



MESSAGE FROM THE CHAIRMAN

Ian McMahon FAP FRPSL



Welcome to the first Newsletter of the Postal Stationery Commission for 2023.

After successful exhibitions in 2022, including the FIP exhibitions London 2022, Hunfila 2022, Helvetia 2022 and Cape Town 2022, 2023 promises a return to normality with FIP exhibition in Germany and Thailand as well as a number of continental exhibitions.

I am hoping that we can have a commission meeting/seminar at IBRA 2023 in Essen and I look forward to seeing many of you at the exhibition.

The Commission Bureau will soon commence work on the work program for 2022-2026 and the responsibilities of Bureau members. I hope that will be able to be presented at the meeting.

Forthcoming FIP and Continental Exhibitions

IBRA 2023, a FIP World Exhibition, will be held on 25-28 May 2023 at Essen, Germany. Further details can be found at ibra2023.de.

The next FIAP Exhibition, NZ2023, will be held in Auckland, New Zealand on 4-7 May 2023. See <https://nz2023.nz/>.

Planned international exhibitions are listed on page 9. Please double check the exhibition details regularly.

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MESSAGE FROM THE SECRETARY

Michael Smith FRPSL



Firstly, I would like to thank all contributors to this newsletter. It includes a number of interesting articles. The one that particularly caught my eye was that by Igor Pirc on one, two and three frame postal stationery exhibits as an extension of the "One Frame" class where there is insufficient material to extend the exhibit to five frames.

This got me thinking about the fundamental differences between "stamp" and "stationery" exhibits. As we all know, Postal Stationery items are larger than stamps, so the number of items that can be shown in the same space is significantly lower. The implication of this is

that the breadth of the subject or depth of coverage are reduced relative to a stamp exhibit. Perhaps therefore, a two or three frame postal stationery exhibit would allow an exhibitor to get closer to the depth and coverage of a one frame stamp exhibit. Your thoughts and comments on Igor's article would be welcomed.

I will be in Essen, Germany for the IBRA 2023 Exhibition where, as Ian says, we are looking to hold a meeting/seminar. I look forward to seeing as many of you there as possible.

ADMINISTRATIVE MATTERS

On page 21 is a list of all of the Commission Delegates and their contact details.

If there are any changes to the delegate list or of contact details, please let me know. My email is mikesmith.philatelist@gmail.com.

It is important that our email contacts are up to date. Email addresses which appear to no longer work are marked by '(?)' in the list. If you know of the correct email address for these delegates, please let me know.

Reports and other material for the newsletter are welcome from all Commission Delegates. Also, I would urge all delegates to contribute to the newsletter with reports of their country's activities as well as book reviews and articles on postal stationery. I would be especially interested in hearing from you how you promote the exhibiting and collecting of postal stationery as well as the results of postal stationery exhibits at Exhibitions in your country.

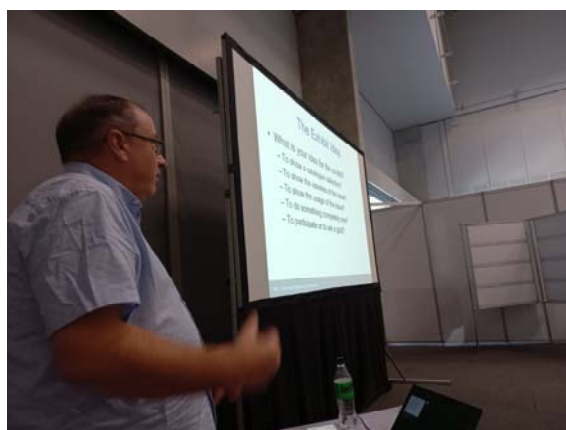
Finally, a reminder for delegates to pass on this newsletter and other information from the Commission to postal stationery judges, exhibitors and collectors in your country and to generally promote exhibiting and collecting postal stationery.

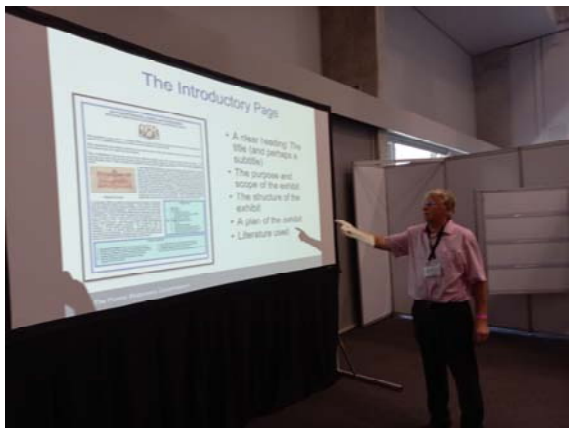
REPORT ON POSTAL STATIONERY COMMISSION MEETING AND SEMINAR CAPE TOWN 2022

Michael Smith and Igor Pirc presented an FIP Qualifying Seminar at the FIP International

Exhibition in Cape Town in November 2022 entitled *Exhibiting & Judging Postal Stationery*.

The seminar covered planning an exhibit, a sample exhibit and an introduction to the judging of Postal Stationery. Fifteen delegates attended, mainly from South Africa.





The presentation can be downloaded from <https://www.f-i-p.ch/wp-content/uploads/PS-Commission-Presentation-Cape-Town-2022-webr.pdf>.

FIP POSTAL STATIONERY COMMISSION WEBSITE

The website of the FIP Postal Stationery Commission has been converted to a site on the FIP website. The new address is

postalstationery.f-i-p.ch. My thanks to Ross Towle for his work in setting up the new website.

FIP POSTAL STATIONERY COMMISSION FACEBOOK PAGE

- THE FIP POSTAL STATIONERY COMMISSION HAS A FACEBOOK PAGE
- CURRENTLY HAVE OVER 900 MEMBERS
- WE UPDATE IT WITH NEWS ON EXHIBITING AND JUDGING POSTAL STATIONERY
- YOU ARE ALL INVITED TO JOIN THE PAGE – SEARCH ON FACEBOOK FOR: "FIP POSTAL STATIONERY"
- PLEASE USE THE PAGE TO SHARE PHOTOS, COMMENTS AND ASK QUESTIONS



AUSTRALIA

By: Ian McMahon

ANPEX 2022

ANPEX 2022 was a National One Frame Philatelic Exhibition organised by the South Australian Philatelic Council on 20 – 21 August 2022 at Hectorville in South Australia. There were two postal stationery exhibits; *Australia - Lettercards Stamped to Order* (Mark Diserio, Large Gold) and *Fur Collar Letter Cards of The Netherlands 1906 – 1918* (Alex Nuijten, Gold). The Exhibition marked the sesquicentenary of the completion of the Overland Telegraph line between Darwin and Adelaide with a working telegraph link and morse code operator at the Exhibition. Visitors were able to purchase and send a telegram of up to 20 words. A range of souvenirs were produced including a 'cinderella' postal stationery telegraph form..

SAVPEX 22 (South African Virtual Philatelic Exhibition)

There was one postal stationery entry from an Australian exhibitor at SAVPEX 22 – the annual South African virtual national one frame exhibition; Mark Diserio *Queensland 1d Letter Card and Reply Card* 90 points. Mark's exhibit can be viewed at https://stampssa.africa/wp-content/uploads/2022/07/Queensland-1d-letter-card-and-reply-letter-card_optimize.pdf.

Cape Town 2022

Cape Town 2022 was a FIP exhibition held .8 – 12 Nov 2022 in Cape Town South Africa. Frank Pauer displayed *Australian Airletters and Aerogrammes -The Note Printing Branch* (Large Vermeil). *The Postal Stationery Collector* received a Large Vermeil.

WPS 100: New Zealand national exhibition which included the Australasian Challenge (a

Challenge between teams from each of the Australian states, the Australian Capital Territory and the North and South Islands of New Zealand) and was held 11-13 November in Wellington, New Zealand. The Postal Stationery exhibits and their results were:

Dingle Smith	The Postal Stationery of Jamaica 90 LG + SP
John Courtis - 1935	Argentina Post Office Wrappers: 1878 85 G
Michael Blinman	New South Wales Postal Stationery 96 LG & Runner-up Grand Prix
Malcolm Groom to 1912	Tasmanian Embossed Stationery 1883 95 LG + SP
John DiBiase	Postal Stationery of Western Australia 87 G

Perth 2023 National Stamp Exhibition

The next national postal stationery competition will be held at Perth 2023, a national philatelic exhibition which will be held 2-5 November 2023 at Gloucester Park Racecourse in Perth. The exhibition will include an international postal stationery challenge. Further details can be found at

<https://www.perth2023stampshow.com/>.

National One-Frame Exhibition: Hobart 2023

The Australian one-frame competition for 2023 will be held at Hobart 2023, 19-21 May 2023. See hobartstampshow2023.com.

Postal Stationery Society of Australia (PSSA) On-Line Meetings

Allen Shatten gave a presentation entitled *Introduction to Postcards of Sweden, 1872 – 1939* on Tuesday 29 November 2022. The presentation can be viewed at <https://youtu.be/PKYBuGZAU4k>.

Ninety collections in total were exhibited, and four of those were Postal stationery collections, which succeeded quite well:

- Juhani Pietilä: 1845-1884 Finland Postal stationery envelopes 95 pt. Large Gold and honorary prize for rarity.

FINLAND

By: Tuomo Koskiahho

National stamp exhibition TAVASTEX 2022, September, 9.-11. 2022 Hämeenlinna, Finland

- Jussi Tuori: Finland M/30 Postal Stationery 90 pt Large Gold
- Olavi Helminen: BAIJERI Viralliset ehiökortit [Bavarian official stationery cards] 80 pt. Large Vermeil

In the Championship Class five collections competed for the Grand Prix, among those

JAPAN

By: Fumio Yamazaki

Japanese Postal Stationery collectors are very active in exhibiting their collections. In Indonesia 2022, which was held from 4th August to 9th August 2022, there were 2 excellent Japanese Postal Stationery Exhibits as follows:

1. "Postal Stationery under Japanese Naval Occupation Area (previous title: Postal Stationery of Japanese Occupation Naval Occupied Area" exhibited by MORIKAWA, Tamaki who got a Gold Medal (93 points) with a Special Prize.
2. "Postal Cards of Japan 1873-1874" exhibited by SAI, Touru who acquired a Large Gold Medal (96 points) with a Grand Prix International Candidate and a Special Prize.

We had a national philatelic exhibition of "Japex 2022" held at Tokyo Metropolitan Industrial trade center Taito-Kan 6th Floor and 7th Floor from 4th November to 6th November. There were several postal stationery exhibits, and some of them were very excellent ones, which were as follows:

1. "Japan Ordinary Postal Cards from 1873 to 1945" exhibited by Mr. ISHIDA Toru, who

Tuomo Koskiahho's Postal stationery used in Estonia in 1852 - 1944 (Large Gold). The Grand Prix winner was Pekka Rannikko with his traditional class collection: Finland, The Saarinen Definitive Issue 1917-1930.

got a Large Silver medal (73 points).

2. "Japan Fundo (Weight designed) Postal Cards" by Mr. FUSHIKI Yoshio, who received a Large Vermeil Medal (82 points) with a Special Prize.
3. "Japan 7yen Postal Cards" exhibited by Mr. YOSHIDA, Takashi, got a Large Vermeil Medal (81 points) with a Special Prize.
4. "Blue Bird Postal Cards" by Mr. SUDANI, Nobuhiro who acquired a Silver Medal (68 points)
5. "Ryukyu Naminouegu (Shrine over the wave) Postal Cards" exhibited by Mr. ISHIZAWA, Tsukasa, who got a Large Vermeil Medal (Points 82) with a Special Prize.
6. "50yen Ordinary Postal Cards" exhibited by YAZAKI, Kunio who received a Bronze Medal (56 points).

So, there were 6 Postal Stationery Exhibits at the national philatelic exhibition. I do hope that a few exhibits will go to the international philatelic exhibitions in near future. That's all.

UNITED KINGDOM

By Michael Smith

The Postal Stationery Society (PSS):

After a lack of physical meetings, due to the COVID Pandemic, the society returns to a full programme in 2023. Future meetings of the society will take place at The Royal Philatelic Society London on 25 March and 7 October 2023. Additional meetings will take place at

Swinpex on 10 June in Swindon and Midpex on 1 July 2023 in Leamington Spa.

Anyone interested in membership, should contact John Barker (email: johnbarker@btinternet.com) or visit the website www.postalstationery.org.uk. The facility to receive the Journal, Auction List and other publications and notices by email is now available to members living outside the UK to reduce the cost of membership.

UK Success at Exhibition:

Helvetia 2022

This FIP International Stamp Exhibition took place from the 18-22 May 2022 in Lugano, Switzerland. The postal stationery class comprised 30 exhibits, with the following UK exhibitors receiving Gold medals:

- Simon Richards - "Grenada Postal Stationery" – 90 Points
- Frank Walton - "Great Britain QEII Registered Envelopes of the Tudor Rose design" – 93 Points

The Royal Challenge 2022

Newcastle 2022 Stamp and Coin Expo was a National philatelic exhibition held 27-29 May at the Newcastle Showgrounds Exhibition Centre in Newcastle, Australia.

The Exhibition also included the "Royal Challenge"; a challenge between members of the Royal Philatelic Society London, the Royal Philatelic Society of New Zealand, Royal Sydney Philatelic Club and the Royal Philatelic Society of Victoria. Each team comprises four members, each with an exhibit from a different exhibiting class. The "challenge" was won by the team from the Royal Philatelic Society of London with 382 points and included Michael Smith's "The Postal Stationery of the Orange Free State" which scored 97 points.

Autumn Stampex 2022

The UK's National exhibition took place in London from 28 September to 1 October 2022. The theme for the exhibition was "Africa". The postal stationery exhibits on show were of a very high standard:

- Graham Winters "Ceylon: 1884 - 94 5c Provisional Postal Stationery Envelopes" – Gold
- Jon Aitchison "The Embossed Postal Stationery Envelopes of Egypt and Preceding Essays" – Gold

UNITED STATES By Ross Towle

- Michael Smith received a Large Gold medal and the "Silver Mailcoach" for best in show with "The Postal Stationery of the Orange Free State".



Michael Smith (right) receiving the Silver Mailcoach from Chris Harman RDP (Jury Chairman)

Cape Town 2022

This FIP International Stamp Exhibition took place from the 8-12 November in Cape Town, South Africa.

Michael Smith's "The Postal Stationery of the Orange Free State" received a Large Gold (97 Points), he also received a special prize and was a candidate for the "Grand Prix National", for which he was runner-up.

Future Exhibitions in the UK:

National Exhibitions will take place in Perth on 14/15 April and York on 21/22 July 2023. The next International Exhibition in the UK will be "EuroPhilEx 2025", a European Stamp Exhibition taking place in Birmingham from the 8-11 May 2025.

The United Postal Stationery Society provides 2 awards at USA national shows for the best postal stationery exhibits. One for multi-frame exhibits and one for 1-frame exhibits. Once a

year those exhibits are invited to compete in the UPSS Postal Stationery Champion of Champions competition. On January 27-29 the latest competition will be held at Southern Stamp Exhibition (SESE) in Atlanta. A champion will be crowned in the multi-frame and 1-frame divisions.

Postal stationery exhibits comprise over half of the exhibits at SESE. Not all are in the C-of-C competition. Dennis Schmidt will give a presentation on "19th Century U.S. Official Stamped Envelopes - Selected Usages". And Rocco Caponi will also give a presentation on "US First Issue Postal Card of 1873".

2023 is the 150th anniversary of the introduction of postal cards in the United States. The UPSS has updated Charles Fricke's two books on these cards. The illustrations are in color. The books will be available at the SESE exhibition. One can also purchase them through the UPSS website (www.upss.org).

Recent USA national shows and postal stationery exhibits:

FLOREX Dec 2-3, 2022 Deland, Florida
Dennis Jackson Hawaii Postal Cards to Germany 1882-1900 Gold, People's Choice, and UPSS Marcus White multi-frame

CHICAGOPEX Nov 18-20, 2022 Itasca, Illinois
Dr. James Mazepa, RDP Poland: Lublin Postal Administration Provisional Postal Cards December 1918-1919 Large Gold, UPSS Single Frame Award
Dan Undersander The "First" U.S. Six Cents Postal Stationery Envelope Large Gold

Dan Undersander Purcell and the (almost) 1894 U.S. Postal Contract Large Vermeil
Sandeep Jaiswal Indian Airgraphs Large Gold

AEROPHILATELY Nov 4-6, 2022 Bellfonte, Pennsylvania
Hugh Lawrence China's Non-Denominated Domestic Air Letter Sheets Large Gold

INDYPEX October 2022 Noblesville, Indiana
Ladd Faszold A Penny Saved...Coating Postal Cards for Reuse, 1876-1902 Large Gold and US Stamp Society Statue of Freedom award
Bradley Wilde Panama Postal Cards 1881 - 1940 Large Gold, UPSS Marcus White multi-frame award, COPAPHIL Debby Friedman Medal of Excellence, and Chicago Philatelic Society award
Ladd Faszold Postmaster Provisional and Fake Surcharges, 1917, 1920, & 1952. Unauthorized Surcharges on US Postal Cards Large Vermeil and UPSS 1-frame award

NOJEX October 2022 East Rutherford, New Jersey
Marvis & Judy Platt The Columbian Envelopes of 1893 Large Gold
Kauko Aro Finland Postal Stationery with 1875 Stamp Design Gold and UPSS Marcus White multi-frame award
Richard Taschenberg The Ten Cents Envelope of 1870 Large Gold, UPSS 1-frame award, and Single Frame Reserve Grand
Brian Callan Argentina 1897 Picture Postal Stationery Specimens Large Silver

Postal Stationery at Exhibition

Helvetia 2022

This FIP International Stamp Exhibition took place from the 18-22 May 2022 in Lugano, Switzerland. The postal stationery class comprised 30 exhibits, with the following receiving Gold or Large Gold medals:

- Ian McMahon (Australia) “Envelopes and Postcards of Canada” – Gold (90)
- Orlin Todorov (Bulgaria) “Classic Postal Stationeries of Bulgaria (1879-1898)” – Gold (90)
- Gensei Ando (Japan) “The Japanese Foreign Mail Postcards” – Gold (90)
- Manuel Martinez Hernández (Spain) “Postal stationery type "MATRONA" 1931-1936” – Gold (90)
- Otmar Lienert (Switzerland) “The System of International Reply Coupons” – Gold (90)
- Simon Richards (UK) “Grenada Postal Stationery” – Gold (90)
- Peter Bamert (Switzerland) “Wells Fargo Express Conquers Mexico” – Gold (91)
- Fumio Yamazaki (Japan) “Hawaiian Postal Stationery” – Gold (92)
- Frank Walton (UK) “Great Britain QEII Registered Envelopes of the Tudor Rose design” – Gold (93)
- German Baschwitz (Spain) “Spain postal stationery of general use (1873-1938)” – Large Gold (96)
- Sandeep Jaiswal (USA) “British India Queen Victoria Postal Stationery” – Large Gold (96)

All results can be found at: <https://www.f-i-p.ch/wp-content/uploads/Results-by-Class-B5.pdf>.

Cape Town 2022

This FIP International Stamp Exhibition took place from the 8-12 November in Cape Town, South Africa. The postal stationery class comprised 13 exhibits, with the following receiving Gold or Large Gold medals:

- Andrew Cheung (Hong Kong) “Imperial Russian Postal Stationery - used in China” – Gold (91)
- German Baschwitz (Spain) “Spanish Private and Administrative Postal Stationery” – Gold (92)
- Sandeep Jaiswal (USA) “British India KGVII Postal Stationery” – Gold (92)
- Alberto Ricardo Villaronga (Argentina) “Argentina Postal Stationery 1876 – 1906” – Large Gold (95) + Felicitations
- Michael Smith (UK) “The Postal Stationery of the Orange Free State” – Large Gold (97)

Michael Smith’s exhibit also received a special prize and he was a candidate for the “Grand Prix National”, for which he was runner-up.

The Championship Class included Sandeep Jaiswal’s “British India Queen Victoria Postal Stationery” which was a candidate for the World Stamp Championship, finishing in third place. A remarkable achievement.

All results can be found at: <https://www.f-i-p.ch/wp-content/uploads/CAPETOWN-2022-Results-by-Class1.pdf>.

FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed. The dates shown are subject to change.

4-7 May 2023	New Zealand, Auckland	NZ2023	FIAP	https://www2023.nz
25-28 May 2023	Germany, Essen	IBRA 2023	FIP	https://ibra2023.de/
11-15 August 2023	Chinese Taipei, Taipei	TAIPEI 2023	FIAP	https://taipei2023.post.gov.tw
23-28 November 2023	Thailand, Bangkok	Thailand 2023 FIP	FIP	
18-21 April 2024	Australia, Melbourne	Melbourne 2024 FIAP	FIAP	
April 2024	Bucharest, Romania	EFIRO 2024	FEPA	
5-9 August 2024	South Korea, Seoul	PhilaKorea 2024	FIP	
23-30 May 2026	USA, Boston	Boston 2026	FIP	http://www.boston2026.org/

IF YOU KNOW OF ANY OTHER EXHIBITIONS THAT SHOULD BE INCLUDED, PLEASE CONTACT THE SECRETARY.

ONE FRAME EXHIBITS SHOWN IN ONE, TWO, OR THREE FRAMES IN INTERNATIONAL EXHIBITIONS?

Igor Pirc

Exactly two years ago Rainer Fuchs from Germany put this question in an article published in the January 2021 FEPA News, No 38 (more www.fepanews.com/fepa-news/). He drew attention on the practice of national exhibitions, allowing exhibitors to show narrow themes in two or three frames.

The FEPA Board carried out a survey of opinion among its Members, and the predominant opinion was that 2-3 frames exhibits at international exhibitions are highly welcome as an extension of the One Frame exhibits, particularly as 2-3 frame exhibits were already widely accepted at national exhibitions.

“The proposal aims at having exhibits with 1, 2, and 3 frames in the same class, as current experience with One frame class shows that it is already difficult in many cases to reach a consensus about one-frame exhibits. And their suitability in terms of a narrowly defined theme/title as well as limited material. The issue of a more uniform and constructive interpretation by jurors of the One frame guidelines has to be addressed” wrote the author of the survey Giancarlo Morolli, FEPA Vice-President (FEPA News No 39, July 2019, above website).

The autumn European Exhibition in Athens NOTOS 2021 invited, with the agreement of FEPA and FIP Board, One frame exhibits to be shown in one, two, or three frames. The experiment has ultimately been deemed a success with feedback from the jurors and exhibitors was very positive. This led to the inclusion of such an expanded One frame class at the next European Exhibition LIBEREC 2022 in October last year. On this basis, FEPA Board Director Lars Engelbrecht prepared instructions for the judges at the Liberec exhibition. There is an emphasis on the scope of a narrow theme exhibit:

“One, two and three frame exhibits are at FEPA exhibitions intended to be exhibits with a very narrow theme and scope that fit into the corresponding number of frames. At the same time all aspects of the chosen subject should be fully treated in this single frame. If a theme can be shown in a normal multi-frame exhibit, or if duplication of material is needed to fill one frame, it is not suitable for a one frame exhibit.

A selection of items from a multi-frame exhibit may be suitable only if the selection can completely treat a natural sub-theme of the exhibit within one frame. In such cases, the exhibit would need a narrower title and, in most cases, a modified plan and treatment. An extract of a multi-frame exhibit showing only the best items ("cherry picking") from this exhibit is not appropriate as a one frame exhibit, because all aspects of the complete subject would not be treated appropriately in one, two and three frames.

All exhibits are a selection of material, arranged in order to demonstrate the theme in a deep and balanced way, ensuring continuity and understanding of the subject. Hence, items that do not bring any additional contribution in this respect are not to be shown, as they just reiterate the same detail. Exclusion of such redundant items could help in keeping the exhibit size within a reasonable space. Conversely, constantly overloaded pages and excess of overlapped items might indicate that the size chosen is insufficient for the chosen theme.

One, two and three frame exhibits with a wider theme and a main objective to develop new exhibits and help the exhibitors to step by step build larger exhibits can be possible to exhibit at local or national level for educational purposes but is out of scope of these guidelines and FEPA exhibitions.

The exhibitor's decision to build a one, two or three frame exhibit depends on the exhibitor's assessment that the concept/theme cannot be developed in 5-8 frames. This assessment has to be demonstrated clearly in the exhibit and the reason for the chosen number of frames should be explained in the introductory page of the exhibit and in its synopsis.

Jurors are required to study such documentation in order to understand the suitability for one, two, or three frames and the way the exhibitor has implemented this as stated in the introductory page/plan.”

The positive reception of the expanded One frame exhibiting at the two European exhibitions in 2021 and 2022 will be followed by the proposal of the FEPA GUIDELINES FOR NARROW THEME EXHIBITS to the autumn FEPA 2023 Congress at Tarvisio, Italy.

At NOTOS 2021 there were 16 exhibits in two or three frames and six at LIBEREC 2022. None of them in the Postal stationery class.

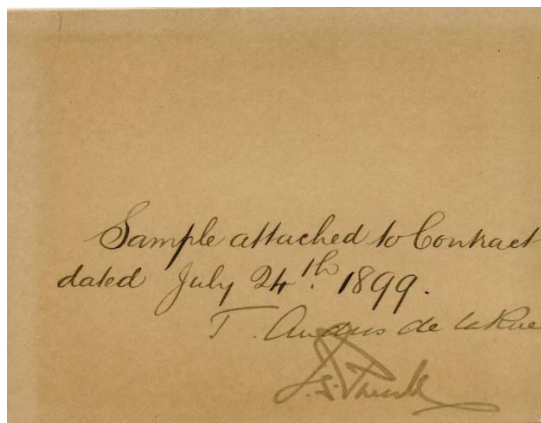
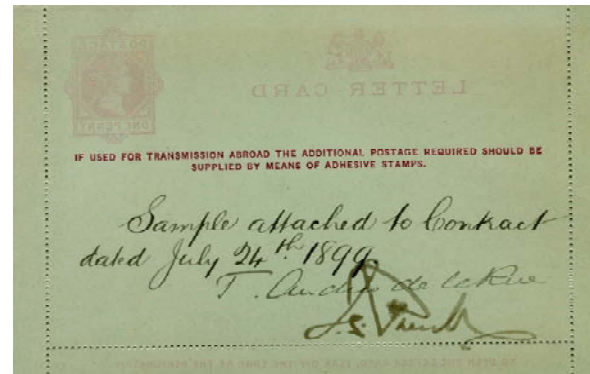
Given that One frame exhibits are part of all competition classes (except Literature), we – Postal stationery collectors and exhibitors - will have the opportunity to display the narrow themes in a more suitable number of frames. Firstly, in European exhibitions, hopefully later also on World exhibitions.

DE LA RUE SAMPLES AND GB REGISTERED ENVELOPE

Stephen Schumann

De La Rue Samples

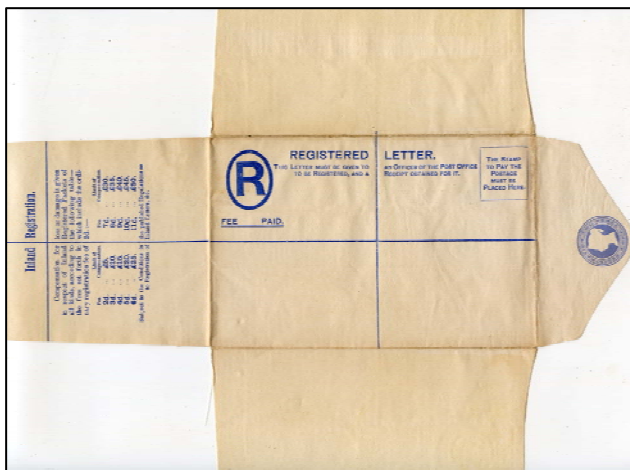
Seems to be items that were attached to a contract in 1899, signed by one of the de La Rue family.



Very Flimsy Great Britain Registration Envelope

Maybe someone can shed light on this very flimsy 2d Queen Victoria Great Britain registration envelope (see outside back cover):

- Side flaps are only .009; Flap with registration fees .005; When folded .20; Fee Paid- 28mm
- The rate chart would indicate that it is circa 1893.



INTRODUCTION OF AUSTRALIAN POSTAL STATIONERY LETTERSHEETS 1961

Ian McMahon

The Canberra Times reported on 9 November 1960 on a press release from the Postmaster General on the forthcoming issue of postal stationery lettersheets by the Post Office. The Report read:

A new item of stamped postal stationery, a "letter sheet," will be issued at all post offices on January 18, 1961, the Postmaster-General, Mr. Davidson, said yesterday. The lettersheet would be the same size and format as the current aerogramme and would bear the imprint of a 5d stamp. Writing area would be three times greater than that of the present lettercard and would be sold for 6d.



Mr. Davidson said the lettersheet would be transmitted by airmail within Australia without additional payment. If the weight limitation of one ounce was exceeded by the insertion of additional sheets, additional postage would have to be added. Additional postage also would be needed when a lettersheet was posted as surface mail to overseas countries to which the charge of 5d for one ounce did not apply. The lettersheet could not be used as a substitute for an aerogramme.

Mr. Davidson said after the lettersheet had been in use long enough to become known to the public, it should be practicable to discard the lettercard as a postal stationery item.

Interestingly, Mr Davidson's forecast that the lettersheets would replace the lettercard turned out to be unfounded. Only three lettersheets were issued in denominations of 5d, 4c and 5c. While over 2.2 million of the 5d lettersheets were distributed and over 500,000 of the 4c lettersheets, there were only 46,100 of the 5c lettersheet distributed. Lettersheets were withdrawn from sale late in 1968 due to declining demand. Many of the 5d lettersheets were used by the Post Office itself to advise senders of mail with insufficient postage.

Lettercards, however, continued to be issued until 1985 with, for example, over 4.8 million of the 5c lettercard being distributed.

LITERATURE – CONTENTS OF POSTAL STATIONERY SOCIETY JOURNALS

Postal Stationery Society Journal [UK] Vol 30 No 3 August 2022

- Secretary's notes –
- Marks & Spencer birthday cards (contemporary postal stationery?)
- Mulready facsimiles (used by dealers for advertising purposes)
- Postal stationery penalties (includes instructions)
- GB postal stationery news – newly discovered items, and re-visiting KGVI6d STO air mail letter sheets
- New Zealand registered envelopes Pt 2 (QEII)
- Postal stationery with a purpose – Charity issues Pt 1 (stationery overprinted to raise funds for good causes in European countries)
- The price of competing (frame fees, and costs incurred in transporting exhibits)

Postal Stationery Society Journal [UK] Vol 30 No 4 November 2022

- Society information and news
- New Zealand registered envelopes: a few gaps filled (see previous Issue Vol 30 No 3)
- The postal stationery of Southern Nigeria [a study, well-illustrated]
- GB Postal Stationery News [new items reported]
- The price of competing [response to previous issue, explaining frame fees]
- Postal stationery with a purpose – Charity issues Part 2 (Germany in the 1930s)
- Postal stationery penalties – Part 2

Postal Stationery [USA] Vol. 64 No.5 Whole No. 446 September-October 2022

- 1872 De La Rue 2 Centavos Stamped Envelope
- Lepidopterous Chinese Postal Stationery - a Word of Caution
- An Update on the Registration Envelopes of Canal Zone and Panama
- If You Are a Deadbeat Debtor the Post Office Will Hide Your Reputation
- What Did Postal Card Agent Shook Think of the Booth Dailey & Ivins Cards?
- Offsets on Fouré Postal Stationery Forgeries, Hans Gerd Klein
- A Funny Story: The Uses of the 2¢+2¢ "Miss Liberty"
- Double Card of 1924
- Envelopes: Privately Applied Surcharge; Resized Envelopes; Damaged in Fire; Office Corner Card; New Catalog Listings Postal Cards: 150th Sesquicentennial; Popularity Poll; Nobody's Perfect; Recent Sales; 2020 Postal Card Catalog; Recent Reports and Discoveries; Rate Increase; International Message Reply Card Restriction; Corrections
- Mexico Wells Fargo
- Liberia Postal Cards
- Swiss Societies Merge
- Miscut Inverted Postal Cards¶
- British STO Overlapping Indicia
- Envelope and Wrapper Album for Cutouts
- Specimen S54 (UX389)¶
- Another Commercially Used Dubai Aerogram
- Bechuanaland Protectorate Downey Head Cards
- Bussahir Envelope Die Proof
- USA 7c Reply Card Used from Bermuda
- Travancore Postal Card Essays
- USA Postal Card S6d
- Yugoslavian Essay Postal Card
- LITERATURE REVIEWS The Postal Stationery of Nicaragua; Postal Stationery of New South Wales Handbook
- FROM THE PAST: Postal Cards and Covers, Vol I No. 2
- Market Report
- Rare Showcase, Belgian Telegraph Form

Postal Stationery [USA] Vol. 64 No.6 Whole No. 447 November-December 2022

- I Know It's Hard to Believe, but the Card Is Genuine Census of Louis Smith Counterfeit Postal Cards – Update 2022
- Recorded Use of the 1893 Large Natal Postal Card Lacking UPU Wording
- Stamp Dealers Have Long Memories
- Cuba's 14 Youth and Students Festival Postal Stationery of 1997
- Dr. Siegfried Ascher
- The Criminal Investigation of the Hudson & Cheney Paper Co. A Rejoined Liberian Reply Card, Bryant E. Korn Postal Cards: The Unkindest Cut of All [Cutouts used as postage]
- Envelopes: New 20th Century Listings; Scarce Watermarks, PD59-5; Bisected Stamps
- Prior Issues: Errata Corrections
- Ceylon 1915 Registration Envelope Belgian Postal Stationery Society
- Communist Countries' Propaganda Cachets
- Unlisted USA Envelope Surcharge?
- UPSS S245-S548 Booklet Error
- USA Envelope Used in Confederacy
- Nicaragua Ceases Accepting Postage Stamps
- LITERATURE REVIEWS: Estudo Dos Aerogramas do Brasil, Nacionais, Internacionais e Serviço, 1974-2015; Het Franse Postwaardestuk in de Negentiende Eeuw
- FROM THE PAST: Postal Cards and Covers, Vol I (3)
- Market Report & Counterfeit and Bogus Report
- Rare Showcase, British P.O. in Morocco, King Edward VII size H2 Registration Envelope

- Looking for UX1a

Postal Stationery [USA] Vol. 65 No.1 Whole No. 448 January-February 2023

- Philatelic History and Forced Emigration Fates in the Third Reich
- What Happens to the Rejected Postal Card Paper?
- Use of E3 on a Columbian Exposition Souvenir Card to Germany
- Varieties in Modern Postal Stationery
- Turkey's Formular Card, 1875
- Were the Full-Face McKinley Cards Really Sold "Over the Counter" by the Washington, D.C. Old Post Office?
- 1931 - Panama Registration Envelopes Incinerated
- Envelopes: Centennial Envelopes, U294 color error, UPSS 1243 color changeling, Bogus 1921 surcharges
- Postal Cards: Search for Daggett's Postal Card Manufactory
- International Reply Cards During German Inflation
- USA SA3c2 cards with plate flaws
- Turkish Ziraat Bank Cards
- French Card's Illustration Explained
- Ceylon Postal Card with Unusual Specimen
- Misplaced Indicium on Great Britain Envelope
- Printed Album for Chile Cutouts (Cut Squares)
- Swedish UPU Commemorative Aerogram
- Austrian Postal Cards
- Nicaragua HABILITADO overprinted Envelope
- Missing Text in UPSS Postal Card Catalog
- Venezuela Mystery View Card
- Postal Cards and Covers, Vol I No. 4
- Rare Showcase, Bavarian Postal Card Errors
- Indian Downey Head Postal Orders

L'Entier Postal (France) No 117 Juin 2022

- Two postal cards specially produced for the centenary of ACEP
- Editorial – from the first President of ACEP on 27 May 1922
- 25c lettercard from the general colonial issue of 1885 with oblique surcharge for 'Tahiti' (this did not appear in the 2001 ACEP catalogue for postal stationery of the French colonies)
- 'When Americans interested themselves in our postal stationery' [an article from a 1909 issue of **Scientific American** dealing with the production of French postal stationery in the 1900s] (Secretary's comment – fascinating, especially the equipment illustrated!)
- The pneumatic post of Algeria, after a study by Andre Perrin [Was this a controversial project? This article is 'produced' from a photocopy held in the Ministre des PTT (Posts and Telegraphs)] It seems that the project was proposed in the second decade of the 20th century. Postal stationery was produced for use in the system.

Der Ganzsachensammler [Switzerland] November 2021

- In Memoriam Georges Schild Schatti
- UPU 1900 Postcards
- Postal stationery at auctions
- Private commemorative postal stationery
- The unknown postcard
- Notes on the «normal» Swiss Postcards
- New forgery of the Jubilee Postcard of 1893
- Special Landi postal stationery

Die Ganzsache [Germany] 1/2022

- In Memoriam Georges Schild Schatti
- Late use of the Pfennige postal stationery
- DR envelope U 5 with variety "broken E in GERMAN" Plate error or type feature?
- Waiblingen System for Austrian letter cards
- Vienna The Coburg provisional with interesting documentation
- P 1 to P 3 - form types
- Protest against the postage increase - 1906
- Print samples of the 2 Pfg. postal stationery of the German Reich P 40 and P 41
- Waiblingen Different forms for SBZ P 32 II
- The unknown postcard
- The minutes of the stamp of the Berlin tube mail
- Foreign cancellations on postal stationery German Reich
- Waiblingen Germany and back to the USA at the beginning of hyperinflation
- Argentina 1901
- AIIP Paraguay and the Russian Tsarina
- There's still beer in San Bernardino
- 50 Argentinian letters - children's mail?
- Market View
- New Issues
- Munich Airmail light letter Berlin LF1

Postal Stationery Notes [BNAPS] October 2022

- A new major number private order envelope
- 7c postettes views

Postal Stationery Collector [Australia] Volume 29 No 1: Issue No 113 February 2023

- 18-Cent Embossed PSE Reverse Designs (Part 4): Envelope Contract ATB 18420/75 – Centred Post Office
- Preferred (POP) Symbol
- 18-Cent Embossed PSE Reverse Designs (Part 5): Envelope Contract ATB 18420/75 – Post Office
- Preferred (POP) Symbol Top Right

- ‘FIVE PENCE’ on 4½D Embossed King George V Registered Envelopes
- Australian 7 Cent Small Embossed Prestamped Envelope - Different Gum Colours.
- Australia Scenic View Lettercard - A New Find
- NSW Scenic View Postal Cards – Part 1
- Australia Scenic Letter Card - Bush Hut
- An Analysis of a Great Britain Post Office Postal Stationery Wrapper

Postal Stationery Collector [Australia] Volume 28 No 4: Issue No 112 November 2022

- Queensland Wrapper Showing Paper Fold Through the Indicum
- 18-Cent Embossed PSE Reverse Designs (Part 2): Envelope Contract ATB 17705/75
- 18-Cent Embossed PSE Reverse Designs (Part 3) Envelope Contract ATB 18420/75 – Offset Lines
- PSE No. 12 125th Anniversary of Railways in Australia
- Australia Postage Paid C5 Definitive PSE
- Help Required to Continue 2d Roo Stationery Die Research
- Victoria – 1895 1d Letter Card With “Price: Two-Pence” Added
- Post Office Postal Stationery Wrappers of Canada and Newfoundland: Some Challenges
- A New Earliest Recorded Date for BW P23
- PSSA Forum
- Listing of Australian Non-Denominated Postal Stationery
- 25th Anniv of The Reintroduction Registered Postal Stationery in Australia Part 2 The Small International Registered Envelopes
- Incorrectly Used USA International Reply Postal Card
- Western Australia: One Penny Provisional Handstamp, 1905

Note to editors of Postal Stationery Journals – If you would like your journal included on these pages, please send me the contents pages from your journal.

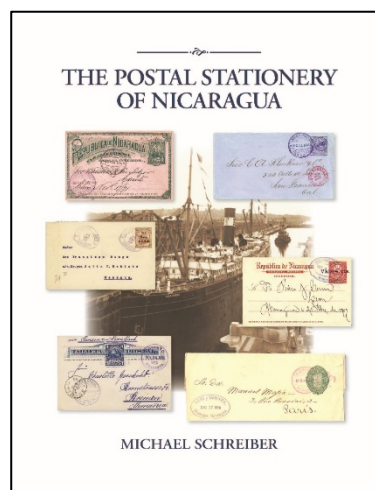
BOOK REVIEW: THE POSTAL STATIONERY OF NICARAGUA

Wayne Menuz

Published 2022 by Mirific Editions, Troy, Ohio, edited by Michael Schreiber. PDF eBook, 8.5x11 inches, 271 pages, colour illustrations, priced. Available at <https://u.pcloud.link/publink/show?code=kZcRbQVZU2DSFcr50E0Upjk5DI5jMhnw0Xly>, or through a link on the UPSS website under [Exhibits and Downloads](http://www.upss.org/code/exhibits.php) <http://www.upss.org/code/exhibits.php>. The downloads are free.

The catalogue is arranged as follows:

- Acknowledgements
- Preface
- Guide to Indicia
- Introduction
- Abbreviations
- Postal Cards
- Chart of Postal Rates 1882-1930s
- Envelopes
- Wrappers
- Aerograms
- Free-Frank Envelopes and Squares
- Panama Rail Road Steamship Line
- Bibliography
- Checklists
- Index Glossary



The subtitle (shown only on the inside) is “A Catalog and Guide”. This work could be described as a Handbook and Priced Catalogue, covering the postal stationery of an entity which “*is not a popular country for stamp collectors, and only a fraction of Nicaragua stamp collectors also collect Nicaragua postal stationery*”. That is an unfortunate situation, as the country offers a relatively small number of different items to collect (almost none issued after the 1920s), many items that are not difficult to obtain, extraordinarily beautiful postal cards, and used items with postal cancels usually well-struck and often in red or blue to offer visually appealing postal history.

As for the difficulty factor, “*The challenges and the opportunities lie with the used high-denomination envelopes, with the used wrappers, and with the many low-quantity overprinted cards and envelopes and their usage during the rate changes of 1900-1937.*” In that regard, “challenge” greatly outweighs “opportunities” to acquire, especially the used high denomination envelopes and wrappers of the Seebeck era. But the small collector base sometimes enables great rarities to be purchased at prices far lower than appropriate. This was especially true prior to this publication, as collectors had to rely on the 50-year-old H&G catalogue, or the almost 100-year-old Ascher.

The premium for postal history was not yet fully developed when the Ascher catalogue was produced, so its pricing for used items is quite low, and the H&G catalogue essentially copied Ascher. The many early-20th century provisionals were just being discovered by collectors when Ascher completed Nicaragua circa 1925, so items are omitted, and the rarity of many was not understood. H&G not only didn’t address the problem, it made numerous mistakes in transcribing Ascher’s listing. All of these defects have been corrected by this new work.

The catalogue listings preserve the H&G prefix and numbering system, adding new entries as required. Each issue listing begins with its official date of issue, or if that information is not known, the earliest documented example known. The method of printing and the company which produced the issue are given, quantities printed if known, followed by a statement as to the intended use (domestic, foreign, etc.), and its validity period.

The listing uses an unusual arrangement: catalogue number, denomination, colour, price table. Missing is a description or code for the indicium design, text layout, colour of paper (usually), etc., that are normally found. However, since each item is illustrated in large size in colour at the start of each issue, this is all moot, and there is instant clarity as to what item is being catalogued. In addition to issued items, archive essays, proofs and specimens are also tabulated under each catalogue number, but are not assigned any type of prefix or number. Again, not the usual method, and for those items that, for example, have more than one type of proof, it requires extra words to describe an item. For example, envelope B20 has two lithographic proofs that differ in colour and completeness. So, a collector or dealer would need to identify one as “B20 lithographed trial proof in black” to differentiate it from “B20 lithographed pull in gray, uncut numerals, inked surround”. A simple suffix system, such as B20-P1 and B20-P2, would have made it simpler. But this is a small nit to pick considering the invaluable information being presented for all of Nicaragua’s postal stationery for the first time in one place.

Speaking of envelopes, there were different envelope knives used, and they are often the means to separate printings. The author has placed clear drawings of each, enabling a quick glance to determine the knife of an envelope in hand, another first for Nicaragua.

It is with the pricing tables that the author has reached the pinnacle of philatelic achievement. Compilers of new catalogues always glance back at what their predecessors did, especially with regard to prices, and it’s easiest to simply apply an inflation and currency exchange factor. To arrive at catalogue values that reflect both the scarcity and demand of each item requires data from large numbers of sales, as well as decades of personally buying items for one’s collection. The author has done just that, resulting in accurate prices for all of Nicaragua’s stationery, including for the archive material.

He didn’t stop at that point, but expanded the prices for used material by adding columns for items used within certain key dates and/or with added adhesive stamps when rates changed. Collectors and dealers now have an accurate and up-to-date price guide for all Nicaragua postal stationery. On the other hand, some listings add extra lines of text describing specific usages, such as for envelope B25: “to Cape of Good Hope 1894 September 29 \$750. As every used item of postal stationery is unique, their inclusion and pricing does not conform to good cataloguing practices. A traditional means to a similar end is to provide premium factors to usages to certain destinations in general. Thus, if a second B25 is found used to Cape of Good Hope, it would still fall within the catalogue’s pricing scheme.

While the PDF format enables enlargement of each page on a computer screen, there are cases where an enlargement of a detail would be more useful than a long description. For example, B24 has an entry “*New envelope: retouched numeral ‘5’s’*”. In the Notes section that follows each issue: *The denominations in the plate or plates for the 5-centavo envelope were retouched. This resulted in varieties for the left or right “5” that appear crude, slightly tilted, or with a large, irregular bowl. See “Nicarao”, October 2016, pages 17-19. The author assigns no price premium for these varieties. The bowl of the left “5” of the 5c envelope pictured above is malformed, making the bottom of the “5” appear tilted.*” I enlarged the page to 150% size, but could not see the “5s” clearly enough to discern the variety on the full-size envelope illustrated. Having enlargements of a normal numeral, and examples of retouched ones would be the solution. In most instances, however, when an enlargement is needed, it is provided.

Some Seebeck stationery are listed in H&G as “reprints”, usually with a suffix letter after the regular

number. The author divides the listings on this basis also, retaining the H&G numbers., but placing them into A, B, etc., groups. The H&G “reprint” items are not given a moniker, just a note in their used price: “*not delivered to Nicaragua*”, with the comment in the Notes section “*created for the collector market.*”

These items are not reprints. They are fakes. A reprint is made with the same plate as the original. However, these items were made by new lithographic printing plates using some or all of the original metal transfer plates. That they were created by the same printer who produced the originals is not germane to the question. A fake is an unofficial imitation of the original, intended to fraudulently be claimed as an original. These items made by the Hamilton Bank Note Engraving and Printing Co. are exactly that. Although they of course should be included in a catalogue, they do not deserve catalogue number status, something a true reprint would.

The catalogue’s layout may hinder its usefulness for the general collector or dealer. About half the space given to each issue is usually taken by census lists of used stationery and illustrated examples of scarcer items or usages. Thus, finding the catalogue number of an item requires going through many pages, since this added material tends to mask the actual catalogue. That is not to say the material is not important or very useful – it is, and many of the items are truly impressive. However, as adjunct information, it could be placed in an appendix, decluttering and greatly reducing the page count of the actual catalogue.

The overall impact of this new work is sure to be huge, and to increase the interest in, and appreciation of, Nicaragua postal stationery. It uses the modern lexicon “postal cards” and “indicium/indicia”. And most importantly, it is accurate in listing and pricing based on the author’s extensive and thorough research and study.

BOOKS

Indonesian Postage stamp Catalogue 2023

For some countries, listings of postal stationery can be found in one-country stamp catalogue, often published annually. This is the case for the Indonesian Postage Stamp Catalogue 2023 which lists the postal stationery of Indonesia from 1945 including the provisional issues on Netherland Indies postal stationery. The listing is priced in Indonesia Rupiah and are in colour. Also included are the issues of Netherland East Indies from 1874-1945 as well as the issues of UNTEA (United Nations Temporary Executive Authority in Netherlands New Guinea).

British India – Queen Victoria Postal Stationery by Sandeep Jaiswal.

This book is of Sandeep’s outstanding exhibit of Indian Queen Victoria Postal Stationery. Published EDITION D’OR, Corinphila Group. 248 pages, hardbound with dust jacket, in English and German. CHF 99 plus postage. Order from Corinphila Auctions:
https://corinphila.ch/en/_ptshop/?action=show_item&id=1780.



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**FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE CA CROSS-ACCREDITATION

Please report additional or change in email addresses and participation in latest FIP exhibitions to the secretary.
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