

# The first Austrian postal cards – a critical analysis of their types and subtypes

## Part 5 – Postal card n° 9

### Frans Jorissen & Lars-Olof Nilsson

This article is a continuation of our series of articles treating the first Austrian postal cards. All articles are available online on the website of the FIP Postal Stationery Commission (<https://postalstationery.f-i-p.ch/resources/articles/>).

In this fifth article, we will treat card n° 9. On this bilingual card, with the text in German and in Bohemian, the dating line on the backside of the cards is positioned on the upper right side. At first view, the frontside of the card is similar to that of card n° 3, with two main types.

For the description of the various details of the cards, we will use the same system as in the first four articles. We will distinguish between:

- 1) the inner frame, with its succession of dots (P, point) and diamonds (D),
- 2) the middle frame (dotted line) and
- 3) the outer frame (succession of ornamental arches).

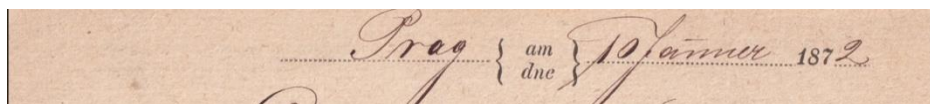
The position of anomalies will be indicated by referring to the closest diamond and dot positions of the inner frame. These are always counted from left to right and from top to bottom. The starting (corner) diamond of each horizontal or vertical line is not counted (indicated as “zero”, for instance DA0). We will further indicate the upper (A, above), left (L), right (R) and lower (B, below) frames, dots and diamonds by their first letters. For instance, PB37 is the 37<sup>th</sup> dot from the left on the lower inner frame. All positions between two diamonds, where a dot is expected, are counted as one dot position, irrespective whether there is a single, double or absent dot. Finally, the three address lines will be called AL1, AL2, AL3L (left) and AL3R (right), and the dots on these lines are counted from the left to the right.

In this article, we will often write about the individual clichés used to print the frontside of the cards n° 9. We will thereby differentiate between “old” and “new” clichés. With **old clichés** we mean the clichés that we had **already observed in card n° 3**, and **that re-appear in card n° 9**. With **new clichés** we indicate clichés that were **not observed in card n° 3** and have been **newly produced for card n° 9**.

## Card n° 9 – earliest recorded postmark (ERP) 10 January 1872



Card 9, type I, 10 January 1872 (ERP)



At first sight, the front of card n° 9 is identical to that of card n° 3, with an inner frame consisting of 48 x 31 diamonds (all corner diamonds included). The size of the inner frame is the same as in card n° 3: approximately 105 by 66-67 mm.

Also the address lines are similar to card n° 3: the first address line (AL1) shows 131 dots, the second one (AL2) 150 dots. The third address lines (AL3L and AL3R) have 69 dots each. In all address lines, these dots are often preceded by a weak or partial smaller dot, which may be absent. These **weak/partial dots are not included in the dot counts**.

As in our previous articles, we will follow the traditional classification, which was introduced by Ascher (1925), and also used by Frech (1991; 2015). As for the bilingual card n° 3, this classification distinguishes two different types in card n° 9, on the basis of the diamond-dot patterns in the corners:

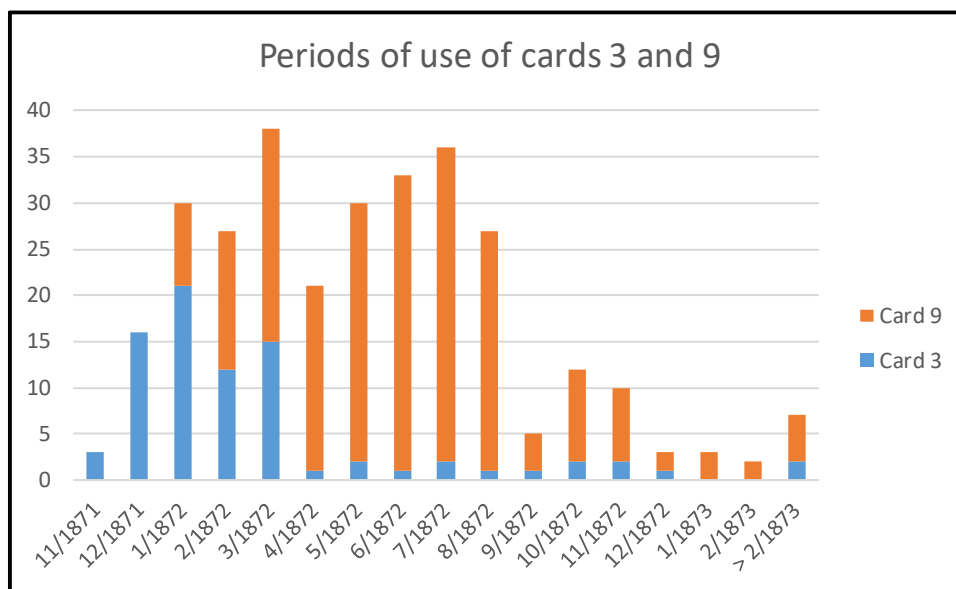


Card 9 – type I



Card 9 – type II

With respect to card n° 3, the numbering of the types has been inverted, so that card 9, type I shows the same diamond-dot pattern as card 3, type II, and card 9-II is similar to card 3-I. In our collections, the two types of card n° 9 are present in comparable numbers: 115 cards for type I versus 111 cards for type II.



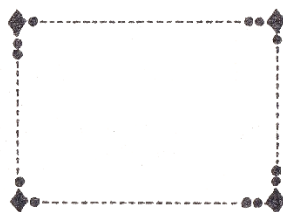
Distribution through time of cards 3 (in blue) and 9 (in orange)

In the figure above, the distribution through time of cards n° 3 and 9 is shown, based on the 81 and 221 used cards in our collections. It can be seen that only two months after the introduction of card n° 3, the dating line on the backside was shifted from the left to the right, thereby creating card n° 9. From January to March 1872 many post offices still sold their old stocks of card n° 3, but in April 1872, card n° 3 almost disappeared. Card n° 9 was used until August 1872, and progressively disappeared thereafter.

In the following paragraphs, we will give a detailed description of the two types of card n° 9. Next, we will compare our findings with the observations made on card n° 3 and discuss all differences and similarities.

### Detailed description of the main types of card 9

#### **Card N° 9, type I, ERP 10 January 1872**



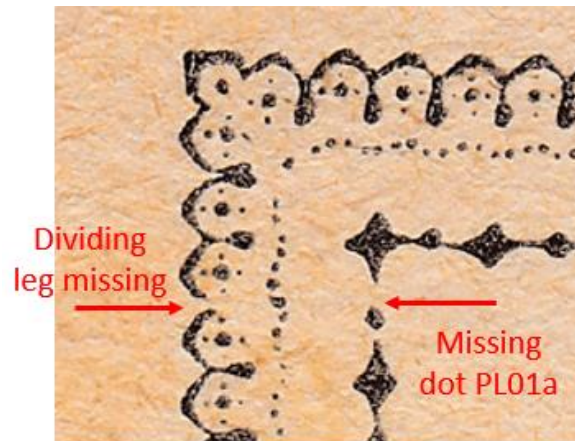
Besides the distinctive diamond-dot patterns in the four corners shown above, card n° 9, type I is further characterised by:

- A frame consisting of **48 by 31 diamonds** (DA00 to DA47, DR00 to DR30, etc.).
- The **first address line (AL1)** counts **131 clear dots** and the **second one (AL2)** **150 dots**. The **third address lines left (AL3L)** and **right (AL3R)** count **69 dots** each. All address lines may be preceded by a single small weak or partial dot. These dots are regularly absent and are therefore not included in the dot counts.

For card 9-I, two subtypes can be distinguished:

In card 9-I, **subtype a**, both dots of the double first dot at the left (PL01) are present and the two arches left of this double dot are intact.

In card 9-I, **subtype b**, the first dot of the double dot PL01 (=PL01a) is missing and the **dividing leg between the two arches left of PL01 is absent**. This subtype corresponds to card 9-III of Breitwieser (2018).



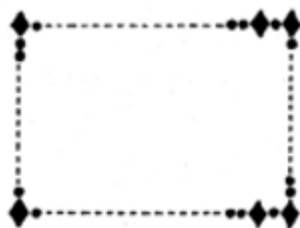
Of our 115 specimens of card 9-I, **100** are of **subtype a** and **15** of **subtype b**. In all, **42 different clichés** were distinguished, 37 of which were present with at least two cards. **Six** of these 42 clichés, representing 11 cards, were **previously observed in card 3-II**; the other 36 clichés (104 cards) had not been observed before.

Two of the newly observed clichés present **fixing holes**, probably used to **fix the printing sheets before these are cut into individual cards** (see our earlier articles for more information). On these two clichés, the fixing holes are situated **above left** and **below right**, at 1.3 and 3.5 cm of the left and right margins of the card, respectively.

## Card N° 9, type II, ERP 19 January 1872



Card 9, type II, 19 January 1872 (ERP)

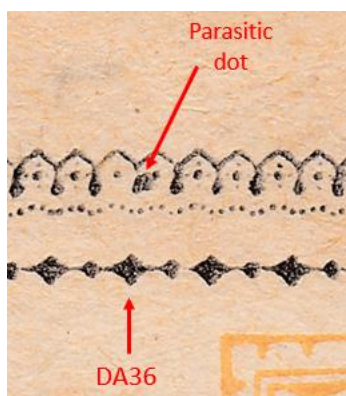


Card n° 9, type II has the same succession of diamonds and dots as card n° 3, type I. It is further characterised by:

- A frame consisting of **48 by 31 diamonds** (DA00 to DA47, DR00 to DR30, etc.).
- The **first address line (AL1)** counts **131 clear dots**, the **second one (AL2)** **150 dots**. The **third address lines left (AL3L)** and **right (AL3R)** each count **69 dots**. In all address lines, these dots may be preceded by a single small, weak or partial dot. These dots are regularly absent and are therefore not included in the dot counts.

In card 9-II, two subtypes can be distinguished:

In card 9-II, **subtype a**, the outer frame ornamental arch above DA36-PA37 is clean, whereas in **subtype b**, a **parasitic dot** is present on this arch (see below).



Of our 111 specimens of card 9-II, **95** are of **subtype a** and **16** of **subtype b**. In all, **44 different clichés** were distinguished, 36 of which were present with at least two cards. **Nine** of these 44 **clichés**, representing 24 cards, were **previously observed in card 3-I**; the other 35 clichés, representing 87 cards, had not been observed before.

Three cards, printed with one of the old clichés of card 3-I, showed a **pinhole**, situated **above right**, 1.3 cm left of the right margin of the card. In card 3-I, this cliché also showed a pinhole, but there, it was situated below left.

## Discussion

The defining difference between the bilingual German-Bohemian cards n° 3 and 9 is the text line on the backside, which moves from the upper left side on card n° 3 to the upper right side on card n° 9. A change of the backside of the card does not necessarily have to be accompanied by a change of the front side.

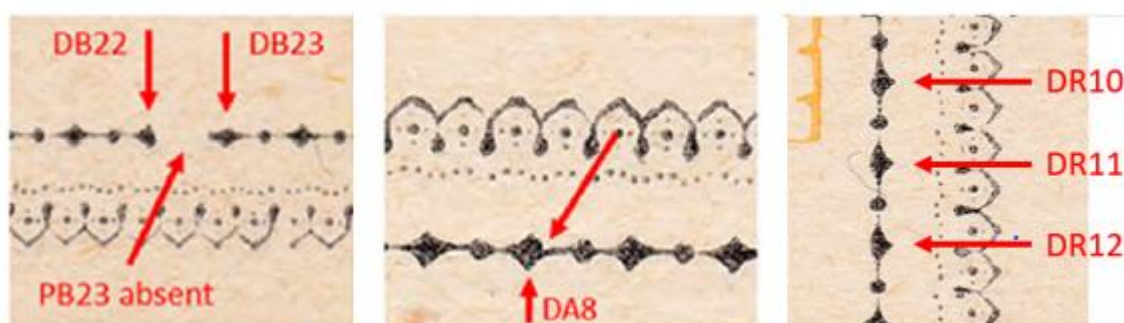
### Use of old clichés, already observed in card n° 3

In our 226 cards of n° 9 (types I and II taken together), we recognised 86 different clichés. Of these 86 clichés, 71 had not been observed before, but 15 clichés had already been observed in card n° 3. Consequently, at least part of the clichés of card n° 3 have continued to be used after the change of the backside. This can be explained in two possible ways: 1) the printing plate of the frontside of card n° 3 has still been used for some time after the backside had been changed, or 2) some of the old clichés of card n° 3 have been re-used in a new plate for the frontside of card n° 9.

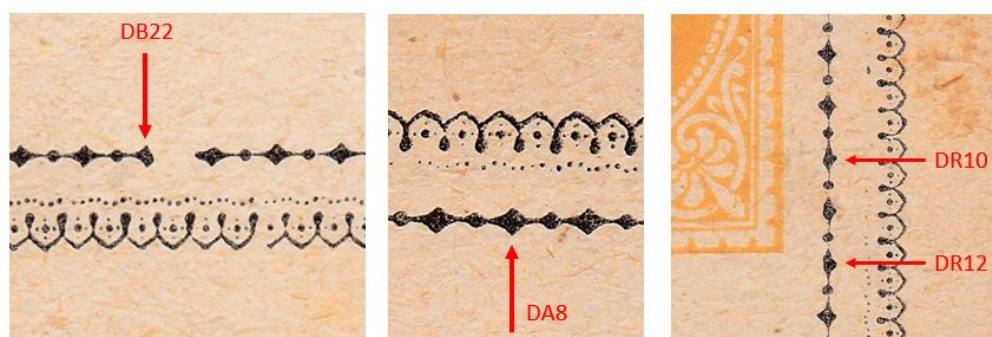
When looking in detail at the 15 “old” clichés (that had already been observed in card n° 3), it appears that although the main distinctive features are similar, the clichés observed in card n° 9 are not strictly identical to the same clichés as observed in card n° 3. In fact, some of the minor anomalies have disappeared, whereas some new, sometimes important anomalies, have appeared. We will show two typical examples to show these changes.

Our **first example** concerns cliché **3II-a<sub>1</sub>** (see our third article):

**Variety 3-IIa<sub>1</sub>** was characterised by: PA23 absent, DA22 damaged right, DA8 damaged above right and DR10, DR11 and DR12 all shortened on the left side.

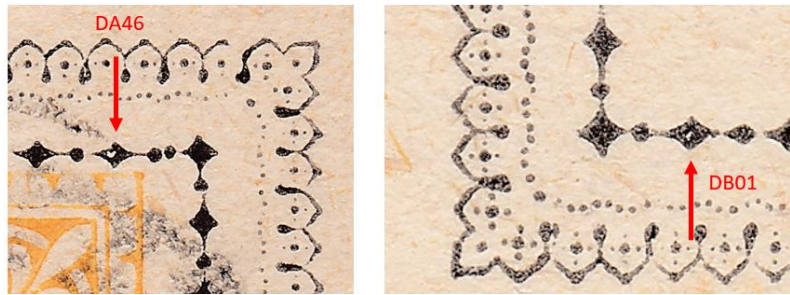


Card 3, type II, cliché 3-IIa<sub>1</sub>



Card 9, type I, same cliché (9I/3-IIa<sub>1</sub>)

All the defining anomalies of cliché 3-IIa<sub>1</sub> listed above are also found in the two cards n° 9 printed with this cliché, except for the damaged DA8. Also white dots on DA46 and DB01, which were systematically present on the cards n° 3 printed with this cliché, were not observed in card 9:

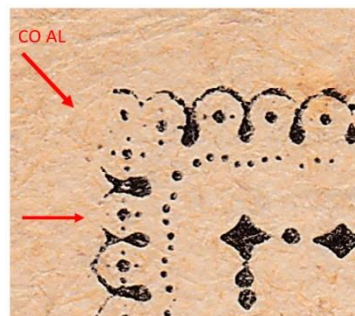


Card 3, type II, cliché 3-IIa<sub>1</sub>



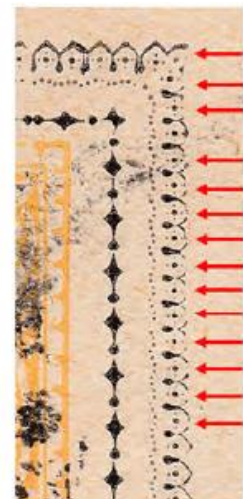
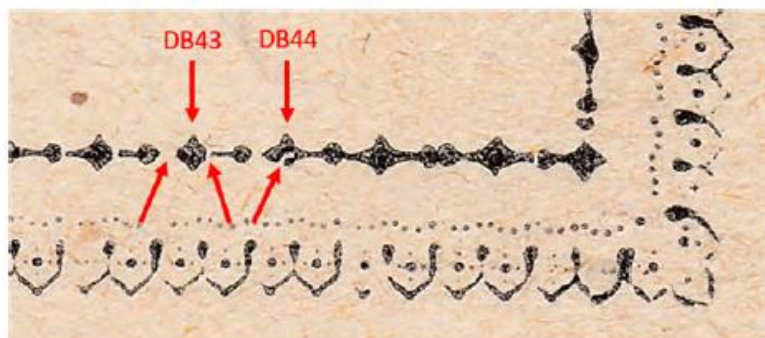
Card 9, type I, same cliché (9I/3-IIa1)

Conversely, the two specimens of card n° 9 printed with this cliché both show a strongly weakened upper left corner ornament (CO AL) and adjoining first ornamental arch:



The **second example** concerns **cliché 3-Ib<sub>1</sub>** (see our third article).

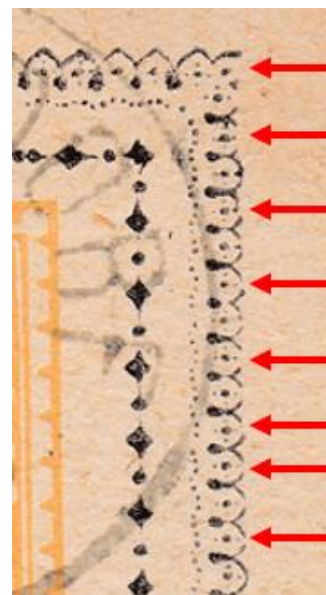
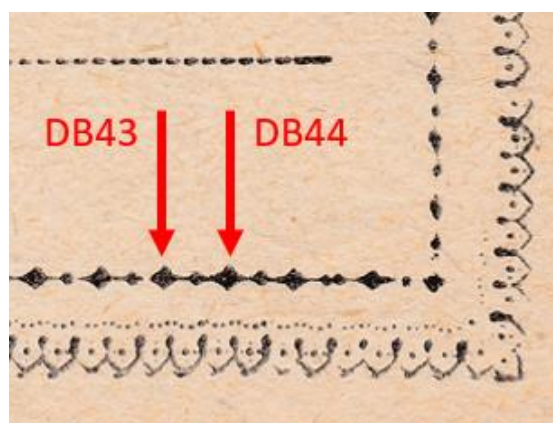
**Variety 3-Ib<sub>1</sub>** – DB43 and DB44 damaged, CO AR and almost all of the first 13 arches right with a broken roof, AL1: P17 absent, AL2: P105-P106 strongly reduced, P113-P123 bending down, several weak dots, P118 almost absent, AL3R: P25, P37 absent. 19/1/1872 – 27/3/1872 (3 cards).



Card 3, type II, cliché 3-Ib<sub>1</sub>



On the three cards n° 9 printed with this cliché, the deficient upper right side is still present, but the damage to DB43 and DB44 has disappeared.



Card 9, type II, same cliché (9II/3-Ib1)

Concerning the anomalies in the address lines, on AL2, P105 and P106 are now completely absent (instead of strongly reduced), whereas P113 to P123 are still bending down, with P118 being absent. The similar major anomalies in the outer frame above at the right side and in the address lines leave no doubt that the cards n° 9 have been printed with the same cliché as the one used for card n° 3. However, on our cards n° 9, P17 of AL1 and P25 and P37 of AL3R are no longer absent. Finally, our three cards n° 9 printed with this cliché all show a broken arch above DA25-PA26 and a hole in the middle frame above DA9. These anomalies were not present on the three cards n° 3.

The other **13 other “old” clichés** (already used for card 3) that we find again in card n° 9, show the same pattern: the **large majority of the major anomalies are still present**, but **some, mostly minor, anomalies have disappeared**, and **some new, sometimes major, anomalies have appeared**.

We think that this pattern can be explained by the fact that **these old clichés have been cleaned** (explaining the disappearance of some, but not all, of the anomalies) **before they were assembled on a new plate**. This manipulation would be the cause of the additional anomalies, which had not been observed in card n° 3.

#### Subtypes 9Ib and 9IIb

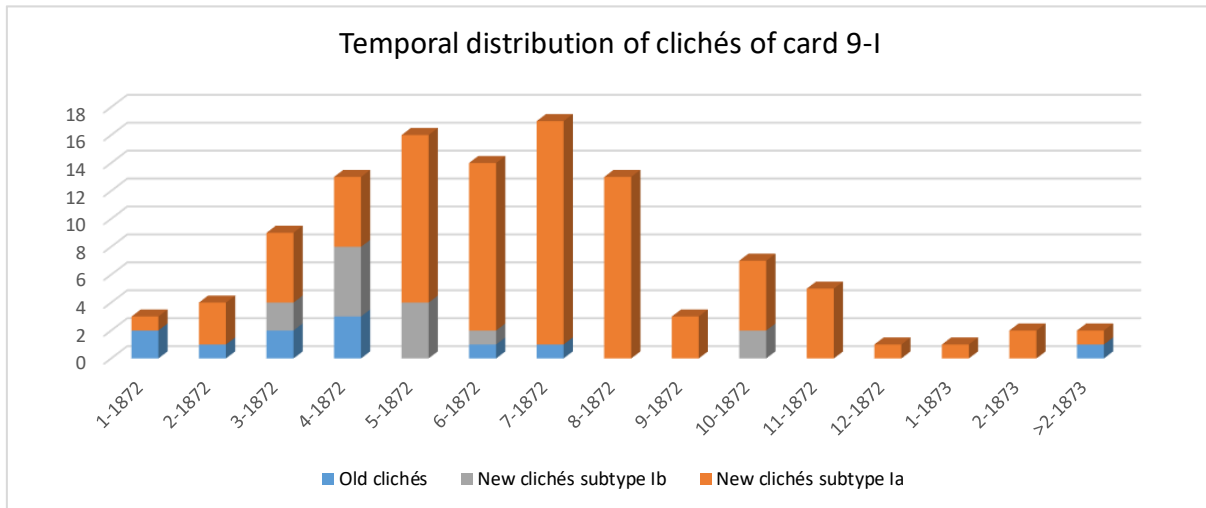
In card n° 9, the same subtypes have been observed as in card n° 3. For Card n° 9-I, 15 of the 115 cards are of subtype 9-Ib. These 15 cards have been printed with four different clichés, one of which (2 cards) was already observed in card n° 3.

Concerning type II of card n° 9, 16 of the 111 cards are of subtype IIb. These 16 cards have been printed with 5 different clichés, three of which (8 cards) had already been observed in card n° 3.

#### Number of clichés observed in cards 3-I and 3-II

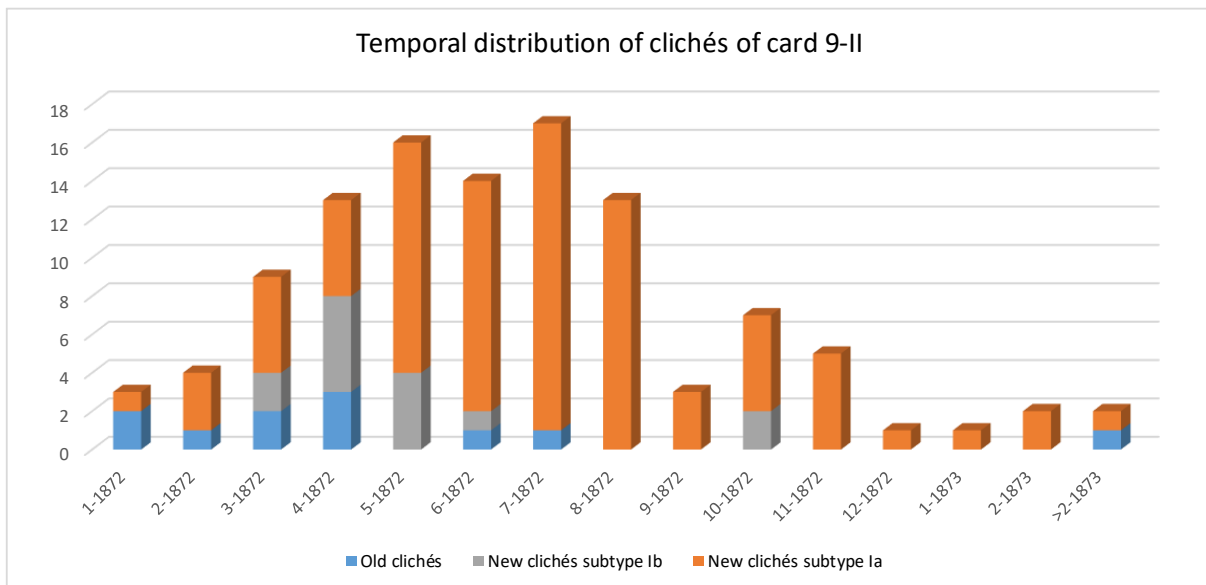
In our earlier study on card n° 3, we recognised 18 different clichés for type I (the ancestor of card n° 9, type II) and 15 clichés for type 3-II (the ancestor of card 9, type I). On the basis of the number of cards we had for each cliché, we hypothesised that **for each type, 20 different clichés had existed**, that had been mixed with cards of other languages on sheets of 64 cards. If true, this means that **seven clichés were not represented in our collection**. It is probable that some of these seven “old” clichés have been observed in our cards of card n° 9, and have been incorrectly interpreted as “new” clichés. This could especially be the case for the **five new clichés of types Ib and IIb, which could very well be old clichés of card n° 3** that we did not observe because we did not dispose of enough cards to find all clichés.

Distribution in time of the various clichés



In the figure above, we show, for card n° 9-I, the distribution through time of 1) the “old” clichés, already observed in card 3-II, 2) the “new” clichés of subtype b and 3) the new clichés of subtype a.

It can be seen that the “old” clichés are mainly found between January and July 1872, with a maximum in April. The three “new” clichés of subtype b are mainly found between March and June 1872, suggesting that they could indeed also be “old” clichés. New clichés of subtype a are found in fairly low numbers from January to April 1872, but suddenly become very dominant from May onwards, until they rapidly decline after August 1872.



In the figure above, which shows the distribution through time of the clichés of card 9-II, the pattern is fairly similar. The “old” clichés are mainly found between January and May 1872, whereas the new clichés become very dominant from May to August 1872, when we find also most of the “new” clichés of subtype b.

Interpretation

The presence of a large proportion of old clichés, between January and March 1872, and their rapid disappearance after May 1872 can be explained in two different ways.

The most straightforward explanation would be that when the new plate for the backside was made, the frontside was not immediately changed, so that during a short period, mixed cards were printed, with the frontside printed with the old plate, with clichés of card n° 3, and the backside with the new plate, with the dateline at the right (card n° 9). After some time, a new plate would have been made for the frontside as well, exclusively consisting of “new” clichés.

There are **two main arguments against this hypothesis**:

- 1) The fact that right from the beginning of card n° 9 (as defined by the text on the backside) in January 1872, numerous “new” clichés of the frontside are observed. For type I, one new cliché was observed in January, four in February and five in March 1872. For type II, two new clichés were observed in January, five in February and nine in March 1872. Since only seven clichés of the putative 40 clichés of card n° 3 were not observed by us, it can be excluded that all these 26 new clichés are in reality “old” clichés of card n° 3.
- 2) The fact that the “old” clichés observed in card n° 9 are not strictly identical to the same clichés observed in card n° 3; some minor anomalies have disappeared whereas other, sometimes important, anomalies have appeared. This suggests that the clichés have been cleaned and that during handling, they have been slightly damaged.

We see only one other logical explanation. When the decision was made to make a new plate for the backside, with the dating line on the right, at the same time, a new plate was produced for the frontside. Part of the 40 clichés of the plate(s) of card n° 3 were cleaned and used again in the new plate, which was completed with newly made clichés.

In May 1872 we see a rapid drop of the “old” clichés and a very quick rise of the number of “new” clichés. This can only mean that the aforementioned “mixed” plate, with a mixture of old and new clichés, was abandoned (probably because it showed too much wear), and a new plate, with only newly made clichés, was produced.

#### Fixing holes

There is one final observation that strongly corroborates the final hypothesis presented above. In **card n° 3**, we observed **one cliché with a fixing hole for type I** (positioned **above left**, observed in three of our six cards), and **three clichés with fixing holes for type II: above right** (observed in three of our six cards), **below left** (visible in all our three cards) and **below right** (visible in five of our six cards). The fixing holes were always positioned at about 1.3 cm from the border of the cards.

Two of these four clichés with fixing holes have also been found in card n° 9. The three cards n° 9 printed with the cliché that showed **a fixing hole above left in card 3-I** (Variety 9II/3-Ib2, see appendix) all have a fixing hole as well, but **now it is positioned above right**, again at 1.3 cm from the border.

Concerning the three clichés of card 3-II, **two** of them (with fixing holes **below left and above right**) have **not been found** in card n° 9. Concerning the cliché with fixing hole **below right**, a single card n° 9 printed with this cliché (Variety 9I/3-IIa<sub>5</sub>) **does not show a fixing hole**.

Additionally, **two “new” clichés** of card n° 9-I show fixing holes, positioned **above left** (Variety 9-Ia<sub>17</sub>, all five cards, 1.3 cm from the border) and **below right** (Variety 9-Ia<sub>3</sub>, all four cards). In the latter card, the fixing hole is positioned about **3.5 cm left of the right border** of the card. Three of the five specimens of the former card, with printing hole above left, have been used in January and February 1872, showing that this cliché made part of the first, “mixed” plate of card n° 9. Conversely, the oldest specimen of the card with fixing hole below right, 3.5 cm from the border, is of May 1872.

This information, specifically **the changed position of the fixing hole in one cliché of card 3-I** (Variety 9II/3-Ib2) and the **disappearance of a fixing hole in a cliché of card 3-II** strongly suggests that **the position of the individual clichés on the plate has changed** when the first cards n° 9 came out. The appearance of a new cliché with a fixing hole above left, in January 1872, corroborates our hypothesis that **new clichés have been added** at that moment. And finally, the appearance, in May 1872, of still another new cliché with a fixing hole, which is now positioned **3.5 cm from the edge of the card**, is fully in line with our hypothesis of the construction of an entirely new plate for the frontside at that time.

## Summary

The bilingual German-Bohemian card n° 9 is distinguished by the dating line on the backside, which is positioned on the upper right side, and not on the upper left side like in card N° 3. For the frontside, two main types can be distinguished, which correspond to the same types in card n° 3 (with inversed numbering, type I of card 3 corresponds to type II of card 9 and vice versa) and occur in comparable numbers. The study of the individual clichés reveals that when in January 1872, a new plate for the backside has been prepared (creating card n° 9), at the same time a new plate for the frontside was assembled. This new plate contained a mixture of old clichés, that had already been observed in card n° 3, and new clichés, specifically made for card N° 9. In fact, from January to April 1872, we find a mixture of old and new clichés, in about equal numbers. From May 1872 onward, the old clichés rapidly disappear, suggesting that at that moment, a new plate was prepared, exclusively with newly made clichés.

## Appendix

### Classification of the types, subtypes and varieties of card n° 9

The following appendix lists all types and subtypes as well as all the varieties of which we have observed **at least two copies**. The numbering of the main types follows the earlier classifications of Ascher (1913) and Frech (1991, 2015).

In our first articles, **different subtypes** were supposed to correspond to different **master copies made from the types-set original**. Here, we use a slightly less strict concept. As suggested for card n° 3, the **subtypes Ib and IIb** presented in this article are thought to be the consequence of damage to the master copy during the preparation of the individual clichés.

The **varieties** listed below are all thought to correspond to **individual clichés**. The described anomalies have all been observed on at least two cards, so that we can be sure that they are indeed plate errors and not printing flaws. The **descriptions below show only the most prominent anomalies** for each variety (which are not all pictured); careful inspection will show other very small anomalies, which are identical in the cards printed with the same cliché.

The anomalies described below, which are thought to be typical for individual clichés, can have occurred during two different phases of the printing process:

- 1) When the individual clichés were produced with the master copy. These anomalies should be present on the cards printed with the concerned cliché during the entire period it was used.
- 2) When the cliché was already in use, due to progressive wear. In such cases, the anomaly was not present in the first cards printed with the concerned cliché, and only appears on cards printed later.

The fact that additional anomalies may occur in the course of the usage period of a cliché explains why some anomalies are present on some cards printed with a certain cliché, whereas other cards printed with the same cliché do not show this particular anomaly. In such cases, the cliché has known two or more “states” (“état” in French), which follow each other in time.

In this article, we distinguish “old” clichés, that were already observed in card n° 3, and “new clichés”, that were newly produced for card n° 9. It is interesting that the “old” clichés are not strictly the same as in card n° 3. Although the main anomalies, allowing to recognise the clichés are observed, some minor anomalies have sometimes disappeared, whereas new anomalies may appear. We think that these changes are caused by the fact that the old clichés have been cleaned before being assembled in the new plate. The cleaning may have caused the disappearance of some minor anomalies, while the handling of the clichés may have caused new ones. For all types and subtypes, we will first treat the “old” clichés, and then the “new” ones. For the “old” clichés, we will use the same numbering as in card n° 3 (presented in our third article), preceded by 9I/ (for type I of card n° 9) or 9II/ (type II of card n° 9).

In the descriptions, **all diamonds and dot positions are numbered from left to right and from top to bottom**. In all cases **the diamonds in the corners at the beginning of the horizontal and vertical lines are not counted**, so that DA01 is the first diamond above, right of the diamond in the corner above left. AL1 and AL2 stand for address lines 1 and 2, whereas AL3L and AL3R indicate the third address lines left and right. Missing dots in the address lines are mostly not pictured in the descriptions below. The abbreviation CO stands for “Corner Ornament” (of the outer frame), whereas above left and right, below left and right are abbreviated as AL, AR, BL and BR, respectively.

## Card N° 9, type I, ERP (earliest recorded postmark) 10 January 1872



- **Inner frame: 48 by 31 diamonds** (DA00 to DA47, DL00 to DL30, etc).
- **Address line (AL1): 131 dots; AL2: 150 dots, AL3L and AL3R: 69 dots each**

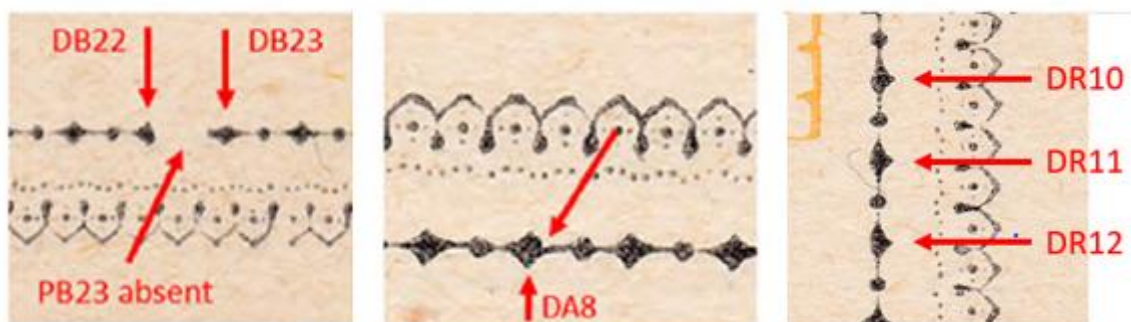
The address lines may be preceded by a single small, weak or partial dot. These dots are regularly absent and are therefore not included in the dot counts.

### Type I - Subtype a – double dot PL01

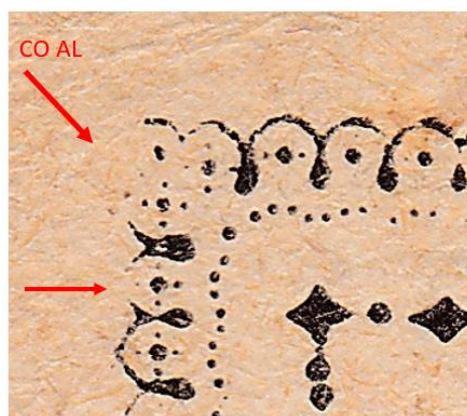
#### A – “old” clichés, already observed in card n° 3

See our third article for the numbering of these clichés. Here, we mark these old clichés by placing 9I/ before the notation used in card n° 3. Please keep in mind that type I of card n° 9 corresponds to type II of card n° 3.

**Variety 9I/3-IIa<sub>1</sub>** – PB23 absent, DB22 damaged right, DA8 damaged above R, DR10, DR11 and DR 12 shortened left.

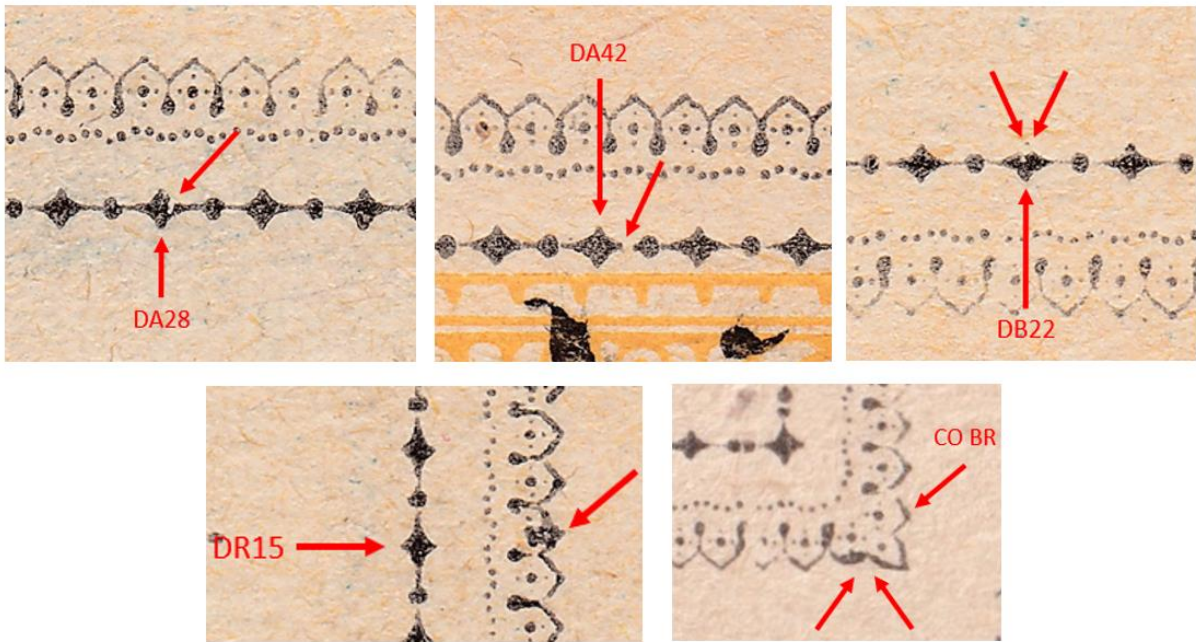


The same anomalies are present in this cliché in card n° 9, except for the small incision above right in DA8, that has disappeared. In card n° 9, cards printed with this cliché show a major new anomaly: the CO above right and the first arch below it are very weak.



Two cards of n° 9 printed with this cliché have been observed, cancelled on 5 March and 17 April 1872.

**Variety 9I/3-IIa<sub>4</sub>** – DA28 slightly damaged above right, DA42 truncated right, DB22 damaged above, arch right of PR15-DR15 heavily damaged, CO BR damaged below.



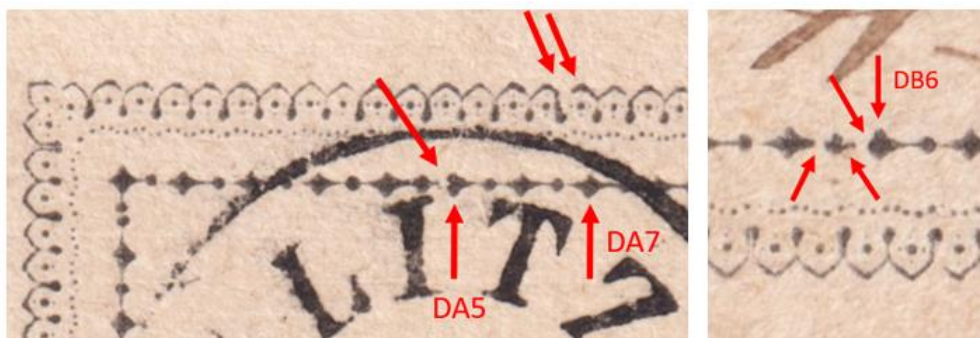
All these anomalies are also present in cards n° 9 printed with this cliché. 19/2/1872 – 5/7/1872 (3 cards).

**Variety 9I/3-IIa<sub>5</sub>** – two arches above DA22 heavily damaged, s of Kores broken above, brace after *Adresse* broken in the middle. AL1: P19 reduced, P50 strongly reduced, P52 absent, P124-P125 raised, AL2: P43 reduced.

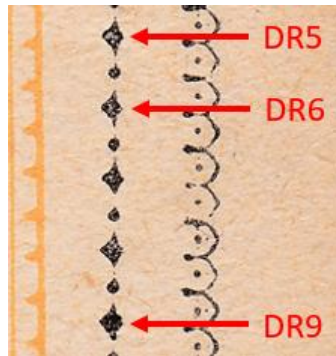


The very typical damage to the arches above DA22 is also observed in card n° 9 printed with this cliché, but the damage to the brace is less clear. The anomalies on the address lines are much less clear in card n° 9. Unlike the majority of cards n° 3, our single card n° 9 does not show a fixing hole. 20/4/1872 (one card).

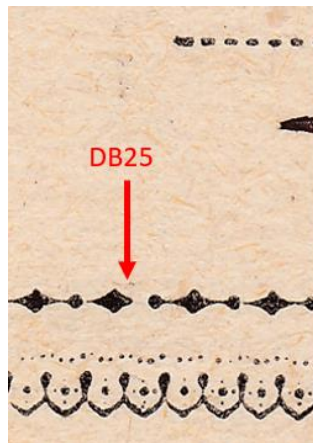
**Variety 9I/3-IIa<sub>10</sub>** – DA05 heavily damaged L, PB6 irregular, DB06 damaged L, PA07-DA07 two arches damaged.



These main anomalies are also observed in card n° 9, but PB6 is completely absent now. Additionally, in card n° 9, DR5, DR6 and DR9 are all damaged on the right side. 10/1/1872-25/6/1872 (3 cards).



**Variety 9I/3-IIa<sub>11</sub>** – DB25 truncated R, AL1: P16 strongly reduced, P24 absent, P42 reduced, P75 reduced, P123 absent.



This cliché has not been described in our article on card n° 3, because we had only observed it in a single card. In this study on card n° 9, we observed it in a single card as well, cancelled on 1/3/1874.

The other six clichés of this subtype that we observed in card n° 3, have not been found in card n° 9.



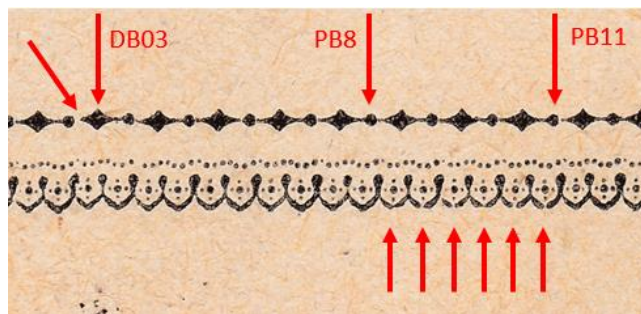
## Type I - Subtype a – double dot PL01

### B – “new” clichés, not observed in card n° 3

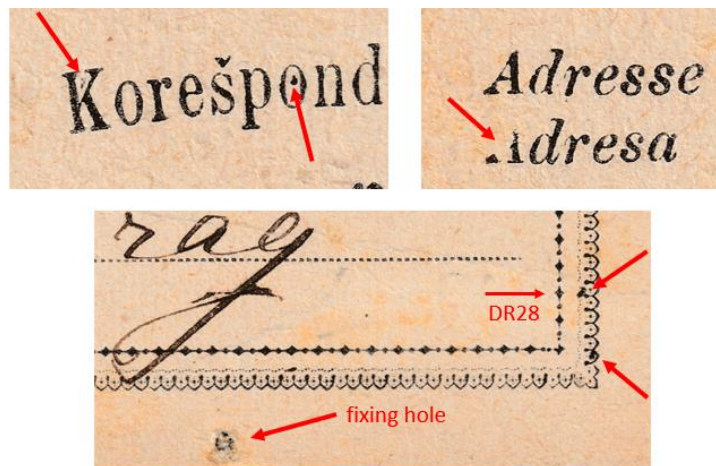
**Variety 9-la<sub>1</sub>** – parasitic dot between i-s of Listek, PA18-DA18 arch smeared, PA30-PA37: 14 arches heavily damaged, DL24 truncated above. 12/3/1872-7/11/1872 (8 cards).



**Variety 9-la<sub>2</sub>** – DB03 truncated L, PB8-PB11 6 arches broken, AL1: P53 reduced. 22/4/1872-8/8/1872 (3 cards).



**Variety 9-la<sub>3</sub>** – parasitic dots in K and second o of Kores, A of Adresa almost absent, DA03-PA04 arch broken, DR28 arch smeared, DR30-CO BR arch smeared, DB6-PB7 arch smeared, **fixing hole below right in all our four cards, at 3.5 cm left of the right edge of the card.** 13/5/1872-25/5/1872 (4 cards).



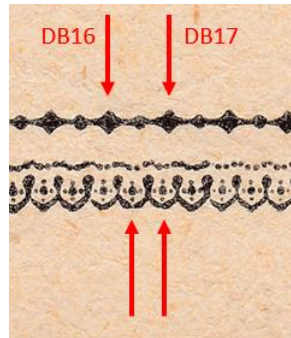
**Variety 9-la<sub>4</sub>** – PA17-DA17 arch broken, DA47-CO AR leg of last ornamental arch missing, DR13-PR14 arch truncated below, DB37 dots mid frame merged. 17/3/1872-1/6/1872 (2 cards).



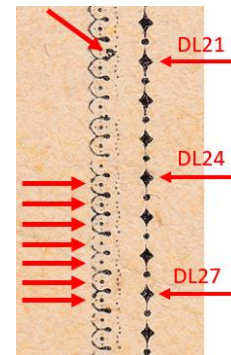
**Variety 9-1a<sub>5</sub>** – DA30 truncated L, left foot K of Kores broken below. State 1: DB17-PB18 clean. State 2: DB17-PB18 arch heavily smeared. 13/5/1872-24/9/1872 (4 cards).



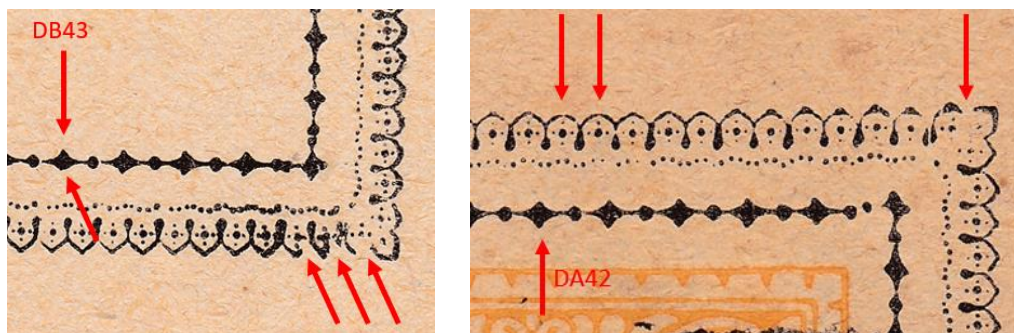
**Variety 9-1a<sub>6</sub>** – DB16-PB17-DB17 2 arches shaven, AL1: P20, P22, P23, P24 and P28 small, P34-P35 reduced/break, P126 broken. 30/3/1872-5/8/1872 (5 cards).



**Variety 9-1a<sub>7</sub>** – top of 2nd e of Correspondenzkarte smeared, DL24-PL28: 5 to 7 arches shaven, PL21-DL21 arch smeared, AL1: P27 truncated right, P28 above and P29 left. 30/4/1872-7/8/1872 (4 cards).



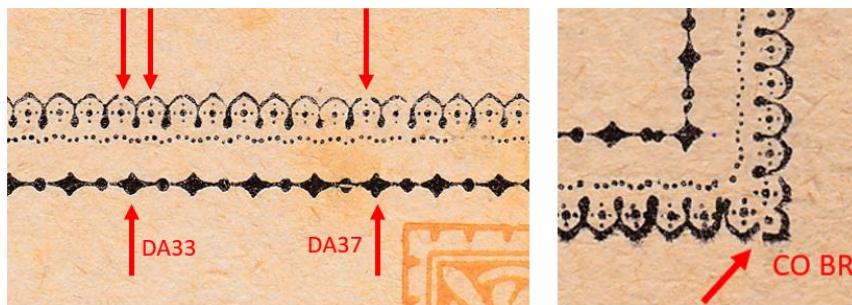
**Variety 9-1a<sub>8</sub>** – PB47-CO BR: 2 arches + CO BR heavily damaged, DA42-DA43 2 arches flattened, CO AR broken above, DB43 truncated below. 2/7/1872 (2 cards).



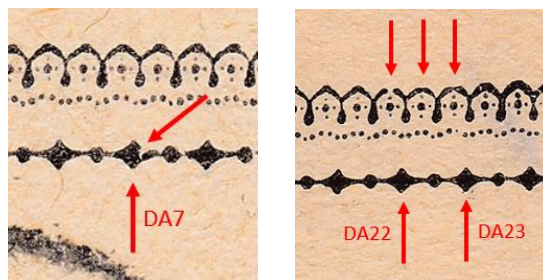
**Variety 9-1a<sub>9</sub>** – DB23 incised below left, inner stamp frame broken below left, white dot on t of Karte, white dot on first o of Koresp, AL3R: P55-P58 all broken. 6/7/1872 (2 cards).



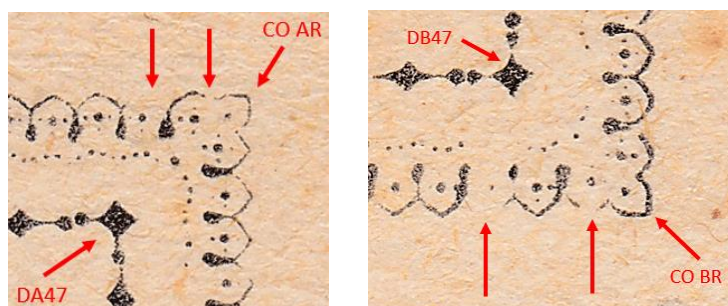
**Variety 9-1a<sub>10</sub>** – PA33-DA33-PA34 two arches broken, PA37-DA37 arch broken, CO BR broken below, AL2: P126 reduced, AL3L: P44 and P45 reduced. 27/6/1872-8/7/1872 (2 cards).



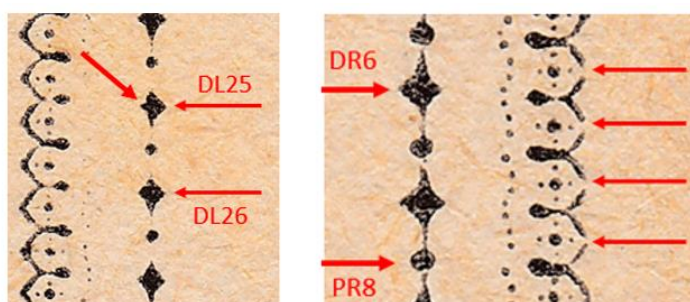
**Variety 9-1a<sub>11</sub>** – DA7 broken above R, PA22-DA22 arch broken, DA22-PA23-DA23 two arches shaven. 23/6/1872-15/7/1872 (2 cards).



**Variety 9-1a<sub>12</sub>** – DL24 truncated below, DA47-CO AR arch no roof, CO AR broken above, PB47-DB47 arch empty, CO BR broken left, mid frame largely absent at right. 22/2/1872-17/7/1872 (2 cards).



**Variety 9-1a<sub>13</sub>** – DL25 and DL26 reduced above and below, DL25 damaged L, PA36-DA36 arch almost broken, PR6-DR6-PR7-DR7-PR8 4 arches slightly shaven, DR21-PR22 arch almost empty, DR22-PR23 no roof. 11/6/1872-10/10/1872 (3 cards).



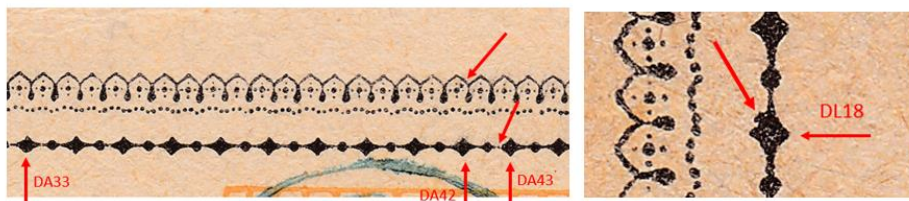
**Variety 9-1a<sub>14</sub>** – DL6 incised above L, DA02-PA03 arch broken, PA9-DA9 arch broken, AL2: P71 absent, P82 reduced. 26/6/1872-25/11/1872 (3 cards).



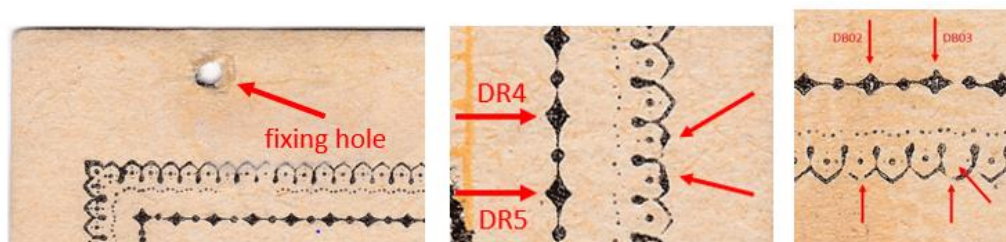
**Variety 9-1a<sub>15</sub>** – PA47b reduced, PA20-DA20 arch broken L, PB39-DB39 arch empty, AL1: P24 absent, AL3R: P45 absent. 3/8/1872-25/10/1872 (3 cards). The reduced (double) dot PA47b is similar as in cliché 9-1a<sub>21</sub>. These two clichés may have been produced one after the other.



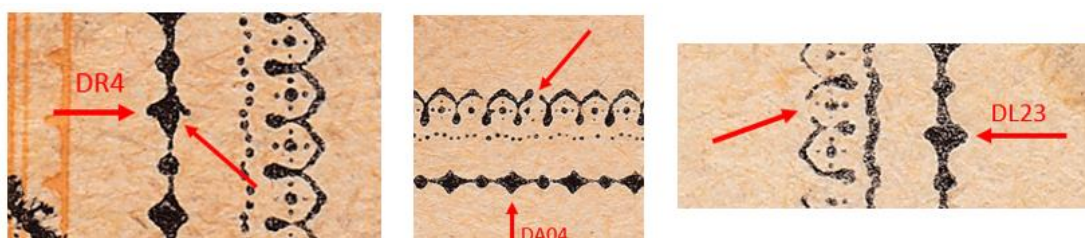
**Variety 9-1a<sub>16</sub>** – DA33 truncated below, DA43 truncated L, DR15 truncated above, DL18 bump above left, PA42-DA42 parasitic dot, AL1: P17 irregular. 3/6/1872-21/11/1872 (3 cards). The anomaly concerning DL18 is similar in clichés 9-1a<sub>19</sub> and 9-1a<sub>27</sub>. These three clichés have been produced one after the other.



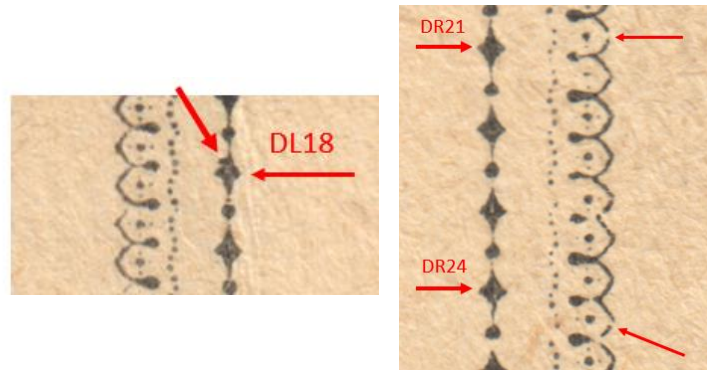
**Variety 9-1a<sub>17</sub>** – DR4-DR5 2 arches flattened, PB02-DB02 arch broken, DB03-PB04 arch broken and empty, AL1: P106 damaged, AL3R: P66 damaged, **fixing hole above left about 1.3 cm right of the left edge of the card, in all our five cards**. 14/1/1872-7/8/1873 (5 cards).



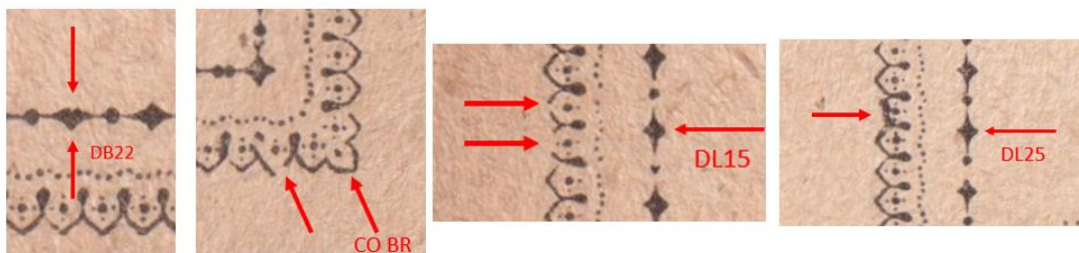
**Variety 9-1a<sub>18</sub>** – DR04 damaged R, DA04-PA5 arch broken, PB40-DB40-PB41 two arches slightly shaven, PL23-DL23 arch broken, AL1: P102 small, P113 very small, AL2: P130 small, P143 almost absent. 10/6/1872-15/2/1873 (3 cards).



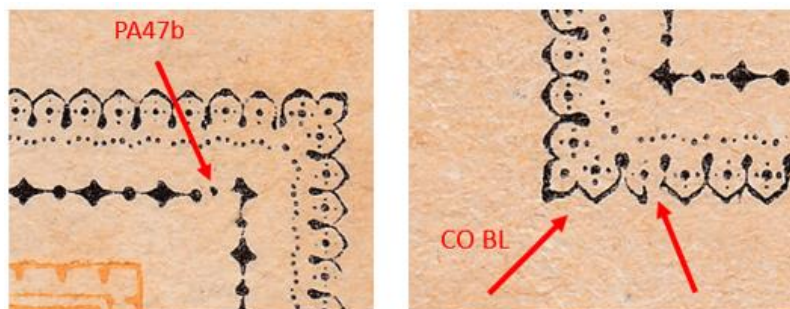
**Variety 9-la<sub>19</sub>** – DL18 bump above left, DR01-PR02 arch broken, PR21-DR21 arch broken, DR24-PR25 arch broken, AL1: P71-P72 break. 27/4/1872 (2 cards). The anomaly concerning DL18 is identical in clichés 9-la<sub>16</sub> and 9-la<sub>27</sub>. These three clichés may have been produced consecutively.



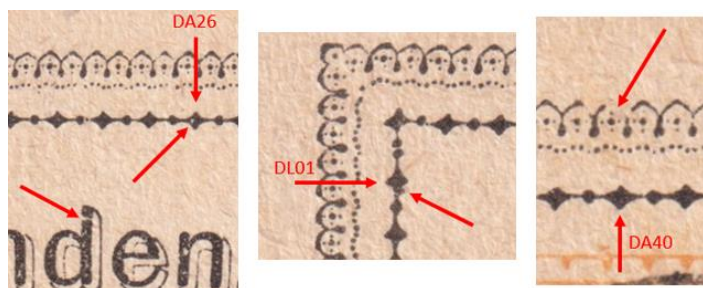
**Variety 9-la<sub>20</sub>** – DB22 damaged above, DB47-CO BR arch heavily broken, PL25-DL25 arch damaged, PL15-DL15-PL16 two arches broken, AL1: P86 and P90 absent. 7/7/1872-8/11/1872 (3 cards).



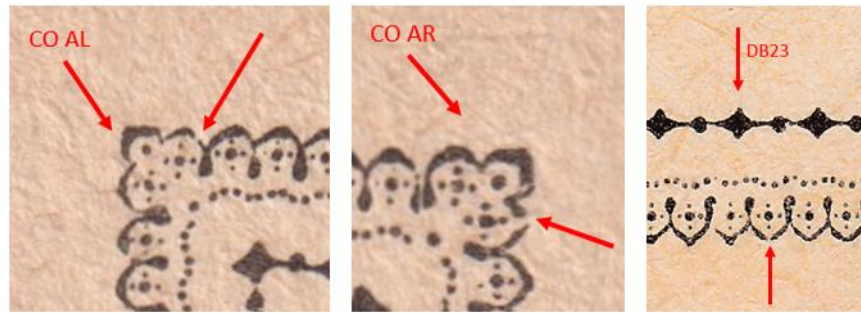
**Variety 9-la<sub>21</sub>** – PA47b reduced, CO BL-D00 arch damaged right. 30/5/1872-30/12/1872 (2 cards). The reduced (double) dot PA47b is similar as in cliché 9-la<sub>15</sub>. As before, these two clichés may have been produced consecutively.



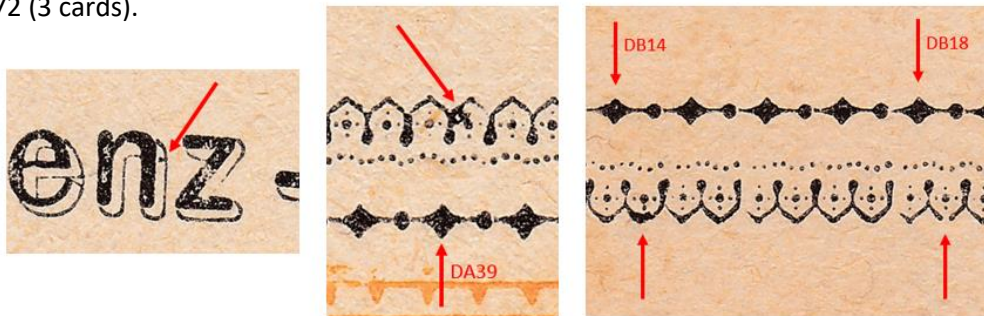
**Variety 9-la<sub>22</sub>** – DA26 and DB28 white dot, DL01 parasitic dot below right, PA40-DA40 arch damaged, D of Correspondenz broken above. 8/8/1872-5/2/1873 (3 cards).



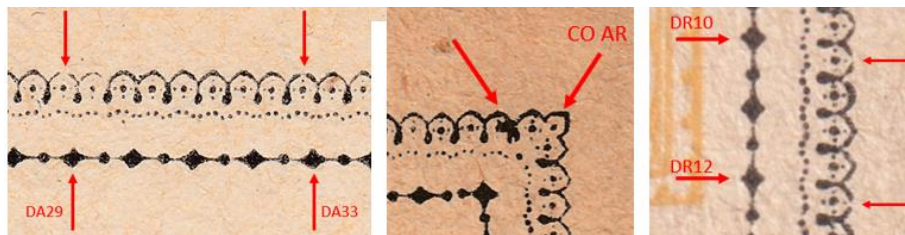
**Variety 9-1a<sub>23</sub>** – CO AL broken above right, CO AR broken right below, DB24-PB25 arch broken, AL1 P100 reduced or absent, AL3L: P011 absent. 17/5/1872-28/8/1872 (2 cards).



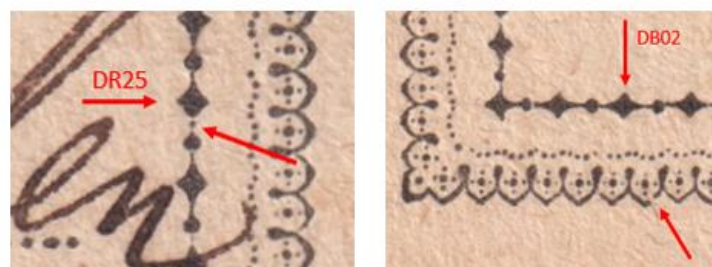
**Variety 9-1a<sub>24</sub>** – DA39-PA40 arch smeared, DB14-PB15 top arch smeared, DB18-PB19 arch broken, dot on shade right of second n of Correspondenz, AL1: P60 broken, AL3L: P54 absent. 11/6/1872-4/10/1872 (3 cards).



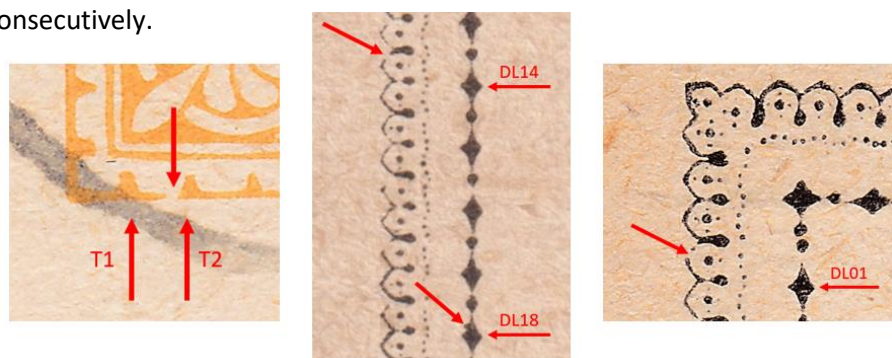
**Variety 9-1a<sub>25</sub>** – PA29-DA29 arch broken and PA33-DA33 arch shaven, DA47-CO AR arch smeared, DR10-PR11 and DR12-PR13 arch broken, parasitic dot on k of listek. 19/7/1872-30/1/1873 (3 cards).



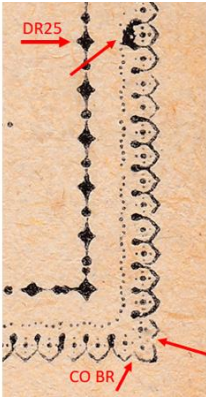
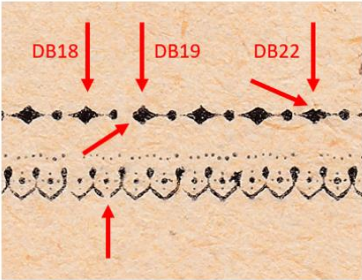
**Variety 9-1a<sub>26</sub>** – DR25 broken below, PR7-DR7 arch almost broken, DB02-PB03 arch broken, AL3L: P011 big. 21/5/1872-25/7/1872 (2 cards).



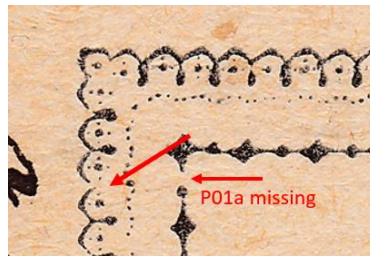
**Variety 9-1a<sub>27</sub>** – Stamp frame broken below T1-T2, AL3R: P03 weak, DL18 bump AL, PL01-DL01 arch broken, PL14-DL14 arch broken, PL26-DL26 arch reduced. 16/2/1872-27/3/1872 (2 cards). The anomaly concerning DL18 is identical in clichés 9-1a<sub>16</sub> and 9-1a<sub>27</sub>. These three clichés may have been produced consecutively.



**Variety 9-1a<sub>28</sub>** – DA11 truncated L, DB19 truncated L, DB22 truncated above, PR25-DR25 arch smeared, CO BR broken R, DB18-PB19 arch broken. 8/4/1872-27/4/1872 (2 cards).



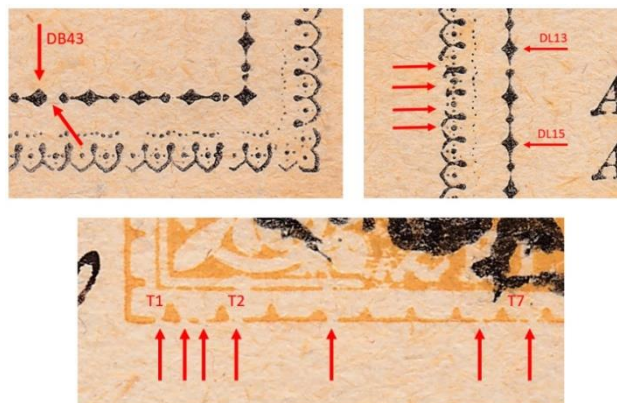
**Type I - Subtype b – dot PL01a missing, dividing leg between the two arches left of PL01 absent**



**A – “old” clichés, already observed in card n° 3**

See our third article for the numbering of these clichés. Here, we mark these old clichés by placing 9I/ before the notation used in card n° 3. Please keep in mind that type I of card n° 9 corresponds to type II of card n° 3.

**Variety 9I/3-IIb<sub>2</sub>** – DB43 truncated R, PB30-DB30 arch smeared, DL13-PL14-D14-PL15 three arches heavily damaged, Stamp frame broken below L, between T1-T2-T3, T4-T5 and T7-T8-T9, AL1: P94 reduced/absent, AL2: P105 reduced/absent. 25/1/1872 (1 card).



This cliché has not been described in our article on card n° 3, because we had only observed it in a single card. In this study on card n° 9, we observed it in a single card as well, cancelled on 25/1/1872.



**Type I - Subtype b – dot PL01a missing, dividing leg between the two arches left of PL01 absent**

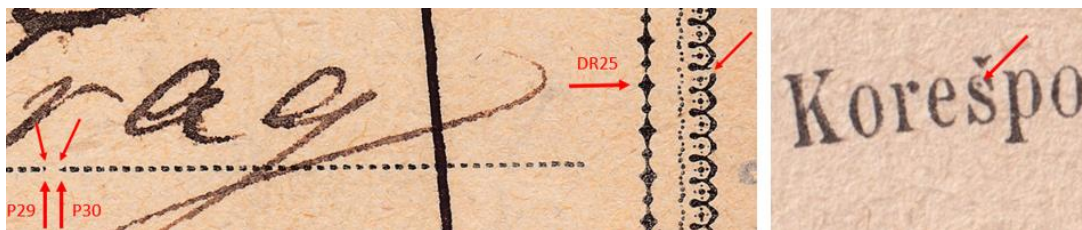
**B – “new” clichés, not observed in card n° 3**

In view of the early dates of the first cards of the three clichés presented below, and the fact that nearly all cards are used between March and June, it is possible that they are in reality old clichés of card n° 3, that are not present in our collections.

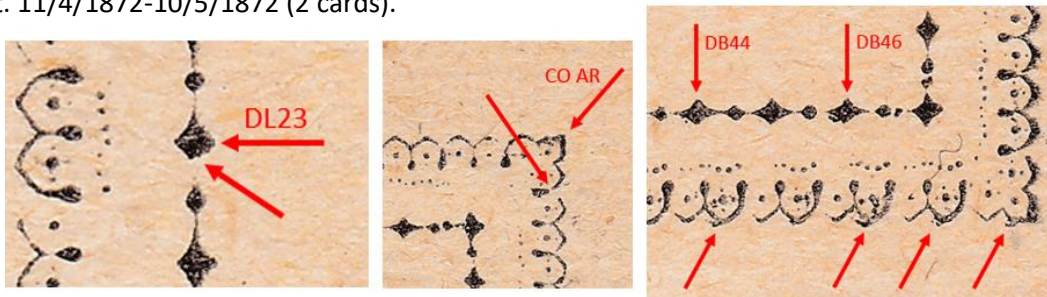
**Variety 9-Ib<sub>1</sub>** – DL17 incised below R, d of Adresse strongly truncated below, CO BR broken below L. 26/3/1872-25/5/1872 (5 cards).



**Variety 9-Ib<sub>2</sub>** – PR25-DR25 arch damaged, parasitic dot in s of Kores. AL3R: P29 and P30 reduced. 3/3/1872-28/10/1872 (7 cards).



**Variety 9-Ib<sub>3</sub>** – DA15 truncated L, DL23 broken below, PB22-DB22 left half arch missing, CO AR broken right below, DA44-PB45, DB46-PB47, DB47-CO BR and CO BR arches with extension below left. 11/4/1872-10/5/1872 (2 cards).



## Card N° 9, type II, ERP (earliest recorded postmark) 19 January 1872



- Inner frame: 48 by 31 diamonds (DA00 to DA47, DL00 to DL30, etc).
- Address line (AL1): 131 dots; AL2: 150 dots, AL3L and AL3R: 69 dots each

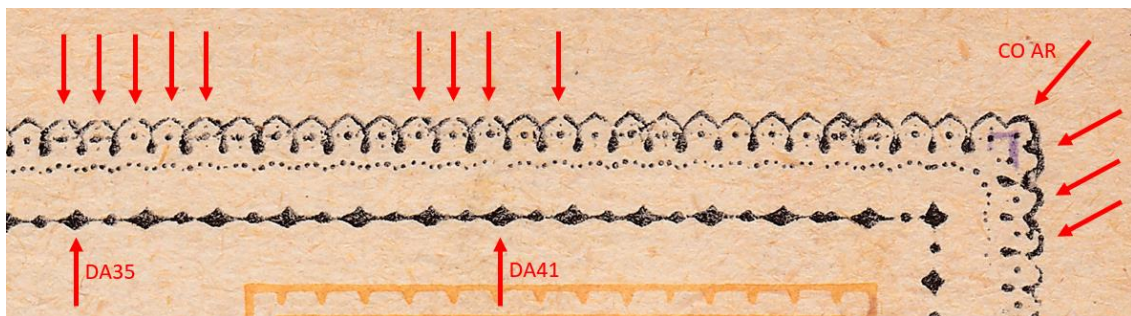
The address lines may be preceded by a single small, weak or partial dot. These dots are regularly absent and are therefore not included in the dot counts.

### Type II - Subtype a – clean arch above DA36-PA37

#### A – “old” clichés, already observed in card n° 3

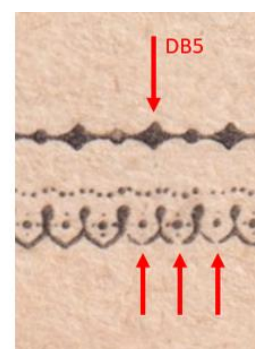
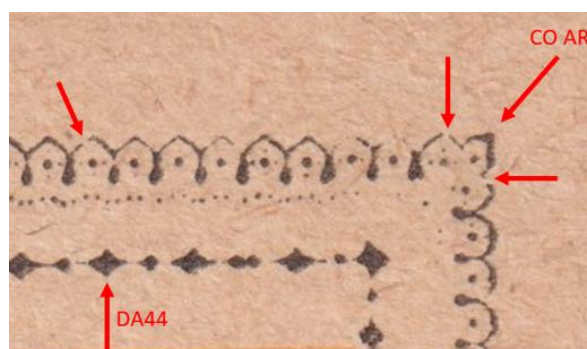
See our third article for the numbering of these clichés. Here, we mark these old clichés by placing 9II/ before the notation used in card n° 3. Please keep in mind that type II of card n° 9 corresponds to type I of card n° 3.

**Variety 9II/3-1a<sub>1</sub>** – Corner ornament AR + 2 first arches right retouched (like in card 3-1a<sub>1</sub>), DB47 broken left, PA35-DA37 five arches damaged, PA40-DA41 three arches damaged, PA42-DA42 arch broken, DR13-PR14 arch broken. 10/4/1872-11/5/1872 (2 cards).

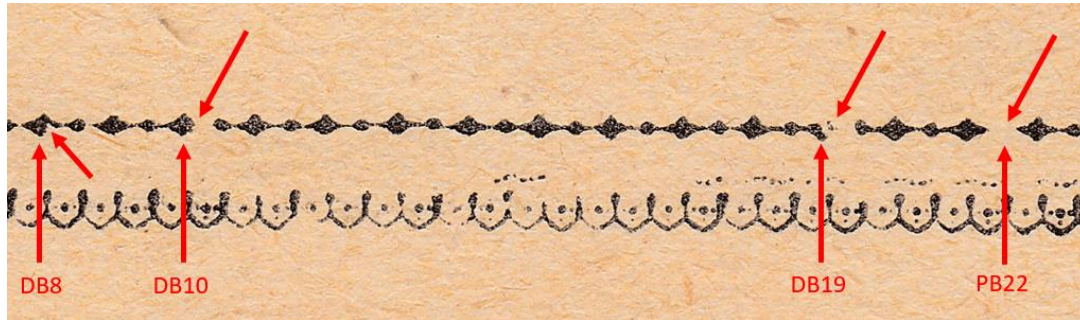


In this variety, many lines connecting the diamonds and dots are missing on the right side. This was not the case in the same cliché of card n° 3. There is a large hole in the middle frame above DA9, which was less prominent in card n° 3.

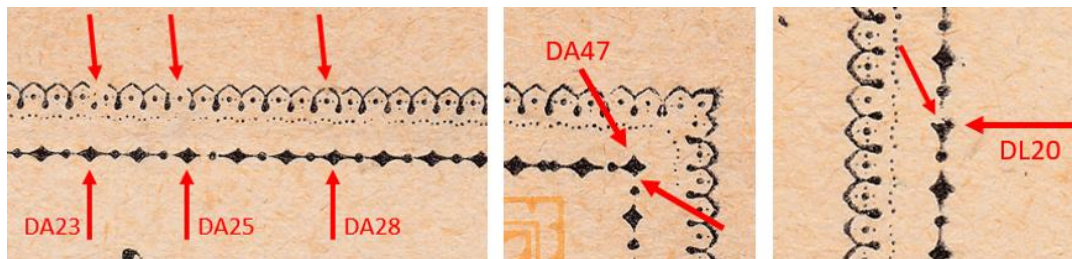
**Variety 9II/3-1a<sub>3</sub>** – PA44-DA44 arch broken (less clear than in card n° 3), CO AR broken above and right, PB5-DB6 three arches broken, AL1: P24 strongly reduced, P82 missing, AL3R: P42 absent. 21/3/1872-20/3/1873 (4 cards).



**Variety 9II/3-1a<sub>7</sub>** – DB8 oblique white dash, DB10 truncated R, DB19 damaged R, PB22 strongly reduced or absent, AL1: P28 absent, P86 almost absent, AL2: P49-P50 absent, P111 absent, AL3L: P58 absent. 8/5/1872 (1 card).



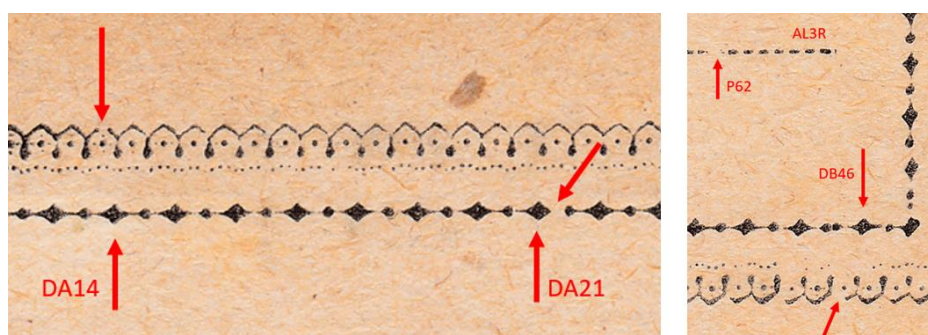
**Variety 9II/3-1a<sub>10</sub>** – DA25 truncated R, DA47 truncated, DL20 heavily damaged above, AL1: P60 missing. Only on card n° 9 (not on card n° 3): PA23-DA23-PA24 2 arches damaged, PA25-DA25 roofless arch, PA28-DA28 arch broken, DR8-PR9-DR9 2 arches damaged, hole in middle frame above DA9. 26/1/1872-27/3/1872 (4 cards). This cliché has not been described in our article on card n° 3, because we had only observed it in a single card.



**Variety 9II/3-1a<sub>11</sub>** – DA35 truncated R, PA46-DA46: arch heavily damaged, CO BL broken below right. 16/1/1872-12/6/1872 (2 cards). This cliché has not been described in our article on card n° 3, because we had only observed it in a single card.



**Variety 9II/3-1a<sub>12</sub>** – DA21 truncated R, PA14-DA14 arch broken, PB46-DB46 arch broken, AL2: P107 reduced R, P146 absent, AL3R: P43 almost absent, P62 almost absent. 6/3/1872-30/56/1872 (3 cards). This cliché has not been described in our article on card n° 3, because we had only observed it in a single card.

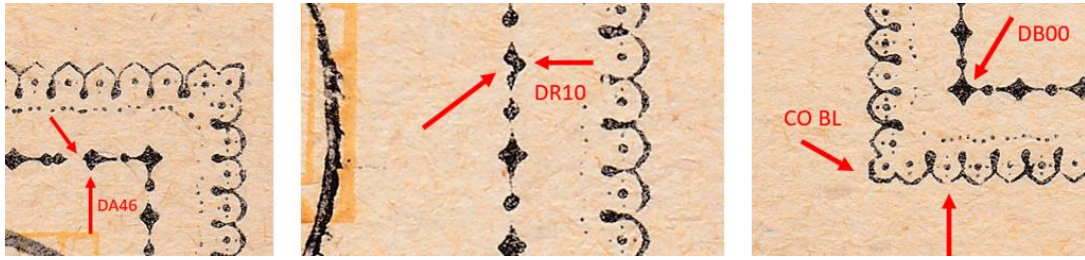


The other seven clichés of this subtype that we observed in card n° 3, have not been found in card n° 9.

## Type II - Subtype a – clean arch above DA36-PA37

### B – “new” clichés, not observed in card n° 3

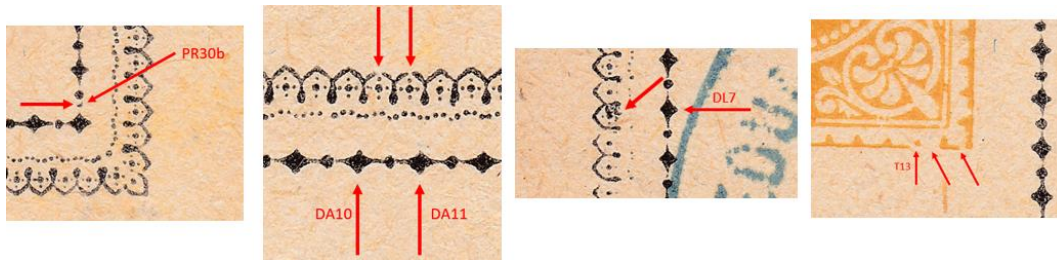
**Variety 9-IIa<sub>1</sub>** – DA46 damaged left, DR10 damaged left, CO BL-DB00 arch broken, AL3L: P26 broken, AL3R: P47 truncated left. 19/1/1872-13/4/1872 (4 cards).



**Variety 9-IIa<sub>2</sub>** – DR15 truncated above, AL3R: P22 damaged, P28 strongly reduced. 29/2/1872-4/1/1873 (4 cards).



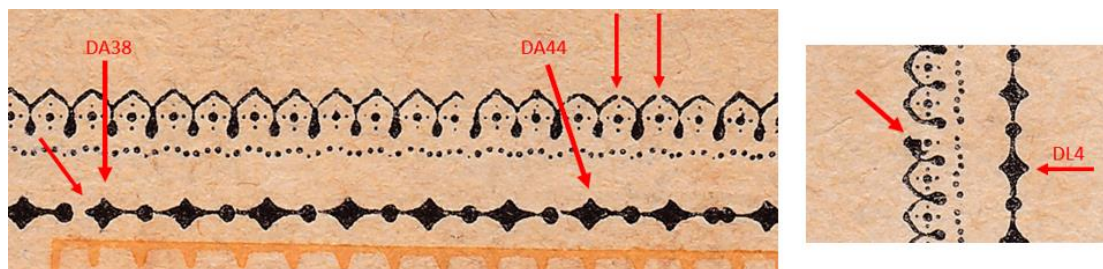
**Variety 9-IIa<sub>3</sub>** – PR30b strongly reduced, DA10-PA11-DA11 2 arches broken, DL7-PL8 arch smeared. State 1: stamp frame intact. State 2: stamp frame damaged below right, T13 almost absent. 8/5/1872-10/12/1872 (4 cards).



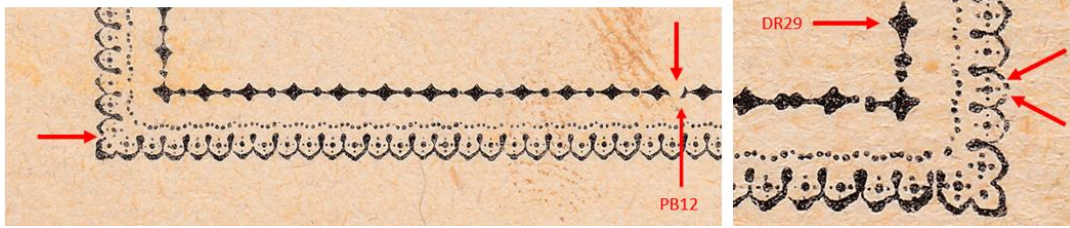
**Variety 9-IIa<sub>4</sub>** – lower part of Kores absent, DL02 damaged right, DL9-DL13 irregular or damaged, PA5-DA5 arch smeared. 21/3/1872-5/8/1872 (3 cards).



**Variety 9-IIa<sub>5</sub>** – DA38 truncated L, DA44-PA45-DA45 2 arches broken, PL04-DL04 arch halved, smeared, hole in mid frame above DA9. 10/6/1872-19/6/1872 (2 cards).



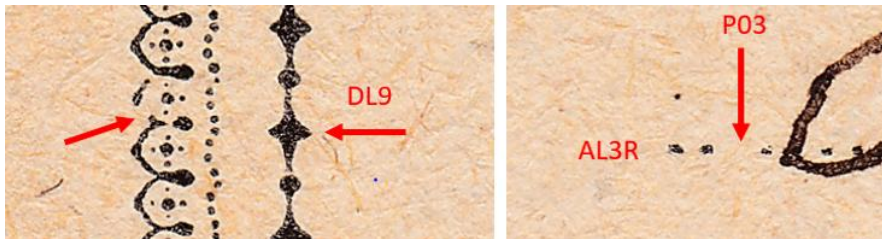
**Variety 9-IIa<sub>6</sub>** – PB12 damaged left, PR30-DR30 arch broken, CO BL broken left. 12/6/1872-26/10/1872 (3 cards).



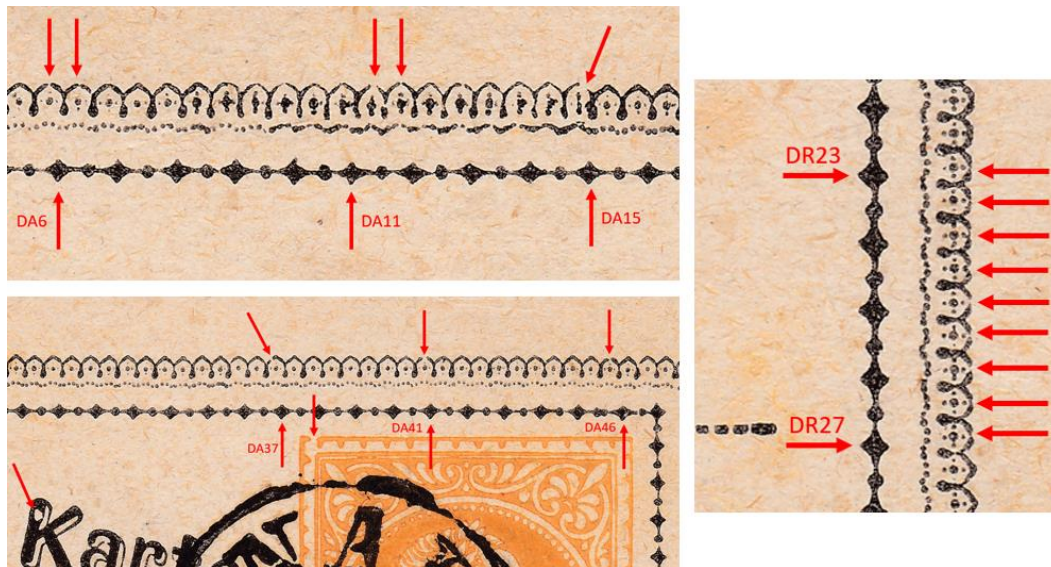
**Variety 9-IIa<sub>7</sub>** – PA22-DA22-PA23 2 arches broken, DA39-PA40 arch broken, DL7-DL16: about 20 arches no roof, A3L: P24 short. 28/6/1872-8/7/1872 (2 cards).



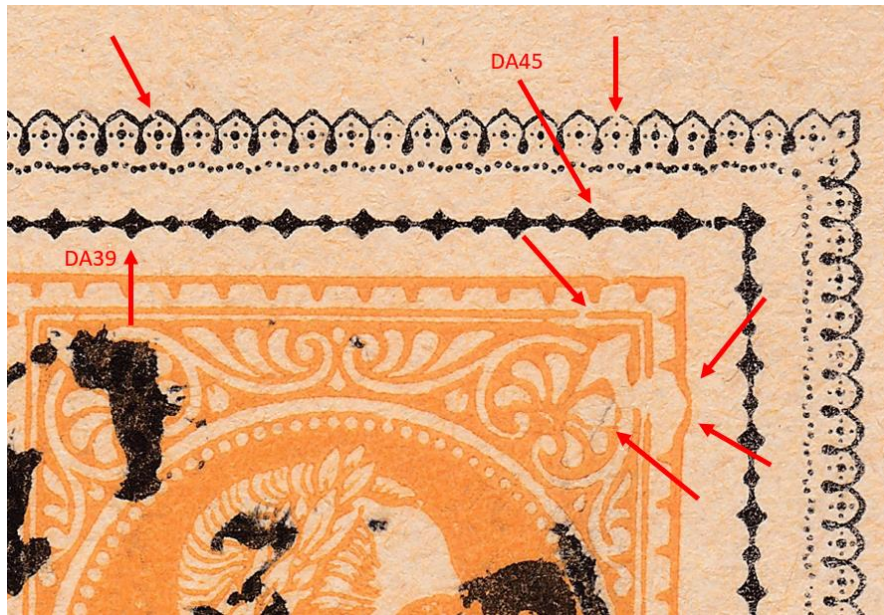
**Variety 9-IIa<sub>8</sub>** – PL9-DL9 arch broken, AL2: P140 reduced, AL3R: P03 absent. 4/6/1872-10/7/1872 (3 cards).



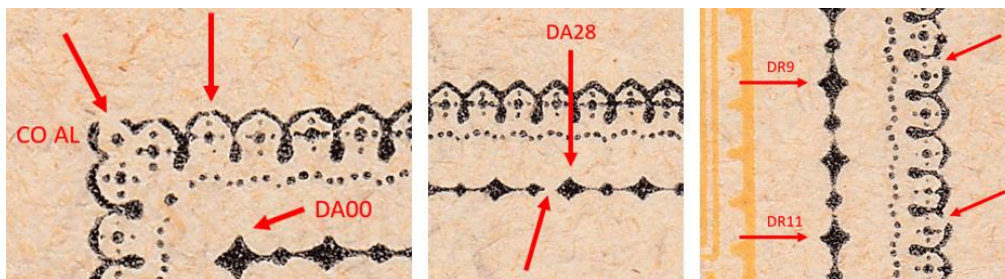
**Variety 9-IIa<sub>9</sub>** – PA6-DA6, DA11-PA12 and PA15-DA15 arches broken, PA37-DA37, PA41-DA41 and PA46-DA46 arches broken, PR23-DR27: nine arches shaven, stamp frame broken above left, between T0 and T1, large white dot on K of Karte. 30/6/1872-12/8/1872 (4 cards).



**Variety 9-IIa<sub>10</sub>** – DA39-PA40 arch broken, DA45-PA46 arch broken, AL2: P37 and P40 damaged, AL3R: P24 almost absent. State 1: indicium intact, state 2: indicium damaged above right. 3/5/1872-5/8/1872 (3 cards).



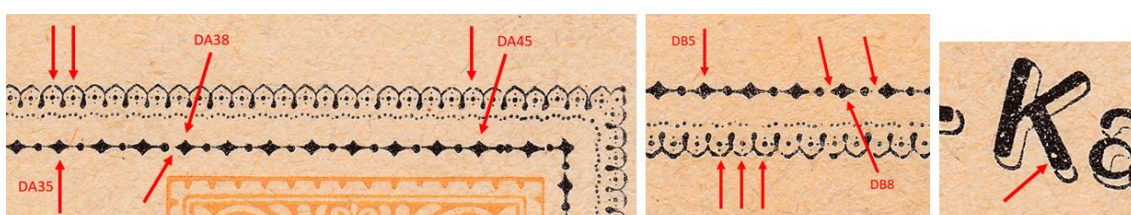
**Variety 9-IIa<sub>11</sub>** – DA28 truncated L, CO AL broken above L, CO AL-DA00 arch broken, PR9-DR9 arch damaged, PR11-DR11 arch broken, AL2: P95 heavily damaged. 29/3/1872-20/11/1872 (6 cards).



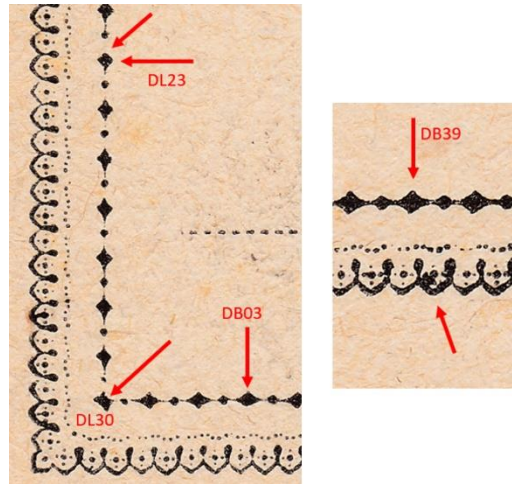
**Variety 9-IIa<sub>12</sub>** – PB35-DB35 arch damaged, PL22-DL22 arch smeared. 29/2/1872-30/8/1872 (4 cards).



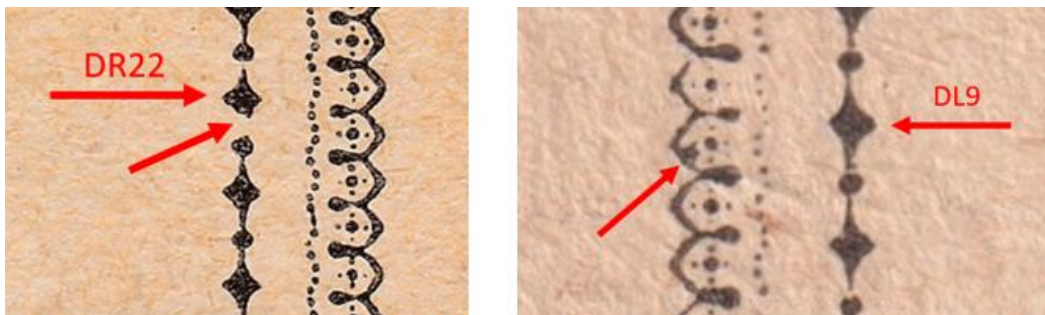
**Variety 9-IIa<sub>13</sub>** – DA38 truncated L, DB8 and DB9 truncated L, DB38 damaged L, PA35-DA35 and PA45-DA45 arches broken, DB6-PB7 arch broken, white spot on lower right leg of Karte. 10/6/1872-8/11/1872 (3 cards).



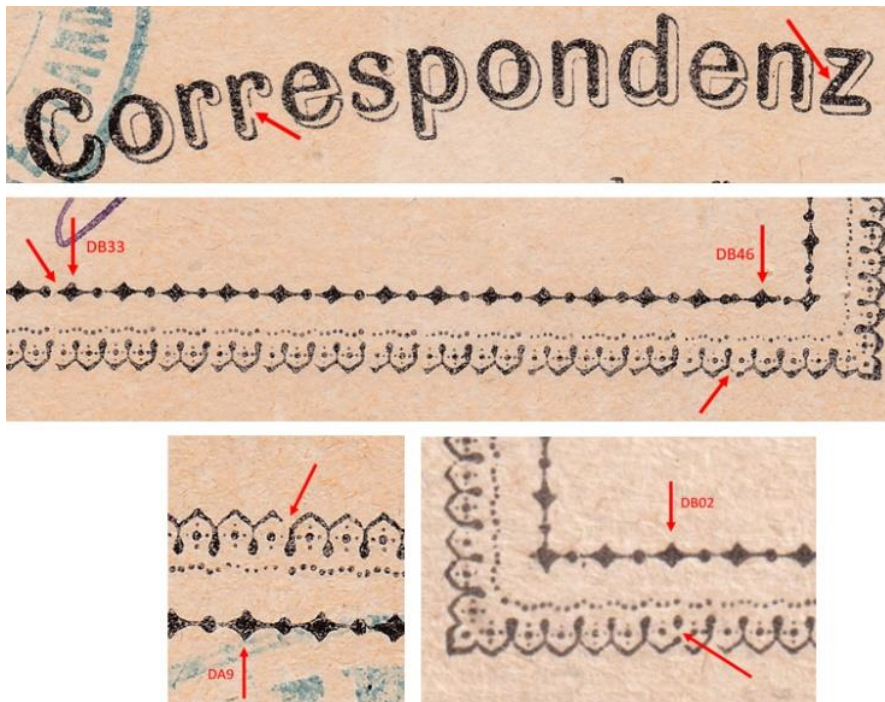
**Variety 9-IIa<sub>14</sub>** – DB03 truncated below, DL30 damaged above, DL23 damaged above, DB39-PB40 arch smeared, AL2: P77 reduced. 18/6/1872-20/10/1873 (2 cards).



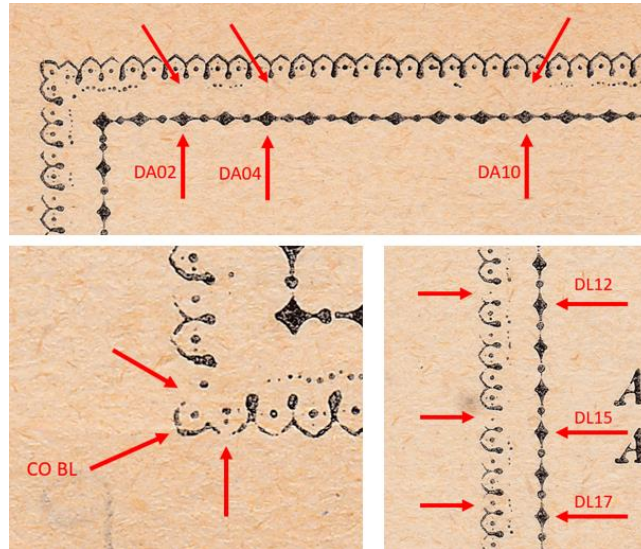
**Variety 9-IIa<sub>15</sub>** – DR22 damaged below, DL9-PL10 black dot in top arch, AL1: P57 and P58 reduced. 8/3/1872-29/6/1872 (4 cards).



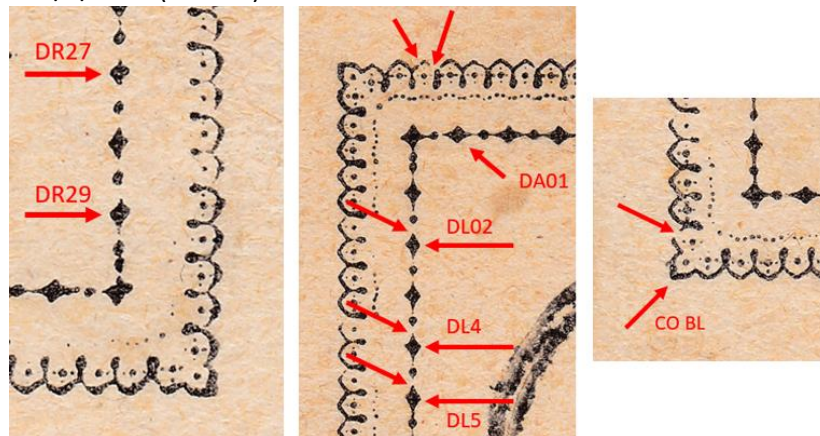
**Variety 9-IIa<sub>16</sub>** – DB33 truncated L, DA9-PA10 arch truncated R, PB46-DB46 arch broken, DB02 leg between arches broken, Correspondenz: second r broken and white dot on z. 13/2/1872-28/8/1872 (2 cards).



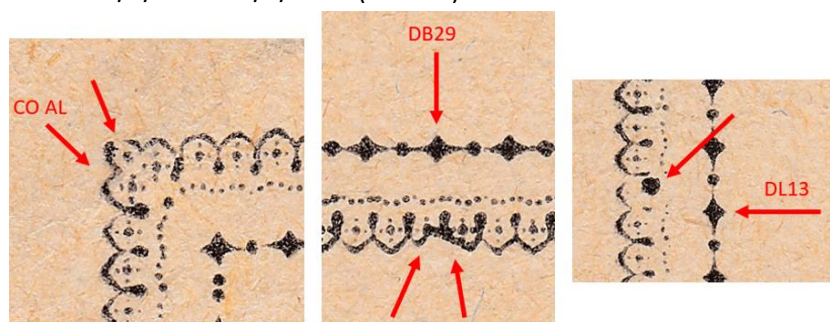
**Variety 9-IIa<sub>17</sub>** – CO BL upper left side absent, broken below R, PL12-DL12 and PL15-DL15 no arches, DL16-PL17 and DL25-PL26 arches broken. Big holes in middle frame above DA2, DA4 to DA10. 25/1/1872-22/2/1872 (2 cards).



**Variety 9-IIa<sub>18</sub>** – DR27 and DR29 damaged both sides, DL02, DL4, DL5 truncated above, DA00-PA01 arch broken twice, CO BL broken left above, big holes in mid frame below DB12 and left of DL27-DL28. 17/3/1872-20/3/1872 (2 cards).



**Variety 9-IIa<sub>19</sub>** – CO AL broken above left, PB29-DB29-PB30 two arches heavily damaged, PL13-DL13 arch empty, smeared. 21/3/1872-17/8/1872 (2 cards).



**Variety 9-IIa<sub>20</sub>** – DA8 damaged right, DA9 truncated left, AL3R: P19 and P20 reduced, form an arch-like structure, P46 and P49 reduced. 12/5/1872-27/8/1872 (2 cards).

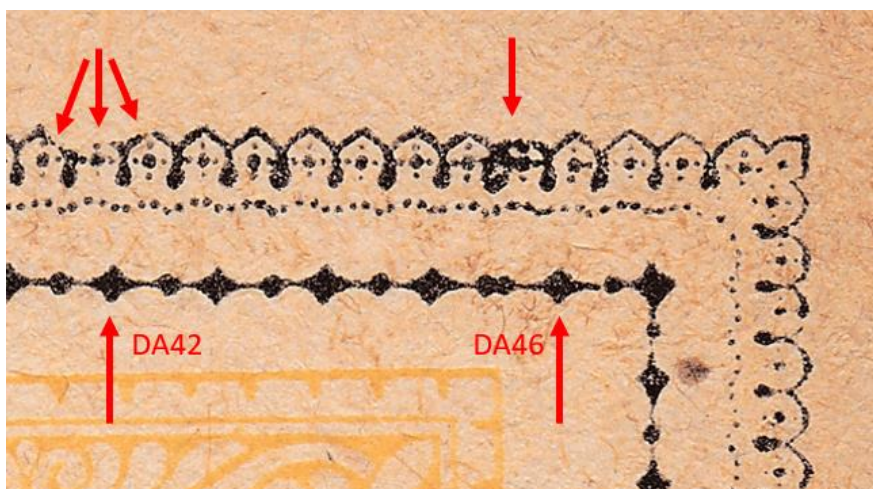




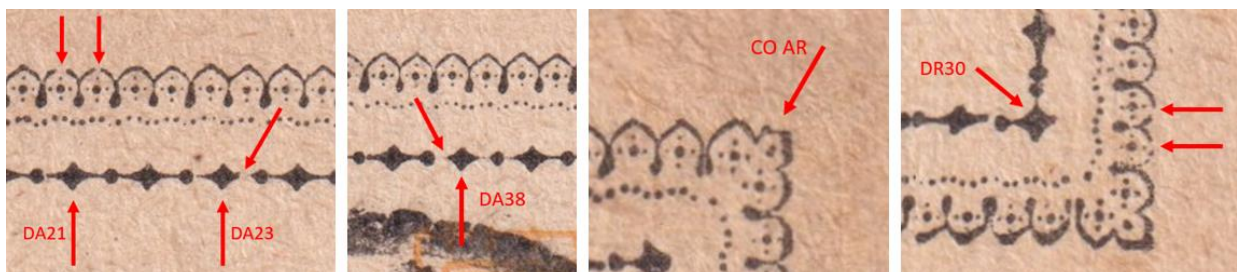
**Variety 9-IIa<sub>21</sub>** – DR03 incised below left, DA36-PA37 arch broken, DA47-CO AR roof broken, CO AR broken above left, CO BL broken left above, stamp frame broken below right, T13-T14. 1/7/1872-28/7/1872 (2 cards).



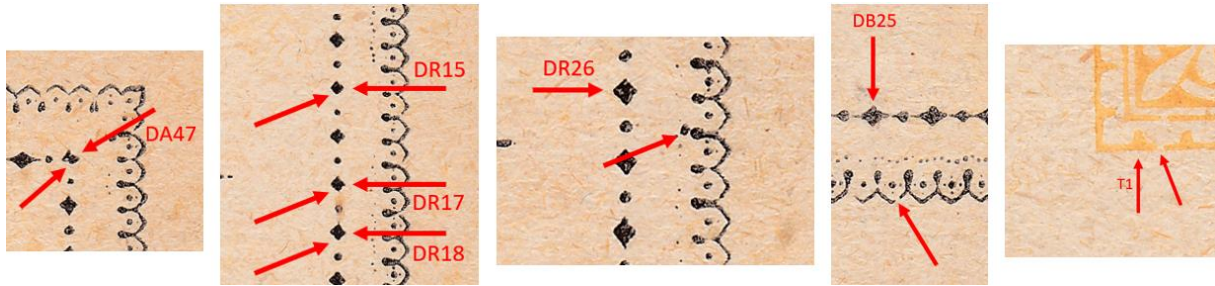
**Variety 9-IIa<sub>22</sub>** – PA42-DA42-PA43 three arches heavily damaged, PA46-DA46 arch heavily damaged. 6/7/1872-11/7/1872 (2 cards).



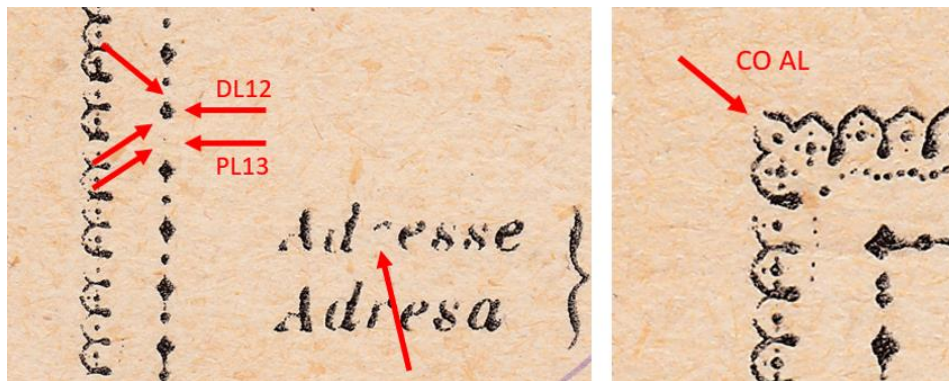
**Variety 9-IIa<sub>23</sub>** – DA23 truncated right, DA38 truncated left, PA21-DA21-PA22 two arches broken, CO AR top reduced, PR30-DR30-CO BR: two arches broken, A3L: P30 reduced, AL3R: P11 small. 25/7/1872-20/11/1872 (2 cards).



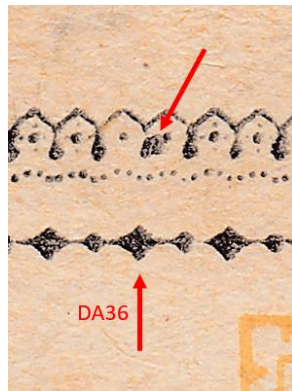
**Variety 9-IIa<sub>24</sub>** – DA47 damaged below, DR17, DR18 damaged, on right side many connecting lines absent, parasitic dot right of PR27, DB25-PB26 arch broken, stamp frame broken below, between T1 and T2. 20/4/1872-21/4/1872 (2 cards).



**Variety 9-IIa<sub>25</sub>** – r of Adresse almost absent, AL1: P22 and P33 absent, AL2: P73 absent, P76 and P77 almost absent, DL12 truncated both sides, PL13 almost absent, CO AL broken in top. 23/2/1872-20/3/1872 (2 cards).



## Type II - Subtype b – parasitic dot on arch above DA36-PA37



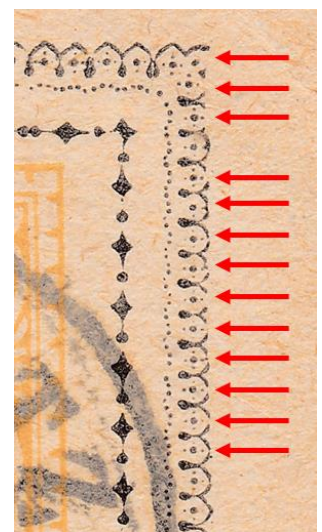
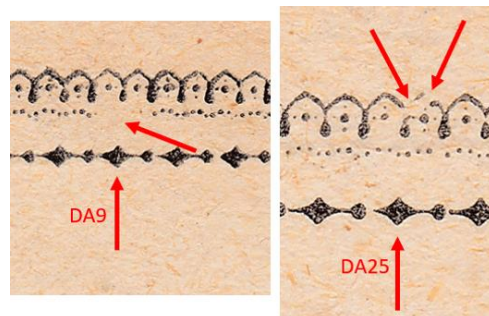
### A – “old” clichés, already observed in card n° 3

See our third article for the numbering of these clichés. Here, we mark these old clichés by placing 9II/ before the notation used in card n° 3. Please keep in mind that type II of card n° 9 corresponds to type I of card n° 3.

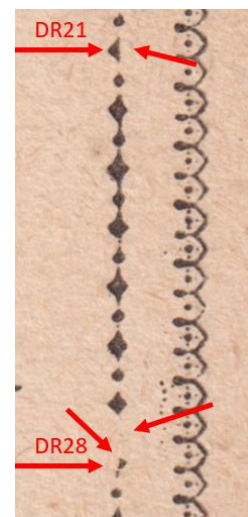
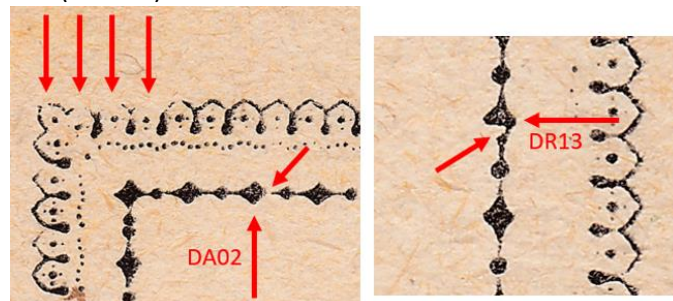
**Variety 9II/3-Ib<sub>1</sub>** – Corner ornament AR broken twice at right side, 12 first arches right all with broken roof, AL2: P105-P106 absent, P113-P123 bending down, several weak dots, P118 almost absent. 29/1/1872-28/4/1872 (4 cards).

All the anomalies mentioned above, already observed in card n° 3, are also present in card n° 9. However, DB43 and DB44 are no longer damaged, and AL3R does not show missing dots P25 and P37.

Conversely, in card n° 9, the arch above DA25-PA26 is broken, and there is a hole in the mid frame above DA9.



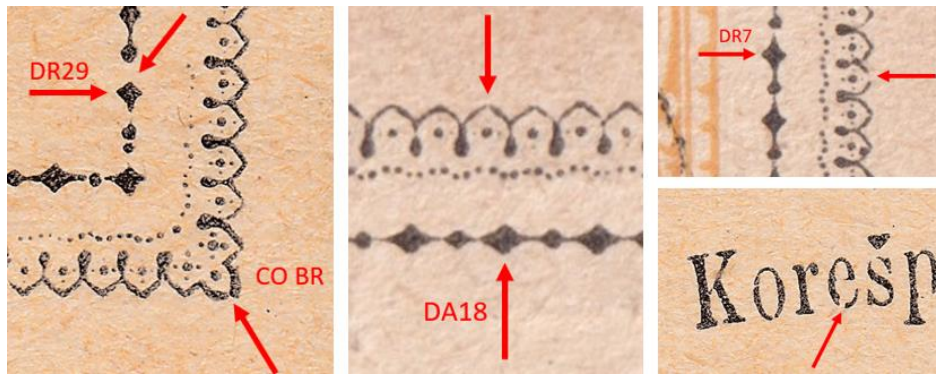
**Variety 9II/3-Ib<sub>2</sub>** – DA02 truncated R, DR13 wedgelike incision L, DR21 damaged right, DR28 damaged above, AL2: P09-P14 irregular, forming a bump, P13 strongly reduced. 12/2/1872-2/4/1872 (3 cards).



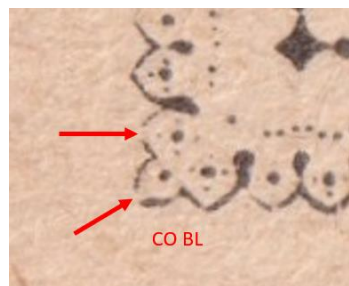
All these anomalies, already observed in card n° 3, are also present in card n° 9. However, DR28 is more damaged than in card n° 3, and PR28 has entirely disappeared. Additionally, the upper frame of the indicium is broken between T5-T6 and T8-T9, and the mid frame shows large holes above DA9, above DA12-DA14 and above DA20-DA25. Conversely, the anomaly on AL2 is less prominent.

In card n° 3, a fixing hole was present above left in two of the three cards, at about 1.3 cm right of the left edge. In card n° 9 a fixing hole is present in all three cards, but now it is positioned above right, at about 1.3 cm left of the right edge.

**Variety 9II/3-Ib<sub>3</sub>** – DR29 damaged above, PA18-DA18 roof broken, DR7-PR8 arch broken, CO BR broken top, e of Kores broken below. 27/1/1872-4/2/1872 (2 cards).



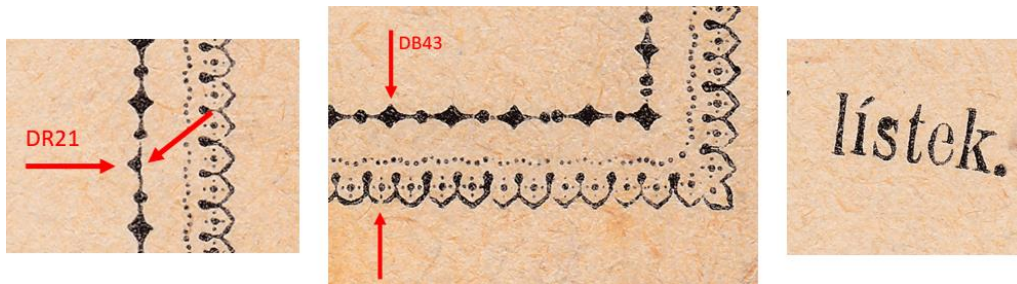
The anomalies listed above, observed in card n° 3, are also present in card n° 9, although the broken arch above PA18-DA18 is much less clear. The anomalies observed in AL2 and AL3 of card n° 3 were not found in card n° 9. Conversely, in card n° 9, the corner ornament below left is broken left and in the top and there is a hole in the middle frame above DA9.



## Type II - Subtype b – parasitic dot on arch above DA36-PA37

### B – “new” clichés, not observed in card n° 3.

**Variety 9-IIb<sub>1</sub>** – DR21 damaged R, PB43-DB43 arch broken. State 1: s of listek intact, state 2: s of listek smeared above. 7/5/1872-15/6/1873 (5 cards).



**Variety 9-IIb<sub>2</sub>** – DR27 and DR28 heavily damaged, PR28 absent, AL2: P16 and P30 reduced. 26/7/1872-9/9/1872 (3 cards).

