairns
- e. Bullock-ploughing, Darling Downs.
- f. Cane-field and Selector's Home.
- g. Charleville Bore.
- h. Charleville, S. and W. Railway. (1d and 1½d cards)
- h1. Charleville, Terminus of S. and W. Railway. (1½d cards only)
- i. Fitzroy Bridge, Rockhampton.
- j. Loading Cane at North Isis Sugar Mill.
- k. Mulgrave River, North Queensland
- l. On the North Coast Railway Line.
- m. Overshot Dam, Mount Morgan.
- n. Pineapple Field
- o. Sheep Drinking at an Artesian Stream.
- p. Sheep under a Bottle-tree, Western Queensland.
- q. South Brisbane and Coal Wharves.
- r. View of Works, Mount Morgan.

The 1898 cards were also notable because of the use of photo-Zincograph process to transfer photographs on to a printing plate to produce the view rather than the use of drawings with the inscription '[From Photo.]' recorded under each illustration. This was unusual at the time with most illustrations on European cards still based on drawings for some years to come. There was some commentary at the time, however, that the process gave an inferior image than the collotype process which was used for some commercial postcards.

All cards carry the remark 'Date stamp on reverse side' at their lower left sides. This was contradictory to the usual instructions as the Post Office wanted to ensure that the viewer's impression of Queensland created by the view was not affected by a heavy postmark. In practice this instruction was at times ignored, especially by foreign post offices.

As Queensland stamps were in use in British New Guinea from 1885 to 1901, these cards were also valid for use in British New Guinea (Figure 18, right).



Figure 19 November 1898 Card with View Corner Queen and Edward streets Brisbane

Figure 20 November 1898 Card with View Pineapple Plantation, Nundah near Brisbane

The 1d cards issued in June quickly sold out and a second set of 1d cards with 17 different views were issued in November 1898 (Figure 19 and 20). For this issue, all the views had rounded top corners.

The views were:

- | | |
|--|--|
| a. Arrowroot Drying, Coomera River. | j. Harvesting, Green Hills Farm, Warwick. |
| b. Arrowroot Field, Coomera River. | k. Haystacks, and Lucerne Strippers, Warwick. |
| c. Arrowroot Field, Pimpama. | l. Jondaryan Woolshed, Loading Wool. |
| d. Botanic Gardens, Brisbane. | m. Parliament House, Brisbane |
| e. Brisbane River from Parliament House. | n. Pineapple Plantation, Nundah, near Brisbane. |
| f. Corner Queen and Edward Streets Brisbane. | o. Ploughing and Harrowing, Green Hills Farm, Warwick. |
| g. Glengallan Station, near Warwick | p. Vineyard, Nudgee. |
| h. Gold Mine and Works, Charters Towers. | q. Wheat Stripping, Canning Downs, Warwick. |
| i. Hambledon Sugar Mill, Cairns. | |



The use of additional views was also related to the opinion of the Government Printer that the first set of views were not as good as they might have been as they were based on the limited selection of photographs that were available at the time. While the cards were still printed in sheets of 18 (3x6), the card depicting Parliament House appears twice on the sheet so there were only 17 different views. This is illustrated by an uncut sheet of 18 in the Butler collection^{ix} which showed duplication of the Parliament House view on the right (Figure 21). Two different versions exist of the Parliament House cards (Figure 22), one with the letters of 'AUSTRALIA' in the heading complete while the other has the letter 'L' without the horizontal stroke and damage to the letter 'A'. The cards were printed on cream paper although later printings were on a very poor-quality buff stock. The 1½d cards were not issued with these views,

presumably because there were sufficient 1½d cards to meet the postal needs at the time.



Figure 22 Parliament House Card with Broken 'A' and 'L' of 'AUSTRALIA' with no Horizontal Stroke

Some philatelists of the day were somewhat less complimentary with the "Australian Philatelist" reporting on 25 November 1898 that: *We are informed that the first series of illustrated postcards, which comprised 18 different views, has been exhausted, and a fresh series numbering 17 new pictures has been issued. For philatelic purposes we consider it should be sufficient to chronicle only the two cards themselves. To catalogue each separate view of a possibly indefinite number of successive series would be altogether too much for our philatelic patience.* Perhaps the writer was fearing a never-ending range of views, however, in the end the number of views remained at thirty-five, although there were subsequent changes in the headings of the cards over the following years. It is unlikely there would be many collectors today who would be happy with only a single 1d and a single 1½d card. The Queensland Government did go on to produce a range of postcards with many hundreds of views of Queensland through the QITB unstamped postcards^x. As they were unstamped, the philatelists of the time were unconcerned with them and the number of different cards produced but they have become popular in recent times with collectors of picture postcards.

The Queensland Government was very pleased with the issue of the pictorial postal cards. The Report of the Government Printer for 1898 (dated 12 July 1899) stated: *The desirability of making the outside world better acquainted with the abundant and varied resources of the Colony has made it advisable to avail ourselves of the large use now being made of various photographic and other processes of illustration To this end and that the illustrations may be of first-class order; a new machine has been specially ordered - a Cottrell for this fine process illustrative work. One of the contributing causes of our success in this Department has been the appointment of a Lithographic Artist and the appointment of an Official Photographer in the Department of Agriculture.*

The Postmaster-General at the time, the Hon H W Wilson, was very proud of the issue commenting in a speech given in 1899 that: *The continental cards had the views on the side reserved for writing, which left very little room. The Queensland cards had the views on the same side as the address. This was a distinct improvement. A thing that struck [Wilson] was that Sir Horace Tozer [Agent-General for Queensland in London] was endeavouring to advertise this colony through pictorial representations, but that gentleman had not the audience that [the Post Office] had, and he adopted the pictorial card system to show people abroad what life in Queensland was like. He knew that in England many people had not the least idea of what our life was like. They were delighted to see loads of wool drawn by bullocks. The cards had been sent throughout the United Kingdom. If he had done nothing else during his term of office he had done something for [the Post Office] by this departure.*

Later printings of the 1d cards of November 1898, that were originally issued on cream card, were on a poor-quality buff card which often deteriorates as a result of age, light and moisture. All 35 views used on the 1898-1908 cards are illustrated in Table 1 on page 128 and the back covers of this issue of PSC.

1904 Cards with Inscription Added: Available only for the Commonwealth, British New Guinea, New Zealand and Fiji.

In 1904 an additional line of text was added to the heading of the 1d cards which stated that *Available only for the Commonwealth, British New Guinea, New Zealand and Fiji. If used for any other place a halfpenny stamp must be affixed* (Figure 23). The Commonwealth refers to the Commonwealth of Australia as the post card rate to the United Kingdom and other British Commonwealth countries was 1½d, the same as the rate of all other members of the UPU.

The line of text may have been added due to an increase in the number of cards to the UK posted underpaid. The cards were issued with the same seventeen views with circular edges to the top corners used on the November 1898 cards. The issue appears to have occurred in about 15 June 1904. Figure 24 (right) illustrates a sample of postcard paper with the annotation on the reverse *The Quality of Card to be used for Post Cards 10.12.03* (ex Butler). The card stock used was very poor with many of the cards having deteriorated with age due to the poor-quality card stock. Later printings were on a better-quality stock.

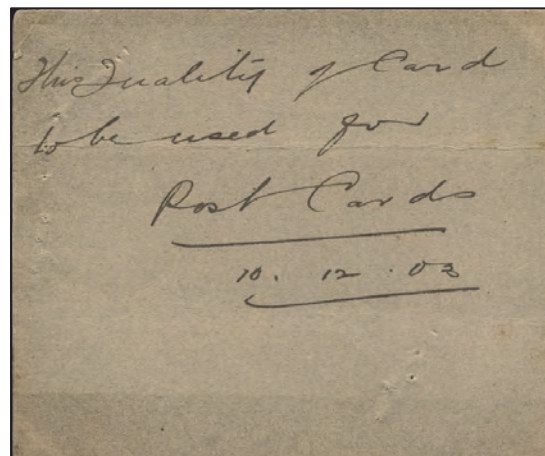


Figure 23 Cards with Inscription: Available only for the Commonwealth, British New Guinea, New Zealand and Fiji



Figure 25 Cards with Inscription: Available only for the Commonwealth, United Kingdom, British New Guinea, New Zealand and Fiji.

1905 Cards with Additional Line in Heading: Available only for the Commonwealth, United Kingdom, British New Guinea, New Zealand and Fiji.

In 1905, the post offices of Australia and the United Kingdom agreed to exchange postcards at the 1d rate with the 1d rate becoming effective on 1 April 1905. The pictorial cards were reissued (Figure 25) with the inscription changed to read *Available only for the Commonwealth, United Kingdom, British New Guinea, New Zealand and Fiji. If used for any other place a half-penny stamp must be affixed*. There were further changes to postal rates to 4 July 1905 extending the 1d postcard rate to some additional British Empire countries, Canada, Ceylon, Hong Kong and British Agencies in China, India, Lord Howe Island, Natal, Norfolk Island, Orange River Colony and Straits Settlements, rendering the new heading obsolete, however, it wasn't changed. While no date of issue can be ascertained early dates of use include 18 December 1905. The cards again had the same group of seventeen views with circular edges to the top corners used on the November 1898 cards. The cards were printed in brown on dark brown card stock and (in my view) are quite unattractive. Many of the cards can be found uprated to the UPU rate of 1½d as presumably the 1898 1½d cards were not reissued. The 1904 and 1905 cards appear considerably scarcer than the original 1898 cards.

1906-08 New Heading with 'Commonwealth of Australia'

In 1906, a new heading was introduced for the 1d cards with POSTCARD QUEENSLAND and "COMMONWEALTH OF AUSTRALIA" in three lines with Available only for the Commonwealth, United Kingdom, British New Guinea, New Zealand and Fiji. If used for any other place a half-penny stamp must be affixed on the fourth line. an ornament. The cards (Figures 25-28) again had the same group of seventeen views with circular edges to the top corners used on the November 1898 cards. The cards were issued in a colours ranging from chocolate (Figure 26), many shades of purple-brown/maroon/plum (Figures 27) and chestnut/orange-brown (Figure 28). Cards in chocolate appear to have been from the first printings issued from late 1906, plum printings from late 1907 while orange-brown cards from the later printings. The colours of the card are affected by the card stock and ageing of the cards. Given the range of chases in the middle period, the colour of the card stock and the effect of ageing, the many shades of the purple-brown/maroon/plum cards may not be philatelically significant. The inscription COMMONWEALTH OF AUSTRALIA is usually 60 mm in length but on some views is 56 mm. Both lengths occur on cards with the Parliament House view (Figures 29 and 30) distinguishing the Parliament House view cards from the two different positions on the plate.



Figure 26 Parliament House View in Chocolate Figure 27 Pineapple Plantation View in Plum



Figure 28 Ploughing and Harvesting View in Chestnut



Figure 29 'COMMONWEALTH OF AUSTRALIA' 60 mm (left) 'COMMONWEALTH OF AUSTRALIA' 56 mm in length (right)

The pictorial cards remained on sale until the release of the single 1d cards in 1910-1911 including the 1d cards with black and white views on the reverse. While the 1898 cards when they were issued were regarded with pride and included some innovative features, by 1909 the cards were seen as old-fashioned and had not kept up with the changes that had occurred in private postcards including cards with multi-coloured illustrations produced by chromo-lithography in Germany for the Coloured Shell Series of postcards or the cards issued by the Queensland Government Intelligence and Tourist Bureau from 1907.

Flaws and varieties

Not surprisingly given the length of issue and the various printings, many of the cards exist with defective or missing letters, full stops, and square brackets as well as other flaws. Some of these are described in Collas and Bockisch^{xi}.

TABLE 1: VIEWS ON THE QUEENSLAND 1898-1908 PICTORIAL POSTAL CARDS
August 1898 1d and 1½ cards: views with square top corners



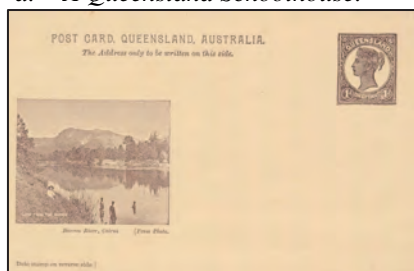
a. A Queensland Schoolhouse.



b. A Queensland Station.



c. A Western Station.



d. Barron River, Cairns



e. Bullock-ploughing, Darling Downs.



f. Cane-field and Selector's Home.



g. Charleville Bore.



h. Charleville, S. and W. Railway. (1d and 1½ d cards)



h1 Charleville, Terminus of S. and W. Railway. (1½d cards only)



i. Fitzroy Bridge, Rockhampton.



j. Loading Cane at North Isis Sugar Mill.



k. Mulgrave River, North Queensland



l. On the North Coast Railway Line.



m. Overshot Dam, Mount Morgan.



n. Pineapple Field



o. Sheep Drinking at an Artesian Stream.



p. Sheep under a Bottle-tree, Western Queensland.



q. South Brisbane and Coal Wharves.



r. View of Works, Mount Morgan.

November 1898-1908 Issues 1d cards only: views with rounded top corners



a. Arrowroot Drying, Coomera River.



b. Arrowroot Field, Coomera River.



c. Arrowroot Field, Pimpama.



d. Botanic Gardens, Brisbane.



e. Brisbane River from Parliament House.



f. Corner Queen and Edward Streets Brisbane.



g. Glengallan Station, near Warwick



h. Gold Mine and Works, Charters Towers.



i. Hambleton Sugar Mill, Cairns.



j. Harvesting, Green Hills Farm, Warwick.



m. Parliament House, Brisbane

k. Haystacks, and Lucerne Strippers, Warwick.



n. Pineapple Plantation, Nundah, near Brisbane.



p. Vineyard, Nudgee.



q. Wheat Stripping, Canning Downs, Warwick.

l. Jondaryan Woolshed, Loading Wool.



o. Ploughing and Harrowing, Green Hills Farm, Warwick.

- Henry William Mobsby (1860-1933) "...a most valuable officer" Kaye Mobsby Self-Published 2017
- Queensland Postal Stationery P Collas The Hawthorn Press 1979 and additions and amendments published in *Philately From Australia* Royal Philatelic Society of Victoria June 1982 and March 1984
- Charles Leski Auctions Public Auction No 468 27 June 2021; See *Literature on Queensland Postal Stationery* Ian McMahon PSC November 2020 and references authored by Bernie Beston listed therein.
- Abacus Auctions Public Auction No 240 February 2020; *The Postal Stationery of Queensland* Alan J Griffiths The British Society of Australian Philately 2018
- Australian States and Commonwealth Featuring the Ron Butler Collections*. Sale No. 4028. London: Spink & Son Ltd., 29 Jun 2004.
- The Postal Stationery View Cards of Oceania, Asia, Africa and the Americas* Michael Bockisch Self-published 2019
- Queensland Postage Stamps 1879 to 1912* Kenneth Scudder Royal Philatelic society of Canberra 2013 pp 218-226
- National Archives of Australia Scrapbook containing proofs and specimens of Queensland postal notes, postcards, postage paid letter cards, various sizes and denominations, registered letter envelope J3088 QPT45
- Ron Butler Collection, Australia 99
- Phil Collas *Postcards of the Queensland Intelligence and Tourist Bureau 1907-1915* *Philately from Australia* Vol XLI (2) June 1989 pg 29-34 and later parts.
- Queensland Postal Stationery P Collas The Hawthorn Press 1979 and *The Postal Stationery View Cards of Oceania, Asia, Africa and the Americas* Michael Bockisch Self-published 2019

Postal Stationery Society Journal [UK] Vol 31 No 3 August 2023

- Japanese WW2 illustrated lettersheet used to UK in 1944
- Official paid post cards used by the Inland Revenue (by our member John Courtis)
- Appeal from the Editor for articles on postal stationery forms
- GB postal stationery news
- New Zealand postal stationery – newspaper wrappers
- Breakdown in quality control – examples of faulty 1970 Xmas airletters (they were offered for sale anyway!)

Journal, Postal Stationery Society [UK] November 2023

- Germany - Early Postal Stationery of the 'Pfennig' Issue
- Faxmail
- GB Postal Stationery News
- These Should Not Exist - More Christmas Airletters
- Forms on Postal Stationery
- Pseudo Postal Stationery
- Huggins & Baker "Collect British Postal Stationery" Download available to members on new website

Die Ganzsachen [Germany] 2/2023

- 150 years ago: The first postal stationery postcards from the German Reichspost
- Censorship by the OKW letter inspection office in Munich during the Second World War on Liechtenstein postal stationery
- Ditzingen Picture postcards. The new beginning after 1945. I. The GDR as a pioneer.
- Waste, but not for the trash van
- Picture postcards. The new beginning after 1945. II. The first post-war between the GDR and the Federal Republic of Germany
- Multilingualism in the Austro-Hungarian empire
- Market news.
- New philatelic literature: Postal Stationery with views on the front from Germany and Bohemia and Mahrens Danzig, Germany after 1945, Liechtenstein and Switzerland
- New Issues

Postal Stationery [USA] Vol. 65 No.6 Whole No. 453 November-December 2023

- British Military Aerograms from Ceylon in WW II
- What is the Rate
- Fun on Postal Cards
- Fairbanks, Alaska Surcharge
- Not Everyone Was Pleased with the 1951 2¢ Franklin Postal Card
- The Mullen Burst Strength Tester
- Robson Lowe and the Watson Postal Cards, Wayne Menz
- Postal Cards: Pre-State Territorial Postmarks on U.S. Postal Cards
- Envelopes: New 3779 Find; Surcharge Test Envelopes; 1⁶/₁₀¢ Liberty Bell Auth Nonprofit Org
- Benin double card without overprint on reply half
- USA envelope to Puerto Rico
- Unlisted Gwalior official card
- Unlisted Hyderabad envelope
- Hyderabad envelope with inverted indicium
- Mexico's first issue postal cards
- Russian postal card – A Discovery?
- Barbados unlisted registration envelope
- Surcharged St. Vincent registration envelope
- LITERATURE REVIEW, Air Letter Cards and Aerograms of Bechuanaland and Botswana
- Postal Stationery Journal
- Market Report & Counterfeit and Bogus Report
- Romanian Postal Orders
- Message on Transvaal card

Postal Stationery [USA] Vol. 65 No.5 Whole No. 452 Sep-Oct 2023

- Postmaster Provisional Surcharges on U. S. Postal Cards
- The EFO's From the Production of the Colombian Envelopes of 1893
- Repurposing U. S. Exposition Postal Cards
- Stationery Printers in Australia
- Hyderabad Envelopes
- Japan Post's Aerograms
- New Version of The Postal Stationery Nicaragua Catalog
- Seychelles Double Surcharge
- UPSS Website: The Hartford 2¢ Recut Dies
- Germany Double Postal Card Error

- Morgan Envelope's Postal Card Printing Trials on Unwatermarked and Watermarked Paper
- The Deceitful Side of Elisha Morgan
- Gibraltar Registration Envelopes Surcharged 20 CENTIMOS
- Postal Cards: Pre-State Territorial Postmarks on U.S. Postal Cards
- Part 1 of 2 – 19th Century
- Envelopes: Nesbitt first issue 10¢, Edison use outside the mails, Catapult mail, Stamp added to penalty mail, New Envelope Issue
- India's First Postal Stationery
- Unlisted Nigerian Aerogram
- Great Britain STO KGV Postal Card
- Literature Reviews: The Postal Stationery Catalogue of New China, 2021; Monografia celin Slovenska 1939 až 1945
- Courriers de la Marine Française durant la seconde guerre mondiale racontés par les entiers postaux
- Mexican Express
- Postal Cards and Covers, Vol II No. 8
- GB Registration Envelope.
- German Stamped to Order Letter Card
- Gambia King George VI Registration Envelope

Postal Stationery [USA] Vol. 66 No.1 Whole No. 454 January-February 2024

- Peruvian Postal Cards with the Locally Printed Undenominated Indicum of the Lima Post Office from 1897 to 1910. The Dies and Surcharges
- The Waste Paper Scandals of 1905 and 1907
- What is the First Issue Corner Notch?
- Example of 1¢ Postage Covering a 2¢ Rate
- Queensland Postal Stationery – Some Random Observations
- British Military Aerograms from Ceylon in WWII Revisited USS Alive in '65
- Postal Cards: Patriot Series Retrospective, Part 1 1971-1974
- Cape of Good Hope Black Postal Card
- Envelopes: Striations in numeric denominations, Forged Envelope, Forged Cut Square, Forwarded second- and third-class mail with postage due.
- Great Britain Stationery Catalog
- UPSS at 2024 Fall Show
- Grading of Postal Stationery
- UPSS Postal Card Catalog
- Literature Reviews, Japanese Stamp Specialized Catalogue 1876-1908 Japanese Stamp Specialized Catalogue 1948-1965
- The Postal Stationery Journal, Vol I No. 2
- Wurttemberg card error

Ganzsachensammler [Switzerland] November 2023

- New postcards from Landi 1914
- Unknown postcard from 134 (1)
- Unknown postcard from 134 (2)
- New unknown postcard (1)
- New unknown postcard (2)
- Added advertising on ordinary postcards
- Franz Steiner, Delernont, History on postal stationery
- Postal stationery at auctions
- Universal postal director and Swiss postal stationery
- Private postal stationery from Gebr. Roth (Part1)

Postal Stationery Notes [BNAPS] October 2023

- New Weights and Measures Post Band
- GVI Reply Posta Card Error
- New Flat Rate Boxes
- AMPHILEX Advertising Card
- An unusual Copy of CPR81C
- P98a and P99a
- PCF Corner
- New Passport Envelope Series
- Unlisted Envelope Pennysaver Flap

London Philatelist October 2023

- The Inks Used for Printing and Overprinting the 1886-89 British Bechuanaland Postal Cards: Implications for Understanding the Watson Post Cards

Stamps Keeping You in Touch [Philatelic Federation of South Africa]

- SAPO Corporate Products (postage prepaid envelopes for general use produced and sold by another party other than the South African Post Office).

L'Entier Postal [France] No 119 Juin 2023

- Postal stationery used in instruction at Post Office 'schools'

- National Savings Bank (part of the Post Office service) forms for repayments
- Reissues of postal stationery made for the 1900 exhibition [includes some issues used in the pneumatic system, and money orders]
- New 'ready to post' stationery [includes a series of illustrated postcards of important figures in French aviation]
- With French railways, cards featuring the famous train, the TGV

Australian Journal of Philately No 165 September 2023

- Official Government wrappers franked with stamps (by our member John Courtis)

Stampedia Philatelic Journal 2022, 2021

- Bi-color [sic] Postal Card 1 Sen: Error Production Using the Arabesque Border Plate of ½ Sen (2021)
- The Earliest International Usage of Japanese Postal Card (2022)

Ganzsachensammler [Switzerland] February 2023

- A STO envelope brings back memories
- Sinking of the steamer Oregon
- Unknown postcards
- Swiss stamps on postcards
- Baden exhibition
- When a Tubli envelope, a victim of fakery, regains its 'youth'
- Messages on postal stationery view cards
- New Swiss STO envelope

L' INTERO POSTALE [Italy] n.137 - 2023

- 1942 air mail postal card
- Postal Stationery Seminar
- 'Leon' Postal card [of Italy] and military mail
- IRCs of Italy Part 5
- New Issues from Vatican City and Sovereign Order of Malta



Postal Stationery Collector [Australia] February 2024

- Australia - King George VI 1½d Green Embossed Stationery with the 'ES79d Die Crack'
- Advertising Essays For 1980 PSE for The Fourth World Bowls Championship
- Australia 4-Cent Stamped to Order Postcards
- New Zealand Airmail Letter Card Used From 5 July 1941
- Australia: Listing of Decimal STO Or PTPO Envelopes – An Updated List,
- Listing of Victoria Post Office Postal Cards with Private Printing.

Postal Stationery Collector [Australia] November 2023

- Aerogramme Service to Russia Suspended
- Feedback: Colonial and Commonwealth of Australia Postal Stationery Packet Bands Re: Victoria Postal Stationery Packet Bands
- Australia - Registration Envelope – A New Discovery
- Australia Letter Cards Stamped to Order (STO) – An Update
- 18-Cent Embossed PSE Reverse Designs (Part 7): Summary of Die Use on Standard Post Office Issue 18c PSEs
- Letters: Possible 1880 QUEENSLAND Chalon Double Card9
- Upated Post Office Wrappers of Australasia
- PSSA Forum
- Listing of Australian Non-Denominated Postal Stationery
- Who Was J H Smyth? Joan Orr

Note to editors of Postal Stationery Journals – If you would like your journal included on these pages, please send me the contents pages from your journal.

Postal Stationery Collector, Journal of the Postal Stationery Society of Australia, On-Line

Many Societies have in recent years made their Journals available on line. In some cases, only for members and in other cases older issues are available publically with only the more recent issues being restricted to members. This has proved a great boon for collectors especially those engaged in philatelic research.

The Postal Stationery Collector, Journal of the Postal Stationery Society of Australia) has now made its Journals up to 2019 publically available at <https://postalstationeryaustralia.com/journals/> . The Journals from 2020 onwards remain restricted to members. This is particularly important for collectors of Australian colonial and Commonwealth postal stationery as many important articles have been published in this Journal.

Articles on Queensland Postal Stationery - Online

Two articles on Queensland Postal Stationery originally published in the Postal Stationery Collector have been made available to the public on the Postal Stationery Society of Australia's website at <https://postalstationeryaustralia.com/queensland-postal-stationery/> . The articles are *Queensland: Queen Victoria 'Numerals In 4 Corners' Postal Cards 1908-1912* and *Queensland 1898-1908 Pictorial Postal Cards*

The Postal Stationery of Nigeria by Peter Hørlyck

The Postal Stationery of Nigeria (Figure 14) is a comprehensive account of Nigerian postal stationery building on the previous works on Nigerian aerogrammes and overprinted British postal stationery. Written by Peter Hørlyck and completed by Ray Harris following his untimely death. The Preface states *Nigeria may not seem the obvious choice of country for a specialist in postal stationery. With a rather limited set of postal stationery classes and issues involved, the number of pages in the Higgins & Gage catalogue is very small. Furthermore, with most issues up to 1960 printed by De la Rue and with their high quality of work, not many varieties are found. However, when we include the precursors from Lagos, Oil Rivers/Niger Coast Protectorate and Southern Nigeria, and if we look beyond the Higgins & Gage catalogue, a whole new world is unravelled with many possibilities of specialisation turning up, as well as many mysteries.*

The book provides an in-depth study of the postal stationery of Nigeria up to 2000. The book starts with chapters on Lagos, Niger Coast, Northern Nigeria, Southern Nigeria, Nigeria 1914–1960 and Nigeria 1960 – 2000. It then considers Postal Orders, Reply Coupons, UPU Specimens and Cut-outs, before returning to geography with chapters on the Cameroons under WW1 British administration, and another on Biafra. There are Appendices relating to De La Rue, Crown Agents and British Post Office archives, Government gazettes, and essays and proofs in private hands plus a list of known scarce items (with an attempt at rarity assessment). The book ends with a bibliography and a brief index. Available from the RPSL Retail price £54, Members Price £49. <https://www.rpsl.org.uk/language/en-US/Home/Publications/Books/Postal-Stationery-of-Nigeria> Postage is extra.

BOOK REVIEW: CEYLON POSTAL STATIONERY: ANOTHER LOOK AT KING GEORGE V POSTAL STATIONERY ENVELOPES, BY GRAHAM WINTERS

Alberic Rozario

Despite being a popular field of collection, it's not often that a book on Ceylon philatelic material is published. Ceylon collectors were delighted to be greeted with the new publication by the Royal Philatelic Society London in Late 2022 by Graham Winters.

<https://www.rpsl.org.uk/Home/Publications/Books/Ceylon-Postal-Stationery>



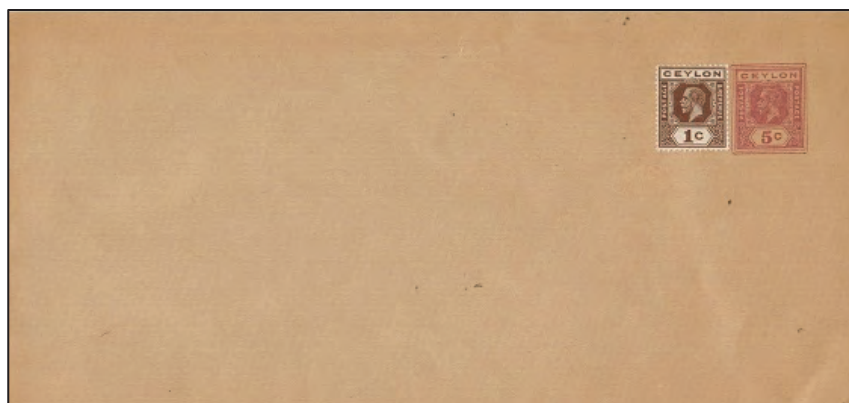
The author builds on the works of the Higgins and Gage catalogue and Rodrigo's catalogue on Ceylon postal stationery. The Focus being the imperium keyplate stamp designs. The book provides an updated listing of values, color changes, dates of publication and explains the needs and variations in the different values used. Until to now the Higgins and Gage catalogue has been the standard reference for even this area of stationery collecting. But as the Catalogue itself states many items were noted by the H & G editor which



needed to be included.

Graham Winters needs no introduction to the collectors focusing on Ceylon as he has been very active in many facets of the hobby. He is the Ceylon study Circle (CSC) president published books a favorite being the one on "Postal commission stamps" and has exhibited on the country.

It has been a very challenging Journey for Graham building up all the material needed, because unlike the embossed envelopes which were Produced by De La Rue in England, the postal stationery envelopes were printed in Colombo, using the Dies sent there by De La Rue. And in Colombo no accurate records are available to date on the numbers, dates and colours of the envelopes printed. To make matters more complicated When the postal rates were changed once in 1918 and 1926 the common local rate envelopes were altered at the local post offices as directed by Colombo.



The 5 c Local envelopes were made obsolete when in 1918 the Local letter rate was increased to 6c. Local post offices were tasked to transforming them to 6c by adding a 1c. adhesive.

In 2012 Graham and Kurt Kimmel had travelled to Sri Lanka in search of these records but they were not successful in finding any. This might be because the philatelic records are held in a few Government departments. Some in the National Archives, some at the National Museum and the new records at the

Philatelic Bureau Colombo. If new research is conducted, I would suggest one looks in all these places for the official records.

The imperium keyplate design was used for the Islands stamps and stationery over 3 decades from the start of the reign. The subtle difference used in the dies for stamps and stationery is in the vertical tablets. The stamp dies state “Postage and Revenue” while the stationery dies only state “Postage” on both sides.



Stationery Die with vertical “Postage” on both sides.



Adhesives with Postage and Revenue

Any Ceylon collector would testify that Proofs and essays for this country of any reign are hard to come by. Most of the proofs and essays are tightly held by a handful of collectors. But surprisingly when it comes to George V stationery proofs many well-known dealers seem to have a beautiful proof at hand. The reason being that these were printed in Colombo and issued to the philatelic market.



The book has over 60 well-illustrated images and new discoveries made by the author. It illustrates many errors and rare material to look out for.

Even though the records are not officially available Graham had still managed to put an impressive book together describing all the known varieties and expanding on Higgins and Gage. It can be safely stated that this new Book By Winters could be conveniently used as the new standard reference for King George V Keyplate stationery envelopes.

**THE POSTAL STATIONERY COMMISSION
BUREAU 2022-2026**

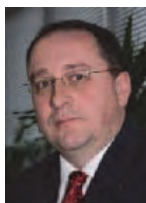
Chairman

Ian McMahon, Australia
ian.mcmahon4@bigpond.com



Secretary

Michael Smith, UK
mikesmith.philatelist@gmail.com



FIAP Representative

Frank Li Zhifei
frankli_phila@188.com



FEPA Representative

Igor Pirc, Slovenia
ipirc711@gmail.com



FIAF Representative
& Commission Webmaster

Ross Towle, USA
rosstowle@yahoo.com



Appointed by the
Chairman

Juan Reinoso, Costa Rica
filarqui@yahoo.com



Appointed by the
Chairman

Sammy Chiu, Canada
chiusam@hotmail.com



FIP Board Member
responsible for postal
stationery

Reinaldo Macedo, Brazil
reinaldo_macedo@uol.com.br



Honorary Members of the Commission

Alan Huggins



Raymond Todd



Stephen D. Schumann



The Postal Stationery Commission Newsletter
Edited by Ian McMahon and Mike Smith

Articles may only be reproduced with specific
agreement with the author, the editor and with a
reference to the newsletter and the commission
website.

Please send comments, articles and change of
delegate's addresses to:

Mike Smith mikesmith.philatelist@gmail.com

THE COMMISSION DELEGATES

Country	Name	Address	Email
Albania	Rudolf Nossi	c/o Federation des Collectionneurs Albania, P.O. Box 2972, Tirana, Albania	lameartan@yahoo.com
Argentina	Alberto Villaronga	Phone: +54 91144400470	villarongaar@gmail.com
Armenia	Samuel Ohanian	Union of Philatelists of Armenie, POB 50, Yerevan-10 37010, Armenia	tass@arminco.com
Australia	Ian McMahon	PO Box 891 Jamison Centre ACT 2614 Australia	ian.mcmahon4@bigpond.com
Austria	Wolfgang Weigel	Hockeg. 88A, 1180 Wien, Austria	drwweigel@hotmail.com
Bangladesh	Mohammed Monirul Islam	18 Elliot Drive, Lightsvie SA 5085, Australia	moniruma@hotmail.com
Belgium	Luc Selis	H. Baelskaai 12 – 13.01 b-8400 Oostende Belgium	luc.selis@telenet.be
Bolivia	Martha Villarroel de Peredo		marthadeperedo@gmail.com
Brazil	Reinaldo Estêvão de Macedo	Rua Guarara, 511 - apto 2704 cep 01425-001 São Paulo SP, Brasil	reinaldo_macedo@uol.com.br
Bulgaria	Orlin Todorov	Union of Bulgarian Philatelists, PO Box 662, 1000 Sofia, Bulgaria	todorov_1@abv.bg
Canada	Sam Chiu	7 Zaharias Court, North York, Ontario, Canada M2L 2H5.	chiusam@hotmail.com
Chile	Martin Urrutia	c/o Sociedad Filatelica de Chile, Casilla 13245, Santiago de Chile, Chile	martinurrutia@sociedadfilatelica.cl
China	Frank Li Zhifei	Box 39, Xi Chang An Street Post Office, Beijing, 100031, China	frankli_phila@188.com
Colombia	Mario Ortiz	Carrera 7 No 47-11, Bogota, Colombia	ortiz-mario10@yahoo.es
Costa Rica	Juan Reinoso	PO Box 8-6690, San Jose 1000, Costa Rica	filarqui@yahoo.com
Cuba	A. R. del Toro Marreo	P.O. Box 2222, Havana-2 10200, Cuba	ffc@enet.cu
Cyprus	Charalambos Meneleau	Sina St. 7 A, CY-1095 Nicosia, Cyprus	chmenel@cytanet.com.cy
Czech Republic	Milan Cernik	P.O. Box 243, CZ-16041 Praha 6, Czech Republic	icernik@volny.cz
Denmark	Lars Engelbrecht	Bistrupvej 53, 3460 Birkeroed, Denmark	lars.engelbrecht@helsager.dk
Ecuador	Teddy Suárez		aquacorp@hotmail.com
Finland	Tuomo Koskiaho	Tyypäläntie 11 B, 40250 Jyväskylä, Finland	tuomo.koskiaho@pp.inet.fi
France	Jacques Foort	140 Rue de Roubaix, 59240 Dunkerque	jacques.foort@orange.fr
Germany	Hans-Peter Frech	Am Hinterhof 30, 77756 Hausach, Germany	hpfrech@web.de
Greece	Neoklis Zafirakopoulos	23 Dafnomili Str., 114-71 Athens, Greece	neoklis@zafirakopoulos.info
Hong Kong	Malcolm Hammersley	GPO Box 446 Hong Kong	hammersleymalc@netvigator.com
Iceland	Halfdan Helgason	Bodathing 1, 203 Kopavogur, Iceland	halfdan@halfdan.is

India	Ajeet Singhee	464-A, Road no. 19, Jubilee Hills, Hyderabad 500033, India	ajeetsinghee@hotmail.com
Indonesia	Gita Noviandi	Jl. Kiara Sari V No. 18-20, Perum Kiara Sari Asri, Bandung 40286, Indonesia	gitanoviandi@gmail.com
Iran	Massoud N. Farahbakhsh	1399 Valie Asr Ave., Amirakram, Tehran 11336, Iran	f_n_farahbakhsh@yahoo.com
Israel	Tibi Yaniv	I.P.F.- POB 4523, Tel Aviv 61045, Israel	ipf@netvision.net.il
Italy	Flavio Pini	Via Mercato 45, 26013 Crema	flaviopini@libero.it
Japan	Fumio Yamazaki	1-22 Koyo 3-chome, Fukui-shi, Fukui-ken, 910-0026, Japan	fymzk@angel.ocn.ne.jp
Korea (Rep. of)	Kim Young Kil		ksm0957@daum.net
Kuwait	Waleed Al Saif		wnam_alsaiif@yahoo.com
Latvia	Raimonds Jonitis	Brivibas Gatve 234, LV 1039 Riga, Latvia	raimonds.jonitis@gmail.com
Malaysia	Fiona Chin Bitt Nyuk	20, Jalan 49/26, Taman Sri Rampai, Setapak, 53300 Kuala Lumpur, Malaysia.	cbsnly@hotmail.com
Malta	Hadrian Wood	52, St. Dominic Street, Sliema SLM 1405, Malta	hadywood1@gmail.com
Mexico	Alberto Jimenez Cordero	Rogelio Bacon 2301-3, Jardines Independencia, CP 44240, Guadalajara, Jal. Mexico	jimcor77@hotmail.com
Nepal	Deepak Manandhar	Kha 1/68 Kupandel, Ward no.1 Laiitpur GPO Box 12970, Katmandu, Nepal	deepakmdhar@yahoo.com
Netherlands	P. Joosse	Bonds bureau KNBF, Nieuwe Schaft 23, 3991 AS HOUTEN, The Netherlands	knbf@knbf.nl
New Zealand	Stephen Chivers	62 Gurney Rd, Kelson Lower Hutt 5010 New Zealand	chives@xtra.co.nz
Norway	Tore Berg	Guristuveien 51, N-0690 Oslo, Norway	toreberg@online.no
Pakistan	M Arif Balgamwala	18A/1, 2nd Gizri Street, Phase-4, DHA, Karachi, Pakistan	arifco@gmail.com
Paraguay	Marta Brun		
Peru	Willem de Gelder		wdegelder@yahoo.com
Poland	Jan Hefner	Ul. R. Dmowskiego 5/5, PL 45 365 Opole, Poland	jheff@uni.opole.pl
Portugal	Hernâni António Carmelo de Matos	Rua de Santo André 1, 7100-453 Estremoz, Portugal	hernanimatos@gmail.com
Qatar	Yacoub Jaber Sorour	c/o Philatelic Club, P. O. Box 10933, Doha, Qatar	qstamps@qatar.net.qa
Romania	Mircea Muresan		mircea.muresan@mdaglobal.ro
Russia	vacant		
Saudi Arabia	Mohammed E. Alzahrani	P.O. Box 240, Riyadh 11411, Saudi Arabia	mzahrany@saudistamps.com
Serbia	Nikola Ljubičić	Žanke Stokić 46 11000 Beograd, Serbia	koljaljubicic@hotmail.com
Singapore	Henry Ong	41D Simon Place, Singapore 544849	ong.henry.sg@gmail.com
Slovenia	Igor Pirc	Ptujska 23, SI-1000 Ljubljana, Slovenia	ipirc711@gmail.com
South Africa	Emil Minnaar	PO Box 131600, 1504 Benoryn, South Africa	emil@minnaar.org

Spain	Carlos Rodríguez Gómez	Pl. de Guipúzcoa, 9-1º, 20004 San Sebastián	CAR_RO_GO@hotmail.com
Sweden	Lennart Daun	Bävergränd 4, 507 32 Brämhult, Sweden	lennart.daun@gmail.com
Switzerland	Athanasios Paschos		paschos.a@yahoo.com
Chinese Taipei	Chen Yu-An	1F. No.3, Ln. 7, Baogao Rd.Xindian Dist., New Taipei City 23144	yu_an_chen@ablerex.com.tw
Thailand	Khun Nuntawat Eurchukiati	454/2 Soi Lardprao 71, Klong Chaokhun Singh, Wang Thonglang, Bangkok 10310, Thailan	nuntawat.pv@gmail.com
United Arab Emirates	Ali Abdulrahman Ahmed	P.O. Box 546, Dubai, United Arab Emirates	aarybaa@hotmail.com
United Kingdom	Mike Smith	9 Rainham Close, Basingstoke, Hampshire RG22 5HA, United Kingdom	mikesmith.philatelists@gmail.com
United States	Ross Towle	400 Clayton Street, San Francisco CA 94117, USA	rosstowle@yahoo.com
Uruguay	Carlos Hernandez Rocha	Colonia 926 - Local 045 - Gal. Libertador, 11000 Montevideo, Uruguay	carlos1h@geocities.com
Venezuela	Pedro Meri	CCS 4010, P O Box 025323 Miami Fla. 33120, Venezuela	pedromeri@gmail.com
Honorary Member	Alan K Huggins	Briar Lodge, 134 Berkeley Avenue, Chesham, Buckinghamshire HP5 2RT, United Kingdom	
Honorary Member	Ray Todd	P.O. Box 158, Dunsborough 6281, Australia	retodd@netserv.net.au
Honorary Member	Stephen D. Schumann	2417 Cabrillo Drive, Hayward, CA 49545, United States	stephen.schumann@att.net

Please report all changes in names, addresses and email addresses of the delegates to the secretary. Some of the email addresses are marked (?) because they were not functioning the last time the commission sent out the newsletter. If you have changed your email address, please report this to the secretary. Thank you.

FIP ACCREDITED JURORS AND TEAM LEADERS

COUNTRY	TL NAME *	EMAIL	FIP EXHIBITION**
Australia	TL Raymond Todd	retodd@netserv.net.au	Helvetia 22
	TL Bernard Beston JF	bernardbeston@gmail.com	London 22 TL
	TL Ian McMahon JF	ian.mcmahon4@bigpond.com	Indonesia 22
	David Smith	dsm30722@bigpond.net.au	
	Darryl Fuller JF	djbsfuller@inet.net.au	China 19
Brazil	Philip Levine	bullo9@hotmail.com	Thailand 23 A
	Reinaldo Macedo JF	reinaldo_macedo@uol.com.br	Korea 14
Canada	Sammy Chiu JF	chiusam@hotmail.com	London 22
China	Frank Li Zhifei JF	frankli_phila@188.com	Brasilia 17
Costa Rica	Enrique Bialikamien	ebialik@racsa.co.cr	Singapore 15
	TL Juan Reinoso JF	filarqui@yahoo.com	IBRA 23
Denmark	TL Lars Engelbrecht	lars.engelbrecht@helsager.dk	IBRA 23 TL
Ecuador	Teddy Suarez JF	aquacorp@hotmail.com	Brasilia 17
Finland	TL Juhani Pietila	juhani.pietila@dnainternet.net	
	Jussi Tuori	jussi.tuori@pp.inet.fi	Efiro 08
Hong Kong	Malcolm Hammersley	hammersleymalc@netvigator.com	China 19
India	TL Ajeet Raj Singhee JF	ajeetsinghee@hotmail.com	Thailand 23 TL
Indonesia	Harsono Suwito JF	suwito66@rad.net.id	Bandung 17 A
New Zealand			
Portugal	TL Manuel Portocarrero	manueleduardoportocarrero@gmail.com	Portugal 10
	Hernani Matos	hernanimatos@gmail.com	Espana 06 A
Serbia	Nikola Ljubicic		Thailand 18 A
Singapore	Henry Ong JF	ong.henry.sg@gmail.com	Brasilia 17 A
Slovenia	Igor Pirc JF	ipirc711@gmail.com	New York 16 A
	Peter Suhadolc JT	suhadolcpeter@gmail.com	Thailand 23 CA
South Africa	Emil Minnaar JF	emil@minnaar.org	IBRA 23
Spain	TL José Manuel Rodriguez	josen@augustinclarke.com (?)	Helvetia 22
	JF		
Chinese	German Baschwitz	german@basch.e.telefonica.net	Singapore 15
	Michael Ho JF	mike350822@mail2000.com.tw	Thailand 13
Taipei	Chen Yu An JF	yu_an_chen@ablerex.com.tw	New York 16
	Lin Chang-Long JF	ufoLin@ctci.com.tw	China 19
UK	TL Alan K. Huggins		
	Brian Trotter	briantrötter@btinternet.com	Jakarta 12
USA	Michael Smith JF	mikesmith.philatelists@gmail.com	IBRA 23
	TL Stephen D. Schumann	stephen.schumann@att.net	London 10 TL
	JF		New York 16
	Ross Towle JF	rosstowle@yahoo.com	Helvetia 22
	W. Danforth (Dan)	danforthwalker@comcast.net	
	Walker JF		
	Darrell Ertzberger JF	mteton@aol.com	China 19 CA

*TL: TEAM LEADER

**FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE CA CROSS-ACCREDITATION

Please report additional or change in email addresses and participation in latest FIP exhibitions to the secretary.
Thank you.