



MESSAGE FROM THE CHAIRMAN

Ian McMahon FRPSL



Welcome to the second Newsletter of the Postal Stationery Commission for 2022.

Although the Coronavirus pandemic continues to provide challenges across the world, 2022 has seen the return of international face to face exhibitions. Since the last newsletter we have seen London 2022, Hunfilex 2022, Helvetia 2022, Capex 2022 and Indonesia 2022 take place with relatively little disruption. We have welcomed the opportunity to meet together after two years of disruption although travel from some countries remain restrictive. Some very strong postal stationery exhibits have been on display at these exhibitions.

Forthcoming FIP exhibitions

The next FIP exhibition is Cape Town 2022, South Africa which is to be held on 8-12 November 2022 and I hope many of you will be able to attend. Further information can be found at <https://capetown2022.org/>. The Postal Stationery Commission is planning a qualifying seminar at Cape Town 2022 and details will be provided once they are confirmed.

There will be a FEPA exhibition with FIP recognition, Liberec 2022, to be held on 13-16 October at Liberec, Czech Republic.

IBRA 2023, a FIP World Exhibition, will be held on 25-28 May 2023 at Essen, Germany. Further details can be found at ibra2023.de.

The next FIAP Exhibition, NZ2023, will be held in Auckland, New Zealand on 4-7 May 2023. See <https://nz2023.nz/>.

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Planned international exhibitions are listed on page 14. Please double check the exhibition details regularly.

FIP Congress 2022 and Postal Stationery Commission Meeting

The FIP Congress, including a meeting of the Postal Stationery Commission, was held at Indonesia 2022 in Jakarta on 9 August 2022. Prakob Chirakiti was elected the FIP President for 2022-2026. Reinaldo Macedo remains the FIP Board member for the Postal Stationery Commission.

A meeting of the Commission was held in Jakarta on 8 August 2022 which included the election of Bureau members. A report on the meeting is given later in this newsletter.

Postal Stationery Commission Bureau 2022-2026

The Bureau members elected at the meeting in Jakarta were:

Chairman: Ian McMahon (Australia)
Secretary: Michael Smith (United Kingdom)
FEFA Representative: Igor Piric (Slovenia)
FIAP Representative: Frank Li (China)
FIAF Representative: Ross Towle (USA)

The Chairman has appointed two additional members:

Juan Reinoso (Costa Rica)
Sammy Chiu (Canada)

I extend a warm welcome to all members of the new Bureau members.

I hope that the Bureau will meet on a number of occasions by Zoom. The first tasks will be to set the Commission projects for 2022 -2026 and the responsibilities of Bureau members.

MESSAGE FROM THE SECRETARY

Michael Smith FRPSL



I am very pleased to have been elected as Secretary of the PS Commission at the recent FIP Congress in Jakarta, Indonesia.

Unfortunately, I was unable to attend in person for personal reasons, so I am very grateful to the FIP Board for granting me an exemption, that allowed my election to proceed.

For those who are not aware, I have been the UK delegate to the PS Commission since 2012 and I was the FEPA member of the Bureau from 2016 until my election as Secretary. I have been an FIP PS Juror since 2010.

I am joining what I believe is a very strong Commission Bureau, with an excellent Chairman in Ian McMahon, and I think we will be a good team. I have known Ian for a considerable time, and earlier this year, at London 2022, he led my PS Jury Team, the third member was Sammy Chiu, from Canada. We all worked very well together.

My Postal Stationery collecting interests, relate to Southern Africa, in particular the Orange Free State and Orange River Colony, and I have international level exhibits of both. I am currently writing a book on the subject, to be published by the RPSL, and would welcome some assistance. In particular, I am looking for details of any non-English references, probably French, German or Dutch, which may not be widely known in the English-speaking philatelic community. Also details of any current or historic collections, auction sales etc. Any help would be gratefully received!

Given my Postal Stationery interests, it will come as no surprise, that I will be attending the FIP International in Cape Town, later this year (8-12 November), and I hope to meet as many members of the commission as I can at the event. The plan is to hold a PS Commission Seminar, which I will be running together with Igor Piric. Once the date, time and details are available, and assuming we have FIP approval, we will look to circulate and advertise the event through the usual channels.

Mike

ADMINISTRATIVE MATTERS

On page 35 is a list of all of the Commission Delegates and their contact details.

If there are any changes to the delegate list or of contact details, please let me know. My email is mikesmith.philatelist@gmail.com.

It is important that our email contacts are up to date. Email addresses which appear to no longer work are marked by '(?)' in the list. If you know of the correct email address for these delegates, please let me know.

Reports and other material for the newsletter are welcome from all Commission Delegates. Also, I would urge all delegates to contribute to the newsletter with reports of their country's activities as well as book reviews and articles on postal stationery. I would be especially interested in hearing from you how you promote the exhibiting and collecting of postal stationery as well as the results of postal stationery exhibits at Exhibitions in your country.

FIP POSTAL STATIONERY COMMISSION MEETING 8 AUGUST 2022 INDONESIA 2022

ATTENDANCE

19 Delegates and Proxies were registered.
24 people were in attendance.



REPORT FROM THE POSTAL STATIONERY COMMISSION BUREAU – IAN MCMAHON

POSTAL STATIONERY EXHIBITING 2018-2020

July 2018 - January 2020: The Bureau sees postal stationery collecting and exhibiting as vibrant as ever before. We are seeing an increasing number of postal stationery exhibits: 22 postal stationery exhibits were entered at Thailand 2018 and 30 at China 2019.

- March 2022: Pandemic resulted in the cancellation or postponement of exhibitions.
- Exhibitors have had few opportunities to exhibit internationally at face-to-face exhibitions.

POSTAL STATIONERY EXHIBITING 2020-21

Virtual Exhibitions

- Opportunities for exhibitors and ability to view postal stationery exhibits on-line.
- Opportunity for judges to maintain their judging skills. Examples:
 - AusVipex 2020 November 2020 Australia
 - PHILAVIRTU October 2020 India
 - Canpex 2021 April 2021, Royal 2021 October 2021 Canada
 - Savpex 2021 August 2021, July 2022 South Africa
 - First FIAP virtual exhibition, BANGABANDHU 2021 Dec 21

VIRTUAL JUDGING

- consensus approach to judging can be achieved
- Zoom team meetings and Zoom Jury meetings enabled consensus approach with Zoom enabling

Finally, a reminder for delegates to pass on this newsletter and other information from the Commission to postal stationery judges, exhibitors and collectors in your country and to generally promote exhibiting and collecting postal stationery.

exhibits to be 'shared' during the meetings and considered by the team or the whole Jury

- Zoom a useful tool for judging and for providing feedback to exhibitors while acknowledging that some exhibitors may not have had the necessary equipment to participate in feedback sessions.

POSTAL STATIONERY EXHIBITING 2022

Some challenges and restrictions still remain but FIP exhibitions in 2022:

- London 2022
- HUNFILEX 2022 (no postal stationery class)
- Helvetia 2022
- Indonesia 2022
- Cape Town 2022 (November)

COMMISSION NEWSLETTER

We continue to send out two newsletters every year (January and August) – each of 24-32 pages

- Delegates: Please send details of PS activities in your country at least once a year
- one substantial article with research findings on PS in every newsletter. Please send in articles!

VIDEOS

wide range of on-line postal stationery seminars from postal stationery and other societies; invitations sent to the on-line presentations hosted by the Postal Stationery Society of Australia.

- Societies with active programmes of postal stationery presentations include the United Postal Stationery Society, the Postal Stationery Society of Australia and Mi Oficina Filatelica Society.
- presentations on exhibiting, for example, those held by PHILAVIRTU postal stationery exhibiting see <https://www.youtube.com/watch?v=Yv7UW17S0K8> and an on-line presentation on exhibiting postal stationery by Lars Engelbrecht on 27 April 2020 as part of the Philaminars 2020 series.

COMMISSION MEETINGS AND SEMINARS

Pre-Pandemic

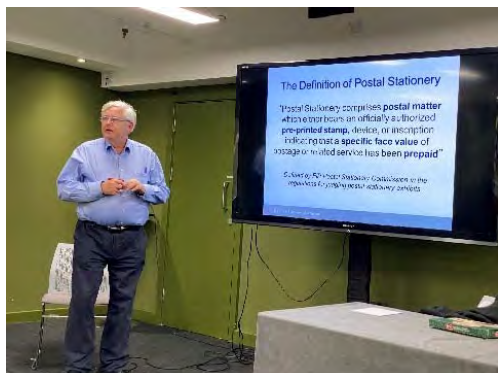
- Last formal Commission meeting Thailand 2018
- Lars Engelbrecht and Ian McMahon seminar How To Develop Your Postal Stationery Exhibit at Thailand 2018.
- Postal Stationery (FIP Qualifying Seminar) Exhibiting and Judging Postal Stationery China 2019 (Ian McMahon)
- Mike Smith, Ian McMahon and Steve Schumann presented a seminar on Current Trends in Postal Stationery Exhibiting Stockholm 2019.

2022

- London 2022 Qualifying Seminar (Ian McMahon)
- Indonesia 2022

BUREAU 2022-2026

- New Bureau will redefine projects
- Postal Stationery exhibits & exhibitions
- Likely need for review of the guidelines



PS EXHIBITS IN INTERNATIONAL EXHIBITIONS

- London 2022 38 Exhibits 5 Large Gold 11 Gold

- Helvetia 2022 30 PS exhibits, 2 Large Gold, 9 Gold

REVIEW OF GUIDELINES

- Purpose: Alignment the guidelines of ALL classes, so the description of the judging criteria is the same in all classes
- Most commissions have updated their guidelines and used the 2012 version of the postal stationery guidelines as model
- Still concerns about some of the definitions of Postal Stationery and the inclusion of Postal History treatment eg Study by FIAF Postal Stationery Commission
- The Postal Stationery commission will review the guidelines and suggest a minor update in 2023

POSTAL STATIONERY: THE GOOD, THE BAD AND THE UGLY – BY GLEN STAFFORD

This presentation is available on request. Please email Ian McMahon.

ELECTION OF THE BUREAU

The Bureau election was conducted by Reinaldo Macedo.

FIP POSTAL STATIONERY COMMISSION WEBSITE

The website of the FIP Postal Stationery Commission has been converted to a site on the FIP website. The new address is postalstationery.f-i-p.ch. My thanks to Ross Towle for his work in setting up the new website.

FIP POSTAL STATIONERY COMMISSION FACEBOOK PAGE

- THE FIP POSTAL STATIONERY COMMISSION HAS A FACEBOOK PAGE
- CURRENTLY HAVE OVER 900 MEMBERS
- WE UPDATE IT WITH NEWS ON EXHIBITING AND JUDGING POSTAL STATIONERY

- YOU ARE ALL INVITED TO JOIN THE PAGE – SEARCH ON FACEBOOK FOR: "FIP POSTAL STATIONERY"
- PLEASE USE THE PAGE TO SHARE PHOTOS, COMMENTS AND ASK QUESTIONS



JAPAN

By: Fumio Yamazaki

I am pleased to report that there were two excellent exhibits of Postal Stationery at the Third Stampex Japan 2022 held at The Postal Museum at Tokyo Sky Tree Town "Soramachi" from March 26th to 28th 2022. This National Philatelic Exhibition was scheduled to be held as the third Domestic Philatelic Exhibition in Japan 2 years ago.

Although this exhibition is a small exhibition with a scale of about 100 frames because of the space, its exhibits are all works that are intended to be exhibited at international exhibitions in the future. Therefore, it can be said that it was a remarkable exhibition that the first attempt to carry out critique online was made for those who could not participate in the exhibition by encouraging critique in all exhibits from last year. The jurors were all FIP accredited members.

The Exhibits of Postal Stationery at Stampex Japan 2022

1. The Japanese Foreign Mail Postcards by ANDO Gensei, who got a Gold Medal of 86 points (8 Frames)
2. JP Occupation Malaya Stationery 1942-1945 by MORIKAWA Tamaki who got a Large Vermeil Medal of 82 points (5 Frames)

In HELVETIA 2022, FIP World Stamp Exhibition, which was held from May 18th to 22nd in Lugano, Switzerland, there were 2 excellent Postal Stationery exhibits from Japan. The exhibitors could not attend the exhibition because of COVID-19 or Russo-Ukrainian war. Only the commissioner attended the exhibition. The Postal Stationery Exhibits from Japan were as follows:

1. The Japanese Foreign Mail Postcards by ANDO, Gensei. This exhibit awarded Gold Medal of 90 points. (8 Frames)
2. Hawaiian Postal Stationery by myself. This one awarded Gold Medal of 92 points and special prize. (8 Frames)

All Japan Philatelic Exhibition was held at Sumida Industrial Hall in Tokyo from July 16th to 18th, 2022. This was the eighth time that the All Japan Stamp Exhibition was held at the Sumida Industrial Hall. There were 2 Postal Stationery Exhibits at the exhibition.

1. Japan Hand Etched Stamped Envelopes by ISHIKAWA Katsumi, who got a Gold Medal of 86 points and a special prize. (5 Frames)
2. Japanese 10 Yen Postcard of 1972 by KOTO, Takehiko who received a Large Silver of 73 points. (One Frame)

NEW ZEALAND

WPS 2022

The 2022 New Zealand National exhibition, WPS 2022, will be held at Wellington on 2022 and including the Australasian Challenge, a team-based challenge between the Australian states and New Zealand.

NZ23 FIAP EXHIBITION

NZ2023, a FIAP Exhibition, will be held in Auckland, New Zealand on 4-7 May 2023. See <https://nz2023.nz/>.

SOUTH AFRICA

International Philatelic Exhibition in Cape Town will be held 8-12 November, 2022 and will be a 2000 frame specialised international exhibition under F.I.P. patronage. See <https://capetown2022.org>

CANADA

Postal Stationery at the Capex 22 International World Stamp Exhibition

Capex 22 was an international one-frame exhibition held in Toronto from 9-12 June 2022. There were nineteen postal stationery exhibits. The best in class was won by an exhibit of the registered envelopes issued for use in British post offices in China. These envelopes are Hong Kong envelopes overprinted 'CHINA'. There are many postal stationery topics which well suit a one-frame exhibit and it is certainly worth trying. Two postal stationery collectors I caught up with at Capex 22 were Robert Lemire from Canada and Bill Walton from the USA. Bill is one of the co-editors of the current Canadian

AUSTRALIA

By: Ian McMahon

Capex 22 International World Stamp Exhibition

Capex 22 was an international one-frame exhibition held in Toronto from 9-12 June 2022. There were three exhibits from Australian exhibitors showing *New South Wales Embossed Stationery 1838-1850*, *Victoria's ordinary envelopes after Federation* and *Gold Coast One Penny Postcard of 1892 and Its Usage*.

SAVPEX 22 (South African Virtual Philatelic Exhibition)

There was one postal stationery entry from an Australian exhibitor at SAVPEX 22 – the annual South African virtual national one frame exhibition; Mark Diserio *Queensland 1d Letter Card and Reply Card* 90 points. Mark's exhibit can be viewed at https://stampssa.africa/wp-content/uploads/2022/07/Queensland-1d-letter-card-and-reply-letter-card_optimize.pdf.

Postal Stationery at Newcastle 2022

There was no national postal stationery class at Newcastle 22 held at the Newcastle showground in May 2022. There were, however, two exhibits as part of a challenge between the 'Royal' Societies. Mike Smith exhibited the *Postal Stationery of the Orange Free State* which received a large gold medal and was a nominee for the Best in Show Award. It is an outstanding

postal stationery catalogue and is also interested in Australian states postal stationery.



Ian McMahon

exhibit and I hope you took the opportunity to view it. Malcolm Groom exhibited *Tasmanian Embossed Postal Stationery* and received a Gold medal.

Postal Stationery at Helvetia 2022

Helvetia 2022 was a World Stamp Exhibition held in Lugano Switzerland from 18-22 May 2022. The only Australian postal stationery exhibitor was Ian McMahon with Envelopes and Postcards of Canada which received a Gold medal. The *Postal Stationery Collector*, the Journal of the Postal Stationery Society of Australia, received a vermeil medal.

Malcolm Groom RDP

Australian postal stationery collector, Malcolm Groom, has been asked to sign the Roll of Distinguished Philatelists. He is expected to sign the roll at IBRA 2023 in Essen in May 2023.

London 2022 World Stamp Exhibition

Australian exhibitors did well at the exhibition with Michael Blinman receiving a Large Gold for *New South Wales Postal Stationery*, Nancy Grey a Gold for *Australian Commonwealth Kangaroo Stationery*, Malcolm Groom Large Gold for *Tasmanian Embossed Stationery 1883 to 1912*, Frank Pauer Gold for *Australian Air Letters & Aerogrammes 1944-1965* and Dingle Smith Gold for *The Postal Stationery of Jamaica*.

Postal stationery literature included John Curtis's, *Analysis of Worldwide Postal*

Wrappers: Attributes of Postal Stationery, Postal History and Social Philately (Gold).

Postal Stationery at Canberra Stampshow 2022

There were eight postal stationery exhibits at Canberra Stampshow 2022 which was held from 18-20 March 2022 at Thoroughbred Park in Canberra. The Postal Stationery Society of Australia prize for the best postal stationery exhibit was won by John Dibiasse for his exhibit of Western Australia which also received a Gold medal. The other exhibits were *Indo-China Postal Stationery* (Paul Barsdell, Large Vermeil), *Jordan - The Postal Stationery* (Bernie Beston, Vermeil), *Victoria Envelopes Embossed with the 2d De La Rue die 1869 to 1885* (Mark Diserio, Gold), *Joan Orr Australia Queen Elizabeth II Stamped to Order Postal Stationery* (Joan Orr Large Vermeil), *A Study of the Small 18 Cent Australian Embossed Pre-Stamped Envelope* (Peter Tozer, Large Silver), *Fiji - Air Mail Lettercards and Aerogrammes* (Paul Xavier, Vermeil) and *Bahrain KGVI Postal Stationery* (Mohamed Hassan Almarzooqi, Silver Bronze).

PSSA Meeting at Newcastle 2022

The Postal Stationery Society of Australia had a meeting at the exhibition which was attended by ten people who were treated to a display of Peter Kowald's New South Wales Railways Postal Cards presented by Dingle Smith.



PSSA Meeting at Canberra Stampshow 2022

The Postal Stationery Society of Australia held its first face-to-face meeting for two years at Canberra Stampshow 2022 which was attended by 10 people. The display was New Zealand postal stationery by Ian McMahon. Reports from the Treasurer and Secretary to the meeting are given below.



PSSA On-Line Meetings

The next on-line meeting is scheduled for Tuesday 29 November 2022 at 7 PM and will be *Introduction to Postcards of Sweden, 1872 – 1939* by Allen Shatten. Zoom invitations will be sent to PSSA members before the meeting. The December meeting will be a 'member's meeting' with contribution of short presentations, interesting items or research topics.

REPORT TO THE FIP CONGRESS 2022

July 2018 to January 2022

By: Ian McMahon, Acting Chairman, The FIP Postal Stationery Commission



For the period July 2018 to January 2020, I reported that *The Bureau sees postal stationery collecting and exhibiting as vibrant as ever before. We are seeing an increasing number of postal stationery exhibits: 22 postal stationery exhibits were entered at Thailand 2018 and 30 at China 2019.*

However, since March 2020, the Covid 19 pandemic has resulted in the cancellation or postponement of philatelic exhibitions. These have included the FIP Exhibitions London 2020 (postponed to 2022), Bulgaria 2020 (cancelled), Cape Town 2021 (postponed), and Indonesia 2020 (postponed). PhilaNippon 2021 was changed from a FIP exhibition to a FIAP exhibition. As a result, exhibitors have had few opportunities to exhibit internationally at face-to-face exhibitions.

In 2022, while challenges and restrictions still remain there are a number of FIP exhibitions scheduled including London 2022, HUNFILEX 2022 and Helvetia 2022 in the first half of 2022.

In response to the Pandemic, exhibitors and collectors have turned to the internet through on-line meetings and virtual exhibitions to continue to pursue those aspects of their hobby.

POSTAL STATIONERY COLLECTING & EXHIBITING 2018-2022

For the period until March 2020, the Bureau saw postal stationery collecting and exhibiting as vibrant as ever before. We saw an increasing number of postal stationery exhibits: 22 postal stationery exhibits were entered at Thailand 2018 and 30 at China 2019. And the exhibits continued to improve. We also see many new exhibits from both experienced postal stationery exhibitors, from exhibitors from other classes who are attracted to postal stationery and from completely new exhibitors.

Postal stationery exhibiting has been significantly affected by the pandemic which has caused the cancellation or postponement of most international exhibitions since 2020.

One response to the lack of face-to-face exhibitions have been the rise of virtual exhibitions initially at the national level. For example, Australia conducted the Australian Virtual One-Frame Exhibition, AusVipex 2020, in November 2020 and India held PHILAVIRTU in October 2020. In November 2020, Argentina held the virtual exhibition EXPOFAEF-JUVENEX 2020. Canada held a National one-frame exhibition, Canpex 2021, in April 2021 and its National exhibition Royal 2021 in October 2021 while South Africa held its annual virtual one-frame exhibition, Savpex 2021 in August 2021. With physical exhibitions cancelled or postponed, these exhibitions offered opportunities for postal stationery collectors to exhibit as well as the opportunity to view postal stationery exhibits on-line.

The first FIAP virtual exhibition, *BANGABANDHU 2021*, was held from 10-30 December 2021.

Virtual exhibitions have also provided an opportunity for judges to maintain their judging skills during the Pandemic. I had the opportunity to judge at three virtual exhibitions, PHILEX 2020, AusVipex 2020, and Toowoomba 2021 having previously judged in one of the South African SAVPEX exhibitions. As Jury Chair of AusVipex 2020, I was keen on replicating the consensus approach to judging which we use when judging exhibits in front of the frames. The use of Zoom team meetings and Zoom Jury meetings enabled such a consensus approach to be achieved with Zoom enabling exhibits to be 'shared' during the meetings and considered by the team or the whole Jury at the same time. I found Zoom a great tool for judging and for providing feedback to exhibitors while acknowledging that some exhibitors may not have had the necessary equipment to participate in feedback sessions.

REPORT TO THE FIP CONGRESS 2022 JULY 2018 TO JANUARY 2022 (CON'T)

The websites of the FIP Commissions are currently being converted to sites on the FIP website. The Postal Stationery Commission's webmaster, Ross Towle, is currently working on converting the website.

The FIP Postal Stationery Commission has a Facebook page

- We currently have over 600 members
- We update it with news on exhibiting and judging postal stationery

COMMISSION MEETINGS AND SEMINARS

Lars Engelbrecht and Ian McMahon presented the seminar How to Develop Your Postal Stationery Exhibit at Thailand 2018. The seminar was attended by about 70 people and received many favourable comments. The presentation included discussion of the idea and purpose of the exhibit, the material available, the story in the exhibit and practical advice with much of the discussion was based on the exhibit strategies of the two presenters.

Ian McMahon presented the Postal Stationery (FIP Qualifying Seminar) "Exhibiting and Judging Postal Stationery" at China 2019 which was held on 16 June 2019 and attended by 61 people. The seminar covered:

Planning to Exhibit	Judging Postal Stationery Exhibits
Postal Stationery Exhibits	The Judging Criteria
The Exhibit Purpose and Scope	Providing Feedback
Description of Material	

Stockholmia 2019 had an extensive program of seminars and society meetings including a series of 'master classes' and seminars on Current Trends in each of the exhibiting classes. Mike Smith, Ian McMahon and Steve Schumann presented a seminar on Current Trends in Postal Stationery.

While no formal Commission on-line seminars have occurred, delegates to the Commission have received advice on a wide range of on-line postal stationery seminars from postal stationery and other societies including receiving invitations to the on-line presentations hosted by the Postal Stationery Society of Australia.

Societies with active programmes of postal stationery presentations include the United Postal Stationery Society (USA), the Postal Stationery Society of Australia and Mi Oficina Philatelic Society.

There have also been presentations on exhibiting, for example, those held by PHILAVIRTU including a presentation I gave on postal stationery exhibiting see <https://www.youtube.com/watch?v=Yv7UWI7S0K8> and an on-line presentation on exhibiting postal stationery by Lars Engelbrecht on 27 April 2020 as part of the Philaminars 2020 on-line series.

The Commission is planning to have a meeting and Seminar at London 2022 on 4.00-6.00 pm on Friday 25 February 2022.

PROJECTS 2016-2022

The Postal Stationery Commission is working on the following five projects that the bureau identified for the years 2016-2022, based on the input from the commission delegates, who at the commission meeting in Taipei participated in a workshop where suggestions could be raised for future projects.

Project	Responsible
Project 1: Newsletters We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year	Ian McMahon, Editor of newsletter

Project 2: Videos on YouTube We will make one or more videos of seminars or other information about postal stationery exhibiting and publish it in YouTube	Ian McMahon, Project responsible Yu-An Chen
Project 3: Commission Facebook page We will make a Facebook page for the commission and open up for dialogue between exhibitors, jurors and the commission	Project responsible Ian McMahon & Juan Reinoso
Project 4: Commission Website Update The commission website needs an update with a new lay-out. The content will be converted to the new website, while the overview and navigation will become easier.	Ross Towle, Project responsible Michael Smith
Project 5: Seminars & New Presentations We will develop a new version of the general presentation on judging postal stationery. We will also develop new supplementary presentations about special areas within exhibiting and judging postal stationery	Project responsible Igor Pirc

NEWSLETTERS

The Postal Stationery Commission is sending out newsletters on a regular basis. In the period newsletters have been sent out twice a year, in July (or August) and January. The content of these for 2020-21 was:

July 2020: Message from the Acting Chairman Administrative Matters PS Commission Facebook Page News from the Delegates Focus Areas 2016-2020 Future International Exhibitions Yugoslav Airmail Envelopes with the Mount Triglav Design by Peter Suhadolc Postal Stationery Dies For Sale by Ross A Towle The 1915 Postal Cards of Ecuador by Bernard Beston The Hungary 4f Local Postal Stationery Card, 1926 – 1930 by Judy Kennett The Postal History of The Universal Postal Union - The Postal Card (Worldwide) 1869-1974 by Wayne Menuz Artist Sketches of the Restored Historic Public Buildings Pre-Stamped Envelopes from Australia by Ian McMahon Literature The Bureau The Commission Delegates FIP Jurors and Team Leaders January 2021 Message from the Acting Chairman Administrative Matters PS Commission Facebook Page News from the Delegates Focus Areas 2016-2020 Future International Exhibitions Yugoslav Airmail Envelopes with the Mount Triglav Design by Peter Suhadolc Postal Stationery Dies For Sale by Ross A Towle	July 2021: The 1915 Postal Cards of Ecuador by Bernard Beston The Hungary 4f Local Postal Stationery Card, 1926 – 1930 by Judy Kennett The Postal History of The Universal Postal Union - The Postal Card (Worldwide) 1869-1974 by Wayne Menuz Artist Sketches of the Restored Historic Public Buildings Pre-Stamped Envelopes from Australia by Ian McMahon Literature The Bureau The Commission Delegates FIP Jurors and Team Leaders Message from the Acting Chairman Administrative Matters Obituary: Alexander (Sasha) Ilyushin PS Commission Facebook Page The First Austrian Postal Cards – A Critical Analysis of Their Types and Subtypes Part 2 – Postal Card N° 2 by Frans Jorissen News from the Delegates Focus Areas 2016-2020 Future International Exhibitions Ecuador 1928 Telegram Forms Uprated NSW Postal Cards – A Query from Edgard Pockel�� Tongan Postcards and Lettercards Tonga Aerogrammes Literature Contents Of Postal Stationery Society Journals Reviews, Books and Catalogues Postal Stationery of Denmark - The Bi-Coloured Issue 1871-1905 Lars Engelbrecht Review by Mike Smith New South Wales Postal Stationery Handbook and Catalogue – Postal Cards by Dingle Smith, Peter Kowald and Michael Blinman	Tasmanian Postal Stationery: A New Book by Malcolm Groom and Allen Shatten The Bureau The Commission Delegates FIP Jurors and Team Leaders January 2022 Message from the Acting Chairman Administrative Matters PS Commission Facebook Page News from the Delegates Focus Areas 2016-2020 Future International Exhibitions The Use of Hungarian Postal Stationery Cards In Romanian Transylvania Judy Kennett Postal Stationery Lexicon By Wayne Menuz Production of the Master Dies for Printing New Zealand Fantail, Kiwi and Mitre Peak Postal Stationery Ian McMahon Literature Contents of Postal Stationery Society Journals Reviews, Books and Catalogues Tasmanian Postal Stationery, Malcom Groom and Allen Shatten, 2021. A Review Dingle Smith Book Review - The 19th Century Issues Of El Salvador (1867-1900) Book Review Glen Stafford and Ross Towle The Bureau; The Commission Delegates FIP Jurors and Team Leaders
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Please download all newsletters from 1994 to 2022 from the commission website:

POSTAL STATIONERY RESULTS FOR RECENT FIP AND CONTINENTAL EXHIBITIONS

London 2022 London United Kingdom 19-26 February 2022 (FIP)

Michael	Blinman	New South Wales Postal Stationery	95 LG	
John	Courtis	Spreading the News. A study of Post Office Wrappers of Great Britain	72 S	
Nancy	Gray	Australian Commonwealth Kangaroo Stationery	94 G	
Malcolm	Groom	Tasmanian Embossed Stationery 1883 to 1912	95 LG	
Frank	Pauer	Australian Air Letters & Aerogrammes 1944-1965	90 G	
David	Smith	The Postal Stationery of Jamaica	91 G	
Khalid	Darwish	Aerograms As Postal Stationery In Bahrain Postal History	60	1 frame
Peter	Hørlyck	Sudan Postal Stationery	90 G	
Khaled	Mostafa	The Postal stationery of Egypt 1865-1930	91 G	
Juhani	Pietilä	Finland Postal Stationery Envelopes 1845-1884	95 LG	
Jon	Aitchison	Egyptian Cassette Post	85 LV	
Enio	Spurio	Correspondence postal stationery used in AMG-VG Zone A	81	1 frame
Ian	Cowan	Counting the Cost - German Inflation	85	1 frame
Behruz	Nassre-Esfahani	Persia, Qajar Postal Stationery 1876-1925	96 LG	
Richard	Solly	Early development of postal Orders and Postal Notes in the British Empire as supplied by De La Rue.	90 G	
Claire	Nutik-Nogid	Postal Stationery of the Palestine Mandate	80 V	
Pedro	Meri	Venezuela: Postal Stationery, New Order	85 LV	
Rishi Kumar	Tulsyan	The Postal Stationery of Nepal	91 G	
Michael	Fukarek	Stationery of Austria - hopeful trials, little demons and big things - up to the end of the monarchy	88 LV	
Nicola	Burdiat	Great Britain- International Reply Coupons	80 V	
Enio	Spurio	Correspondence postal stationery in the Free Territory of Trieste	84 V	
Wim	Tukker	The predecimal lettercards of Australia	81 V	
Hans	van Dooremalen	USA Postal Cards 1873-1913	95 LG	
Muhammad Arif	Balgamwala	Postal Stationery Of British India Ovpt. Pakistan 1947-1949	90 G	
Paulo Pedroso	Dias	Embossed Postal Stationery of Portugal Mainland- King Luis I issues	90 G	
Luis	Frazão	The First Postal Stationery Issue of the Portuguese Colonies (King Luis issue 1885-1903)	88 LV	
Nikola	Ljubicic	Stationery Cards of Serbia 1873-1904	89 LV	
Igor	Pirc	Correspondenz-Karte/Listnica 1871-1875	85	1 frame
Staffan	Ferdén	Swedish Overseas Rate Postal Stationery Issues 1879-1894	88	1 frame
Lars-Olof	Nilsson	The first formular cards	87 LV	
Peter	Fink, Senior	Christmas Aerogrammes World War II	73	1 frame
Ray	Harris	Nigeria Sterling Period Aerogrammes	90 G	
Neil	Sargent	GB Queen Victoria Stamped to order Envelopes 1855-1901	91 G	
Massoud	Novin Farahbakhsh	Persian Postal Stationery in the Qajar Period 1876 - 1925	86 LV	

Postal stationery literature entered into the literature section of London 2022 included John Courtis's, *Analysis of Worldwide Postal Wrappers: Attributes of Postal Stationery, Postal History and Social Philately* (Gold), and *Postal Stationery Newspaper Wrapper Catalogue* by Jan Kosniowski (Large

Vermeil) as well as books on Icelandic postal stationery, a second edition of the Guide to the Postal Stationery of Iraq, British postal stationery post cards, Slovakian postal stationery 1939-1945 and the 16th edition of the INTERITALIA specialised catalogue of the postal stationery of Italy.

There was no postal stationery class at Hunfilex 2022, a specialised FIP exhibition held in Hungary in April 2022. Of note though was a Gold medal awarded to Andor Hodobay for his *Hungarian Postal Stationery Catalogue* and a Vermeil medal awarded to Luis Frazao for his exhibit of *The Postal History of the first Postal Stationery Issue of Portuguese Colonies*

Helvetia 2022 Lugano Switzerland, 18-22 May 2022 (Specialised FIP)

McMahon	Ian	Envelopes and Postcards of Canada	90	G	
Munir	M M Salman	Postal stationery of Natal 1885-1912	76	LS	
Todorov	Orlin	Classic Postal Stationeries of Bulgaria (1879-1898)	90	G	
Sancho	Cesar	Costa Rica 1923. The First Locally Manufactured Postal Stationery	80	V	
Wayman	Giana	19th Century Postal Stationery of Costa Rica and their usage	86	LV	
Tuori	Jussi	Finland M/30 postal stationery	88	LV	
Logette	Jean-François	Essays, Proofs and Blocks of 4 of the Rome model International reply coupon	83	V	
Sarlak	Behrouz	Postal stationery Persia 1875-1945	80	V	
Süss	Peter	The Postal Cards of Mexico 1879 - 1890	85	LV	
Jhingan	Madhukar	Indian Aerogrammes	80	V	
	Fadli	Postal Cards of Netherlands Indies 1874 - 1932	85	LV	
Ando	Gensei	The Japanese Foreign Mail Postcards	90	G	
Yamazaki	Fumio	Hawaiian Postal Stationery	92	G	SP
Baschwitz	German	Spain postal stationery of general use (1873-1938)	96	LG	GPIC
Martinez Hernández	Manuel	Postal stationery type "MATRONA" 1931-1936	90	G	
Rodriguez Piñero	Jose Carlos	Postal stationery of Mexico "Serie Mulitas"	88	LV	
Fredriksson	Gert	Denmark Postal Stationery 1913-1927, Christian X Righth Profile	87	LV	
Bamert	Peter	Wells Fargo Express Conquers Mexico	91	G	SP
Dünki	Joos	Postal Stationery of the Principality of Liechtenstein from 1918	85	LV	
Fink	Peter	Aerogramme Story	71	S	
Lienert	Otmar	The System of International Reply Coupons	90	G	
Lualdi	Armando Andreas	Postal History of Switzerland STO, stamped to private order 1907 - 1930	88	LV	
Richards	Simon	Grenada Postal Stationery	90	G	
Walton	Frank	Great Britain QEII Registered Envelopes of the Tudor Rose design	93	G	SP / FEL
Charlone	Rogelio	50 Years of Postal Stationery in Uruguay	85	LV	
Jaiswal	Sandeep	British India Queen Victoria Postal Stationery	96	LG	SP
Meri	Pedro	Venezuela: Postal stationery, new order	86	LV	
Fink	Peter	Prisoner of war aerogrammes World War II	71	One-frame	

Capex 2022 Canada, Toronto 9-12 June 2022 World One Frame Stamp Championship (FIAF, FIP Recognition)

Yavuz Corapcioglu	The First Postal Card of the Ottoman Empire	78	
Stephen Schumann	New Zealand Prisoner of War Air Letter Cards	78	
Stephen Schumann	Ceylon: The KG VI 40c Air Letters	72	
Ian Gibson-Smith	Hong Kong 'China' Overprinted Registered Envelopes	90	SP
Richard Taschenberg	The 30 Cent Nesbitt Envelopes of 1865 - Unrecognized Rarity	92	BC-PS
Ali Abdulrahman	Bahrain King George VI Postal Stationery	67	
Igor Pirc	Correspondenz-Karte / Listnica 1871-1875	80	

Muhammad Arif Balgamwala	Afghanistan The First Postcards	83	
Jeanette Banfield	Japan - New Year Lottery Greetings Cards 1949 - 1965	79	
Alastair Watson	King George V 1½d Lettercards - Bock Dies I & II, New Zealand 1916-20	87	
Nicola Burdiat	L'Intero Postale 78	78 LS	Literature
Peter Suess	Die mexikanischen Streifbänder mit "Mulita"-Wertstempel	72	
Peter Suess	Die mexikanischen Kartenbriefe mit "Mulita"-Wertstempel	71	
Jörg Maier	Die chilenischen Postkarten von 1909 für den Weltpostverein mit Aufdruck "6"	88	
Cesar A. Sancho	Costa Rica 1925: official envelopes derived from 1923 postal stationery.	69	
César A. Sancho	Costa Rica postal stationery. The coat of arms of 1890.	59	
Giana Wayman	Costa Rica Provisional overprinted cards of 1903	78	
George Constantourakis	Concordant Postal Cards 1872-1899 – (Precursors of Maximum Cards)	75	
Michael Blinman	New South Wales Embossed Stationery 1838 - 1850	82	
Mark Diserio	Victoria's ordinary envelopes after Federation	80	
Philip Levine	Gold Coast One Penny Postcard of 1892 and it's Usage	73	

Indonesia 2022 Indonesia, Jakarta 4-9 August 2022 (FIP)

Bin Salam	Syeed	Aerogrammes of Bangladesh	75	LS	
Liu	Li-Chi	Postal Cards and Envelopes 2015 of Taiwan	73	S	
Tuori	Jussi	Finland M/30 Postal Stationery (previous title : Issue 1930 Postal Stationery Cards of Finland)	88	LV	
Bornmann	Johannes	Nepal, Classic Postal Stationery(1887-1959)	90	G	
Kei	Kok Ying	French Indo-China Postal stationery (1892-1943)	87	LV	
Jhingan	Madhukar	Indian Aerogrammes	85	LV	
Saboo	Narendra Kumar	Portuguese India Postal stationery	85	LV	
Sharma	Virendra	British India Queen Victoria Postal Stationery	91	G	
Fadli	Shafa Sabila	Postal Cards of Netherlands Indies 1874 - 1932 (previous title: Postal Cards of Netherlands Indies 1874-1942)	90	G	
Saputra	Martin Tanudjaja	Postal Stationery Used In Japanese Occupation In Dutch East Indies 1942 - 1945	90	G	
Surya Hadinata	Gede Ngurah	Netherlands Indie Postal stationery (1874-1941)	78	LSG	
Novin Farahbakhsh	Massoud	Persian Postal Stationery in the Qajar Period (1876-1925)	90		
Callan	Brian	Irish Postal Stationery - The First 25 Years 1922 to 1947	88	LV	
Morikawa	Tamaki	Postal Stationery under Japanese Naval Occupation Area	93	G	SP
Sai	Touru	Postal Cards of Japan 1873-1874	96	LG	SP/GPIN
Kyaw Kyar	Toe	The Development of Letter Sheets of Burma (Later Myanmar) 1946-2001	87	LV	
Bakker	Sybrand	The Victoria Wrappers for Newspapers, Periodicals and other printed material issued and used in the period 1869-1912	87	LV	
Al Attar	Hatim	Postal Stationery of Zanzibar 1893 - 1964	85	LV	
Ahmad	Ghias	Postal Stationery of Pakistan 1947-1957	85	LV	
Balgamwala	Muhammad Arif	Pakistan Postal Stationery 1947-1963	89	LV	
Rodriguez Pinero	Jose Carlos	Postal Stationery of Mexico "Serie Mulitas"	92	G	SP
Fink	Peter	Aerogramme Story	73	S	
Jaiswal	Sandeep	British India - King George VI Postal Stationery	93	G	SP
Ahmed Badry	Hassan	Postal History Letter Sheet	80		1 frame
Stefan	Denisa Eugenia	Postal Stationery Issued by the Romanian Government in Refuge in Jassy 1917-1918	87		1 frame
Osthoff	Gernot	The Erica Photo-Postcard Series of RSA	76		1 frame
Ferdén	Staffan	Swedish Overseas Rate Postal Stationery Issue 1879-1894	89		1 frame
Lawrence	Hugh	The Non-Denominated Domestic Air Letter Sheets of China (1948-55)	86		1 frame

FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed. The dates shown are subject to change.

13-16 October 2022	Czech Republic, Liberec	LIBEREC 2022	FEPA	www.liberec2022.eu
8-12 November 2022	South Africa, Cape Town	South Africa 2022	FIP	https://capetown2022.org
May 2023	New Zealand, Auckland	NZ2023	FIAP	https://www2023.nz
25-28 May 2023	Germany, Messe Essen,	IBRA 2023	FIP	https://ibra2023.de/
25-28 May 2023	Germany, Messe Essen,	IBRA 2023	FIP	https://ibra2023.de/
11-15 August 2023	Taipei, Chinese Taipei	TAIPEI 2023	FIAP	
5-9 August 2024	PhilaKorea	PhilaKorea 2024	FIP	
23-30 May 2026	USA, Boston	Boston 2026	FIP	http://www.boston2026.org/

IF YOU KNOW OF ANY OTHER EXHIBITIONS THAT SHOULD BE INCLUDED, PLEASE CONTACT THE SECRETARY.

GUYANA AEROGRAMMES – A “NEW” FIND

Bernie Beston, FAP, FRPV, FRPSL

The British Colony of British Guiana was granted Independence from Great Britain on 26 May 1966. It was the only such British Colony on the mainland of South America. Usually lumped together with the Colonies of the Caribbean it was not actually a Caribbean Nation. On the 23 February 1970 it became a Republic but remained within the British Commonwealth.

Initially, the country used the stamps and Postal Stationery of British Guiana. The stamps were overprinted GUYANA but none of the stationery was so treated. The stationery consisted of an envelope, a Registered envelope (Size G), a 2 cent Postal card, a pair of Newspaper wrappers and two Aerogrammes. The Aerogrammes 6¢ and 12¢ respectively. (Figures 1 and 2).



Figure 1 sent to USA



Figure 2 Sent to Canada



Figure 3 15¢ sent to Italy



Figure 4 16¢ sent to Singapore (1¢ overpaid)

By the time of independence, the Aerogramme rate to overseas countries had increased to 15 ¢. No Guyana Aerogramme was issued until 1973. The gap was filled by the use of non-stamped Formula Aerogrammes, which were identical to the stamped Aerogrammes (Figures 3 & 4). These Formula Aerogrammes are known with both blue and grey overlays. The Printer is unknown but presumed to be De La Rue, London. The reverse of both the stamped Aerogramme and the Formula Aerogramme is identical. (Figure 5 & 6).

A new and distinctive Formula Aerogramme went on sale sometime in the early 1970's. Quite obviously it was designed by the Post Office of from technical details provided by the Postal Corporation. Printed in one colour, it featured a map of Guyana on the reverse side of the Aerogramme. (Figures 7 and 8).

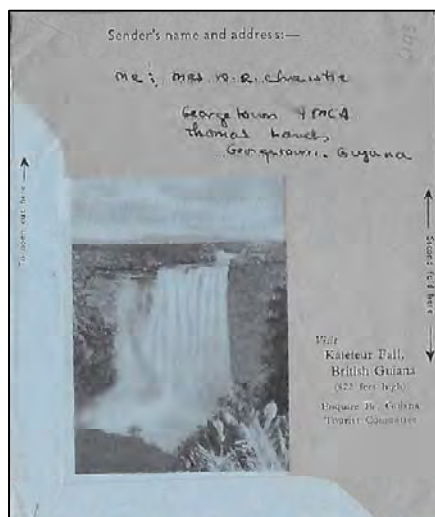


Figure 5 Stamped Aerogramme

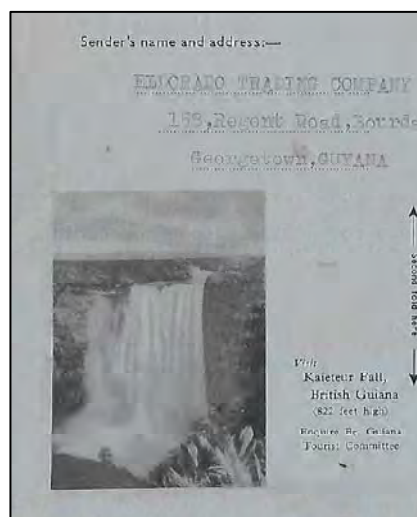
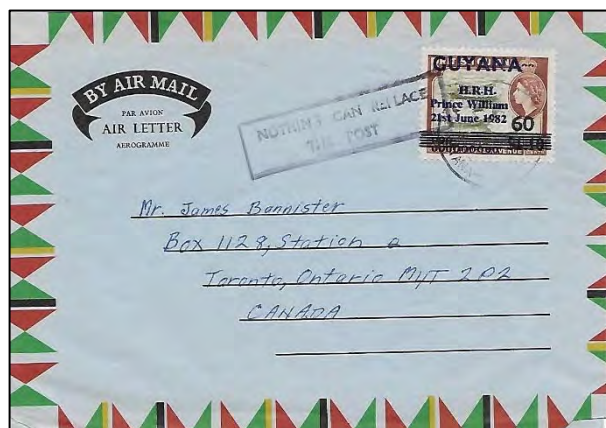


Figure 6 Formula Aerogramme



Figure 7 (left) Green or grey overlay. Note the new Country name: "Co-operative Republic of GUYANA"

Figure 8 (right) Use of the new Formula Aerogramme to Canada



In 1973 the first of set of 3 stamped Aeogrammes were released. The design is identical to the Formula Aerogramme design, but these were printed in values of 15¢, 20¢ and 25¢. Both blue and grey overlay are recorded. Each value is frequently available, commercially used, but is no by no means common. A used copy of the 15c aerogramme is shown in Figure 9.

Nine years later in 1982 a pair of new Aerogrammes (40¢ and 45¢) were released, again in the same format except for the values, addition of the words "FLY GUYANA AIRWAYS" and the method of their application.

Both are recorded in mint condition on grey and blue overlay. The 45¢ value is also recorded with an albino doubly impression. But no used copy of either value has ever been recorded.... Until now!!

I have not yet seen a used example of the 45¢ Aerogramme. I am optimistic, as it only took me 30 years to find the 40¢ Aerogramme used which is shown in Figure 10. Who said modern postal stationery is not interesting?



Figure 9 15¢ value in red on blue overlay

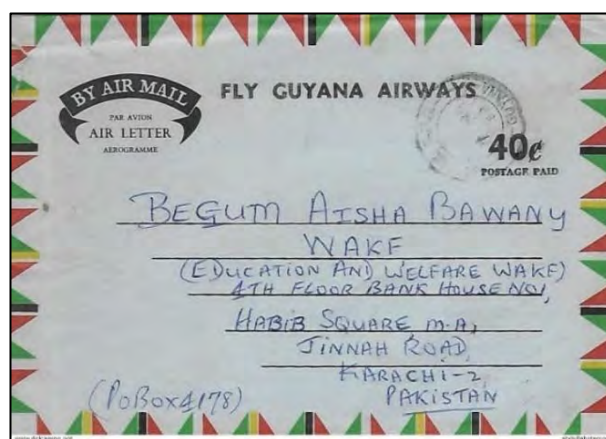
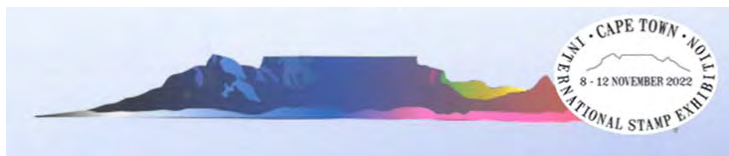


Figure 10. Guyana to Pakistan use of the 40¢ value on blue overlay



Cape Town 2022 International Stamp Exhibition

8th – 12th November 2022

In order to raise funds for the planned 2022 Cape Town International Exhibition, a set of five postcards depicting original artworks by Mr Andre Olwage has been produced for sale to collectors. These same paintings were those used for the 2016 stamp issue. Each card is prepaid with the same kingfisher design as an indicium.



These official Postal Stationery cards issued by the Post Office, the fifth in the series, will be sold in a packet of 5 designs, depicting indigenous Kingfishers. (See pictures below). The selling price will be US\$10 plus Postage and Packaging of US\$8. Previous official Postal Stationery cards (in sets of 10) showing indigenous birds of South Africa, taken from paintings by the late Mrs. Julia Birkhead, are still available at US\$20 plus Postage and Packaging of US\$8.

All sets will be on sale at Cape Town 2022 International Exhibition in November. Orders may be placed with Emil Minnaar Tel. +27 (0) 63 803 3536 or by Email: Emil@Minnaar.org Payment may be made by EFT to the account of:

Philatelic Federation of SA
Standard Bank
Swift Code: SB ZAZAJJ
Branch Code: 012 442
Account Number: 023 304 669
or to PAYPAL account: Emil@Minnaar.org

The original paintings by Andre Olwage will be auctioned in November during the exhibition at a date and time to be announced. As an indication of the estimate price per painting we can inform you that a starting bid of R6,000 (approx. US\$385) per painting has already been received. The paintings are framed and their size is 36cm x 54cm.
Emil Minnaar Commissioner General Cape Town 2022 International Exhibition



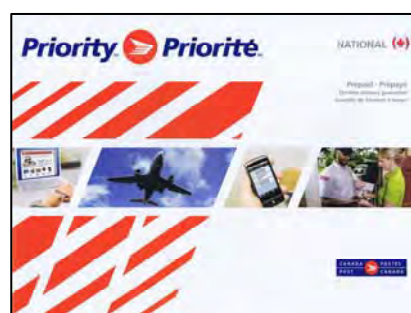
CURRENT CANADA POSTAL STATIONERY

Ian McMahon

While visiting Capex 22 in Toronto in June, I was able to visit a number of Canada Post outlets to see what postal stationery they were currently selling. There were some similarities in the range of postal stationery offered by Australia Post with the main items being prepaid express post items, stamped envelopes and prepaid postcards.

The Canada Post domestic express post service is called *Xpresspost*. Cardboard envelopes are issued for use to regional addresses (in the case of those sold in Toronto that is Ontario and Quebec, Next-day service to most urban centres) and to addresses anywhere in the country ('National', 2-day service to major urban centres). Envelopes are issued in three sizes (small 260 x 159 mm, medium 318 x 241 mm and large 394 x 314 mm) for both Regional and National use. Prices start at \$15.05 for regional delivery and \$22.70 for national delivery. There is also a range of bubble bags in two sizes and again for both regional and national use. There have been many printings of these envelopes distinguishable for the current designs by printing numbers and the presence/absence of various logos on the address side of the envelopes. For example, the envelope shown in Figure 4 has a printing number of 20-08 shown at the bottom right-hand corner.

For the purposes of these envelopes the regions are: Atlantic (Atlantic provinces), Central (Ontario and Quebec), Western (British Columbia and the prairie provinces), Nunavut East, Nunavut West, Northwest Territories and Yukon.



A faster service is provided by using Priority envelopes (Figure 5) which provides guaranteed delivery by the specified times. Envelopes are provided in two sizes and again for national and regional use (39.4 x 31.4 x 3 cm and 31.8 x 24.1 x 1.5 cm). Prices start at \$48.05.





There is a catalogue of Canadian express post and similar postal stationery available on-line at the British North America Philatelic Society (BNAPS) website at https://bnaps.org/ore/WaltonCovert-PSC/WaltonCovert-PSC_Contents.htm. The catalogue covers issues up to about 2016.

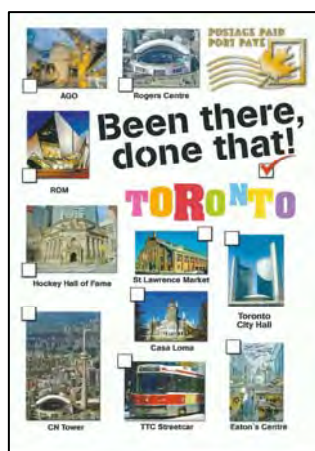
Canada Post also sells a range of prepaid boxes in three sizes (35cm x 26 cm x 5cm, 39 cm x 26 cm x 12 cm and 40 cm x 30 cm x 19 cm) for national use for parcels up to 5 kg.

Canada Post sells a range of prepaid postcards primarily aimed at the tourist



market. Like Australia Post, the range of postcards sold at each outlet varies considerably. One outlet had postcards primarily of views of Toronto and nearby areas of Ontario such as Niagara on the Lake while another had a broader range from other provinces including views of Vancouver, Winnipeg and Montreal.

These postcards are produced in an arrangement with a private company, The Postcard Factory, and have been issued since 1997. Many hundreds of views have been issued since then with many changes in indicium, image format and in the inscriptions. All pay postage anywhere in the World. They can also sometimes be found for sale at newsagents and stationery stores. Many of the views are also found on unstamped postcards produced by the Postcard Factory.

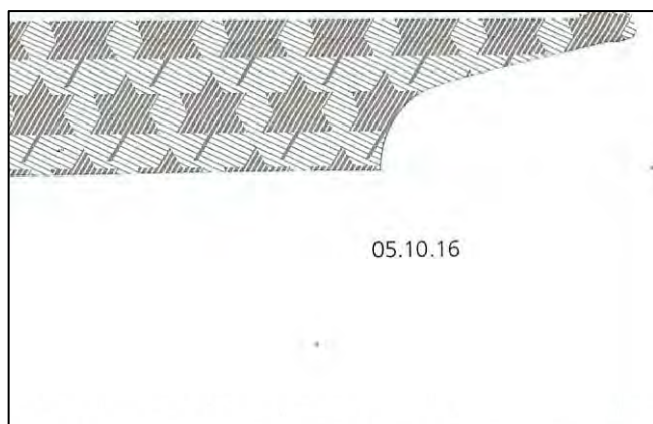




Other pre-paid postcards have been issued in conjunction with adhesive stamp issues. These usually have an indicium similar in design to the adhesive stamps. A set of five pre-paid postcards was on sale at the Canada Post stand at Capex 22 with designs of travel posters.

There is a comprehensive listing of these postcards and other Canadian postal stationery in the Webb's Postal Stationery Catalogue of Canada Newfoundland (8th Edition, 2019) edited by Earle Covert and William Walton (Figure 14).

Stamped envelopes are available. A pack of ten envelopes was available depicting flowers. These designs have been in use since 2012. Over that time the envelopes have been through many printings and printed by a number of printers. The printings can be identified by printing date usually on the reverse of the envelope under the flap and by the presence or otherwise of a barcode and the various logos on the reverse of the envelope. The current envelope was printed by Colour Innovations.



QANTAS STO EXPRESS POST ENVELOPES

Ian McMahon

Back in the days when you needed a paper ticket to travel by air, QANTAS found the express post service a useful means of distributing flight tickets. So useful that they ordered STO envelopes, 23.1 x 12.1 cm in size (slightly larger than DL). These envelopes were first documented in *PSC* in 1996 and over the years a number of different printings have been reported. All of the envelopes have a printed address for QANTAS Express Ticket Centre Locked Bag B767 Mascot NSW 2020. With the advent of e-tickets the envelopes became unnecessary.

Some of the known printings of these envelopes are illustrated below. The first printings had the Australia Post logo in one-line on the front and reverse. They have a self-adhesive labeled with 'QA' and seven numbers (Figure 1). The lowest number I have seen is QA0145263. These envelopes do not have a barcode, presumably because they were not intended to be sold over the post office counter.

There was also a printing with the same logo but with the addition of a logo indicating Australia Post's support of the 1996 Atlanta Olympics. The envelope in Figure 2 is numbered DLQ025636 and is postmarked 29 July 1996. This envelope has a barcode numbered 9312650905057.

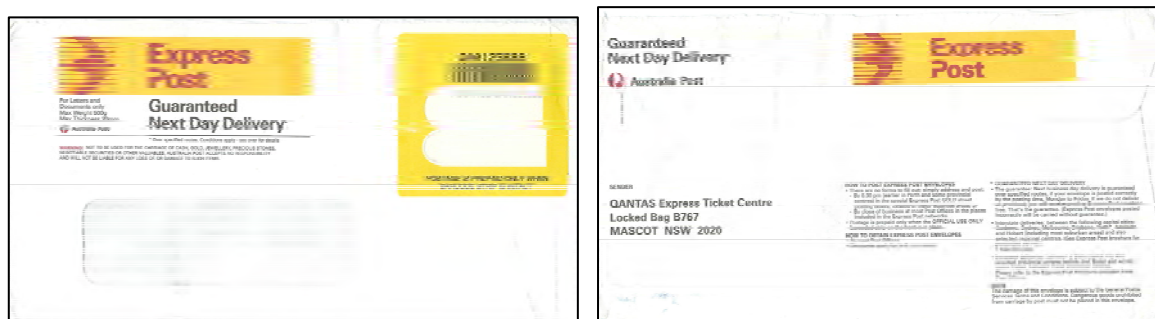


Figure 1



Figure 2

The next printings have an Australia Post logo with 'Australia Post' in two lines on both the front and reverse of the envelopes (Figure 3). The barcode is numbered 9312650905064.

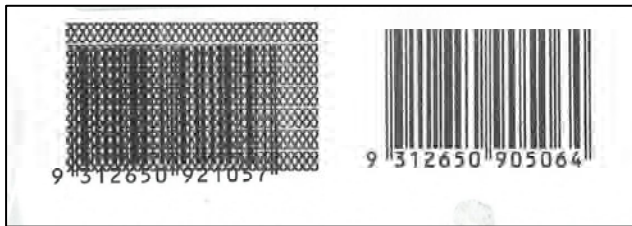


Figure 3

A fourth group of envelopes has a boxed Australia Post logo on the front and the two-line logo on the reverse (Figure 4). The barcode is again numbered 9312650905064. The colour of the envelopes vary from yellow to dark yellow with the red printing varying from orange-red to dark red. The barcode is numbered 9312650905064.

A fifth group is similar to the fourth group but with self-adhesive labels with smaller numbers (Figure 5). The lowest number I have seen on these envelopes is QA0587982 while the highest number in Group 3 is QA0506795.

I have recently seen an unusual envelope (Figure 6 and left). The front is similar to a group four envelope with a boxed Australia Post logo but with the logo to the right of the envelope rather than below it. The label is numbered QA0535218. The reverse is also similar but has the message about the express post guarantee highlighted with an asterisk and in red under the heading 'THE GUARANTEE'. Unusually it has a barcode numbered 9312650905057 which has been obliterated and a barcode numbered 9312650905064 to the right. I haven't seen an example of this envelope with the barcode unobliterated.



the barcode unobliterated.



Figure 4



Figure 5

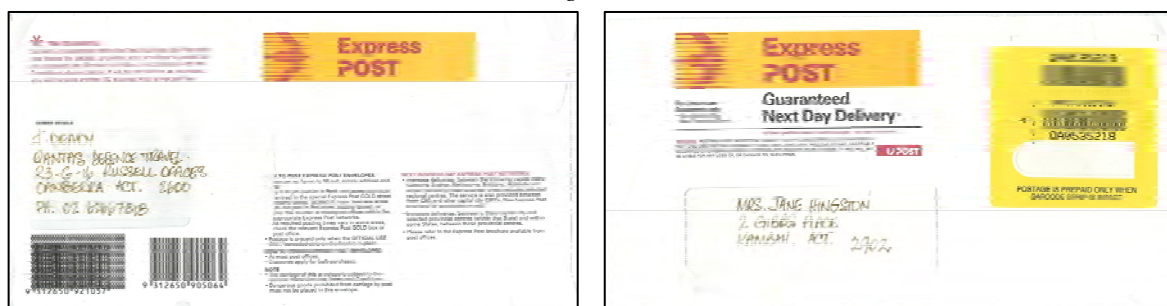


Figure 6

Generally speaking, express post envelopes are not postmarked so that the date they were used is often unknown. DL express post envelopes first appeared in July 1994. DL envelopes with two-line Australia Post logos in mid-1997 and the boxed Australia Post logo DL envelopes in late 1997. The envelopes in this article are therefore also likely to have come from the same period.

No doubt there will be other variations of these envelopes and I would be very interested in hearing about any you may have or recorded. Two other users of STO express post envelopes were BHP and Westpac. While these have been reported in *PSC*, other variations of these envelopes must exist. In addition, we would expect that there would be other users of STO express post envelopes.

THE OVERPRINTS OF ST. PIERRE ET MIQUELON IN THE 19TH CENTURY



Jean-Jacques TILLARD, FRPSL - FRPSC
Expert for SPM philately

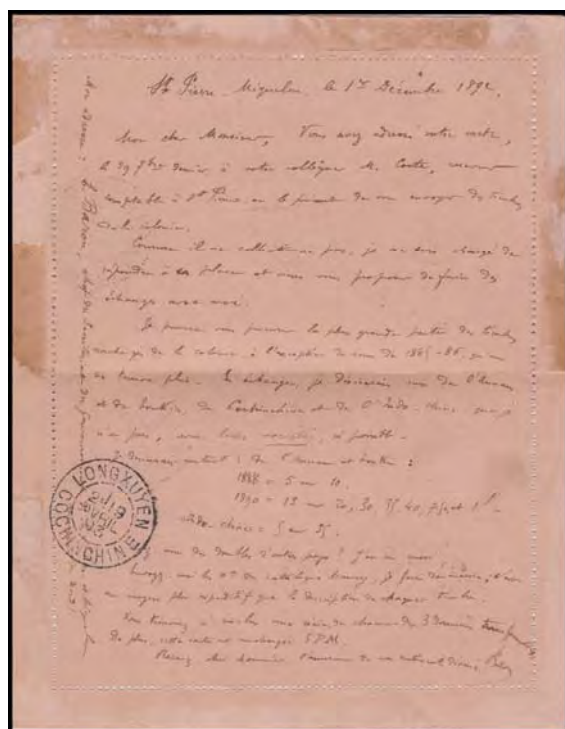
We must always keep hope...

Saint-Pierre-et-Miquelon, a former French colony and territorial collectivity since 1985, remains one of the most famous archipelagos in the world for its philately.

For 40 years I had been looking for a cover sent to Asia with overprinted stamps/stationery in the 19th century.

Last October, I finally found this lettercard that left Saint-Pierre on December 10, 1892 and was sent to Cochin China. (right) The lettercard arrived in Saigon on January 28, 1893 and in Logxuyen on April 19, 1893. A 130-day trip!

The sender wanted an exchange of stamps. This very rare item will be presented on page 107 of my exhibit.



The acquisition of this unique piece for my collection, allows me to show five postal stationery items sent from Saint-Pierre-et-Miquelon to all continents. This is remarkable for this colony of about 4,500 inhabitants in the 19th century. The other items are:

AMERICAS - A postcard sent to Boston, U.S.A., April 27, 1894 (below). Presented page 98.



OCEANIA – Currently the only known postcard sent to New Caledonia, June 25, 1893 (right). Very rare destination. *Presented page 99.*



EUROPE – Currently the only known postcard sent to Cyprus, November 27, 1892 (left). Very rare destination. *Presented page 99.*

AFRICA - A unique letter-card sent to Egypt (below), November 27, 1892. The addition of an overprinted stamp in order to obtain the 25c. UPU rate adds great interest to this item. Very rare destination. *Presented page 103.*



LITERATURE – CONTENTS OF POSTAL STATIONERY SOCIETY JOURNALS

Postal Stationery Society Journal [UK] Vol 30 No 2 May 2022

- Secretary's notes – deals mainly with a meeting held in London on 26 March 2022, which featured a 12-frame display of postal stationery of British Africa. It also included the Society's annual One-Frame Competition. One exhibit included a copy of the 1838 New South Wales embossed lettersheet, described as 'superb mint and exceptionally rare'.
- New Zealand registered envelopes [1884-1972] Part 1
- GB postal stationery news – new items reported
- An early omnibus [postal stationery] issue from Portugal in April 1898– the 4th centennial of the voyage of Vasco da Gama
- London 2022 International Stamp Exhibition – the Postal Stationery Class

Postal Stationery [USA] Vol. 64 No.1, Whole No. 442 Jan-Feb 2022

- The Reduced 6½ inch 1898 International Liberty Paid Reply Card That Never Was
- Victorian Official Envelope from a Frank Envelope
- Morgan Envelope's Manufactory Hit Rock Bottom on December 17, 1873
- More on the Pink Registry Paper
- Postal Cards: Printing Sites (Part 4 of 4)
- Envelopes: Interesting Items, Earliest Reported Postmarks
- Prior Issues: Errata Corrections
- Peru Formular Stationery
- Ceylon Envelope B27 in Black
- UPSS Pin? Darwin Gillespie
- Mercantile US Wrappers
- USA Exhibition Card EX58
- Great Britain De La Rue Stationery Samples
- USA Envelope Pasteup
- Great Britain Reply Card Charged Postage Due in Iraq
- Postal Stationery Lexicon
- Mexican Postal Money Order
- Travancore Albino Surcharge
- Hungarian View Cards, A supplement to the Bockisch handbook Perfin Postal Stationery
- Resumption of Airmail to Berlin in 1946
- UX1/S1 Postal Card with Weiss NY Foreign Mail Cancel Type
- Straits Settlements Card H&G 13a
- Images on US Postal Cards, Part 4: Women
- Membership Manager's Report
- LITERATURE Analysis of Worldwide Postal Wrappers, Tasmanian Postal Stationery
- Argentina Multi-ad Letter Cards

Postal Stationery [USA] Vol. 64 No.2, Whole No. 443 Mar-Apr 2022

- The Norwegian Stamped to Order Stationery of Frederick A. Brofos
- Images on US Postal Cards, Part 5: Colleges and Historical Buildings
- History Repeats Itself
- Good Buy and Good Bye!
- The Use of Hungarian Postal Cards in Romanian Transylvania,
- Envelopes: Scarce Circular Dies; Virginia Lottery; Garfield Proof?
- Wrappers Made into an Envelope; Plate Numbers on Aerograms
- Postal Cards: Miehle Press – Contour Tagged Issues
- Togo Occupation Postal Cards
- Great Britain, Ceylon, and Jamaica Postal Cards with Coat of Arms Error
- This Wasn't the Good Deal It Initially Looked Like
- Just How Many 1897 Universal Postal Congress Members Were There?
- The Unintended International Postal Cards
- Newly Discovered Belgian Surcharged Card3
- Ceylon "Rare" Registration Envelope4
- Identifying a King George V Great Britain Registration Envelope, Vince Centonze.
- Ecuador Issued Postal Order
- Great Britain Aerogram Error
- GE Ads on US Postal Cards
- Andrew Gondocz, Queensland Registration Env
- UPSS and LAVA
- LITERATURE REVIEWS: MICHEL Ganzsachen Deutschland, 2021/2022, Postal Stationery of New South Wales Handbook, British Consulate Post Office at Bangkok 1855 to 1885, Nicaragua Tarjetas Postales 1878 a 1914, Amtliche Ganzsachen mit privaten Zudruckten, Allierte Besetzung 1945-1949, 5 Auflage
- The 1840 Embossed Wyon-Whiting Essays
- Straits Settlements Cards with Views

Postal Stationery [USA] Vol. 64 No.3, Whole No. 444 May-June 2022

- British to Irish Postal Stationery Transition (1922 to 1927)
- Census of Cards Sent from Nicaragua in the 5c foreign Card Rate Period
- UPSS Sales Circuits Update
- Victoria 4d Dark Purple with STAMP DUTY embossed registration envelope [Mark Diserio]
- Two Nepalese Postal Cards Sent to Switzerland
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 - Ceylon: The Pence Issues
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 - New Zealand Post's Products and Services
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 - The BSAC Admiral Newspaper Wrapper
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 - The Paid Reply Card That William Jennings Bryan Couldn't Sell
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- The Red Victoria Leaf Issue Advertising Postal Stationery Card (P18) and Postal Regulations Part 1
- Postal Stationery Collector [Australia] Volume 28 No 2: Issue No 110 May 2022**
- Items Of Interest: Australia and Papua New Guinea.
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- The Inseparable Jonathan Bear – The Story of Victoria's Patent Advertising Booklet & Envelope
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- PSSA Forum
- Listing of Australian Non-Denominated Postal Stationery

Note to editors of Postal Stationery Journals – If you would like your journal included on these pages please send me the contents pages from your journal.

CORRIGENDA

The article, *Book Review - The 19th Century Issues Of El Salvador (1867-1900)* published in the January 2022 newsletter is given as having been authored by Glen Stafford and Ross Towle. This is incorrect. The article was authored by Wayne Menuz and was originally published in the January-February 2022 issue of *Postal Stationery* (the Journal of the United Postal Stationery Society). My apologies to Wayne for this error and my thanks to him for allowing the republication of this article in the FIP Postal Stationery Newsletter.

Guide to the postal stationery of Iraq (2nd edition) by Clayton Rubec and Akthem Al-Manaseer, 149 pages, published by The Royal Philatelic Society London, 2022. The publication summarizes information about the usage of Iraqi postal stationery, in addition to that presented in the 1st edition of 2016. Retail price 25 pounds. Available from RPSL.

Handbuch der Schweizer Privatganzsachen 2nd Edition. (Handbook of Swiss PTPO postal stationery) During the past four years since the first edition of this handbook, many things have changed. 1,292 newly discovered PTPO postal stationery items have been incorporated in the handbook's catalogue section. Each type of PTPO postal stationery is documented with illustrations and explanations. A new list of the PTPO clients with references to the postal stationery items they had submitted for imprinting with indicia. In the catalogue section, many lines are complemented with symbols and explanations. New chapters on "Information for newcomers" and on "Various aspects for collectors" have been added. All prices for unused and cancelled PTPO postal stationery items have been revised. Compared to the first edition, 119 new pages have been added. The new handbook conveys a lot of knowledge on Swiss PTPO postal stationery and offers an up-to-date catalogue, reflecting the actual market situation. It contains: 50 pages introducing the field of Swiss PTPO postal stationery, 29 index-pages on Swiss PTPO postal stationery indicia with their catalogue numbers, 69 index-pages on PTPO clients with references to their postal stationery items containing indicia imprints, 362 pages of catalogue entries with the number of the PTPO, stationery items and the name of the PTPO client, revised prices, and often symbols and additional information, and 28 pages of the annex containing tables on abbreviations, symbols and postal tariffs, as well as the relevant directives of the Swiss Postal Administration. The book comes in hard cover A4 format with 540 coloured pages permanently sewn into the binding. There are so many fundamental changes as compared with the first edition, making this 2nd edition indispensable to collectors, philatelists, jurors, auctioneers and dealers.

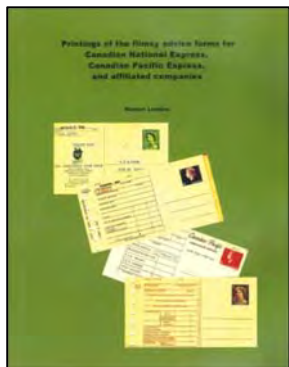
CHF 77.00 plus shipping costs. Please order directly from the publisher: Albrik Wiederkehr Email albrikwi@bluewin.ch Rue du Carroz 5 CH-1278 La Rippe Switzerland.



Estudo Dos Aerogramas do Brasil: Nacionais, Internacionais e Serviço 1974-2015 by Reinaldo R Macedo, Miguel R Magalhaes and Ygor P Chrispin This book, published for Project Filigrana, covers in detail the aerogrammes of Brazil issued from 1974 to 2015. It covers aerogrammes for national, international and official use and provides for each aerogramme provides details of the date of issue, the indicium, the value, dimensions, printer and other information. Both the front and rear of each aerogramme are illustrated in colour. In Brazil, aerogrammes were first issued in 1974 and were initially printed by the Casa da Moeda do Brasil. From 1977 until 1999 they were designed in the post office's own graphics section in Rio de Janeiro. Many of the aerogrammes depict Brazil's wildlife including macaws and monkeys. A

presentation on Brazilian aerogrammes given by Reinaldo Macedo can be found on the Mi Oficina Philatelic Society YouTube channel at https://www.youtube.com/watch?v=aJGLc_GHgiM.

Published 2021, 179 pages, hardbound, in Portuguese with an English summary and preface provided by Lars Engelbrecht RDP, Chairman of the FIP Postal Stationery Commission from 2012-2018. If you are interested in this book, please contact Reinaldo Mace reinaldo_macedo@uol.com.br

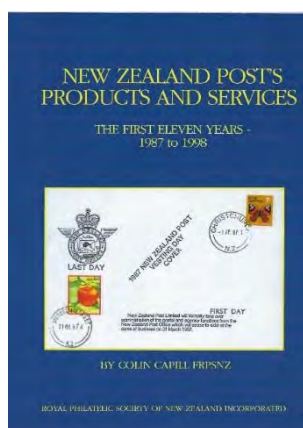


***Printings of the Flimsy Advice Forms for Canadian National Express, Canadian Pacific Express and Affiliated Companies* by Robert Lemire**

In the late 19th century and first half of the 20th century, Canadian express and railway company offices often used messages printed on regularly issued postcards either to provide notification that a shipment to the consignee's address had been received at the express company office, or to notify a shipper that a shipment had not been picked up. This book describes Canadian postal stationery items (multipart carbon-set forms) prepared for the same purpose, printed to order for both Canadian Pacific Express (CP) and Canadian National Express (CNE). Private firms (Moore Business Forms, Drummond Business Forms, Autographic Business, Savoy, Doucet) carried out the printing. The Post Office Department supplied those firms with film negatives for (usually) dry offset printing, and the printing was done under the supervision of Post Office Department employees. An entire flimsy form has several parts: a thin prestamped card on the front and one or two unstamped, printed sheets underneath. Carbon paper was bound into the form between the top card and the unstamped sheet(s). The stamped card was mailed to the shipper or the consignee, as appropriate. One of the unstamped copies was for the agent and another could be kept as an office copy. This book is the result of work by members of the Postal Stationery Study Group of the British North America Philatelic which resulted in a series of articles published in the Group's newsletter from 2017 -2021. The intent of the present monograph is to pull together all this material in a readily accessible form. Unfortunately, the information from the Archives is less complete after the mid-1960s. There are many outstanding questions, especially about forms prepared during the Cameo and Centennial Issue periods. Preliminary studies undertaken by Earle Covert and the late Art Klass concerning the rouletting of the forms remain incomplete and undocumented. It is almost certain that several forms remain unreported. More postmarked copies of cards could help resolve which forms were prepared from specific printings. This is a work in progress, not the final word on these forms.

Published 2021. 65 pages, spiral bound, illustrated in colour. Available from the author, Robert Lemire, rlemire000@sympatico.ca.

***New Zealand Post's Products and Services - The First Eleven Years (1987 to 1998)* by Colin Capill.**



This book covers the eleven-year period from which New Zealand Post was corporatised on 1 April 1987 until it was deregulated on 1 August 1998. This was a period of enormous innovation and technical change, when many postal experiments and trials were carried out. This book of 348 pages comprises 70 chapters and over 300 illustrations. It details a full range of services both national and international. Many little-known services are also covered. Four appendices are included, the first listing a brief chronology of the dates when a service, postage rate or product was first introduced. The other three appendices give a detailed listing of all the postage rates that applied during this period.

The book includes in the description of each service the various labels, forms and post office stationery used for the service. For postal stationery collectors, it also covers the postal stationery issued during this period. Chapters are included on the aerogrammes (pre-paid and formular), registered envelopes, lettersheets and prepaid courier envelopes and satchels. Postal cards are included in the coverage but are separated into different chapters, with almost a chapter for each issue including separate chapters on Christmas, computer-generated, Friendship, scenic, datestamp service and general postal cards as well as postal cards sold as maximum cards. Formular postcards issued by New Zealand

Post have also been included. Stamped envelopes are also covered in a number of chapters based on the service including chapter on Boxlink, business, Fastpost, general (internal and international) and Easipost stamped envelopes. Parcel Post satchels are also covered. While the postal history arrangement of the book provides a challenge for the postal stationery collector, the book provides a comprehensive account of the postal stationery of this period, a time of considerable innovation paralleling similar developments in Australia and other countries. The postal stationery from the period after 1998 to the present is similarly varied and is yet to be properly documented.

The book has been published by the Royal Philatelic Society of New Zealand and can be ordered from its website, <https://rpsnz.org.nz/page.php?pid=3>. Softcover: 333 pages. Weight: 1.4 kg. Cost NZD\$59 plus postage.



MICHEL Ganzsachen Deutschland 2021/2022 Hardcover – 5 November 2021

The new MICHEL volume contains the official postal stationery (envelopes, wrappers, letters, postcards, etc, including service post and official issues from all German areas. Available for about \$180 from Book Depository.

Guide to the Postal Stationery of Iraq, second edition, published 2022 by The Royal Philatelic Society London, edited by Clayton Rubec and Akthem Al-Manaseer. Softcover, 148 pages, color illustrations Available from RPSL for £25.00 plus postage at www.rpsl.org.uk/home/publications.

This new edition has added 38 pages to the original, and includes many improvements and new items as well as a table of contents.

The 19th Century Issues Of El Salvador (1867-1900) reviewed in the January 2022 Newsletter by Wayne Menuz has been awarded the Crawford Medal by the RPSL. The RPSL awards the Crawford Medal for the most valuable and original contribution to the study and knowledge of philately published in book form during the relevant period.

***Ceylon Postal Stationery Another Look at King George V Postal Stationery Envelopes* by Graham Winters FRPSL**

Published 2022 by The Royal Philatelic Society London. Available from RPSL for £23.00 plus postage at www.rpsl.org.uk/home/publications.



Author's statement:

Since embarking on this study in 2011, I have been asked a number of questions about what I'm doing and why. Put simply, the King George V postal envelopes have been a little-known area for Ceylon Postal Stationery collectors. The Registered Envelopes, printed by De La Rue, are recorded in the De La Rue Archives, but the postal envelopes, all printed in Ceylon, are recorded nowhere. In 2012, Kurt Kimmel and I carried out some philatelic research in Colombo, amongst other things, looking for any surviving details about the printing of this stationery. There are no surviving records, therefore dates of issue, numbers

issued, numbers of proofs and colour trials etc, are simply unknown. Regarding varieties, I have gathered together as much information as possible, but as will be seen, this is very limited. A further reason for concentrating on the postal envelopes in more recent times, is that Chandra Rodrigo never completed his 'Postal Stationery Envelopes' catalogue... part three of his series. Other King George V postal*

stationery from Ceylon is included in Chandra's part two catalogue... "Postal Cards; Letter Cards; Letter Sheets & Wrappers", and further study of Ceylon Wrappers has been published by Jan Kosniowski in his world-wide compendium. This monograph therefore perhaps fills something of a 'void'. I will be interested to see if anyone can add to the story.



Fig 4. District letter envelope. Size d. Type A, imprinted with comma.

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Chapter 6—The Fifth Issue

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Chapter 7—Rate-Reduction Surcharges 1926–29

Chapter 8—Three Languages Die II Value Tablets and the Purple Colours 1927–29

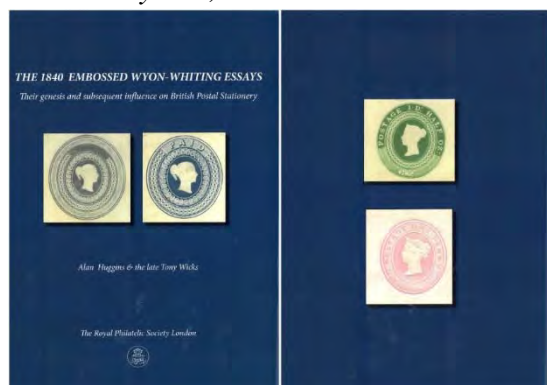
Chapter 9—The Dark Carmine-Rose Colour 1929–35

Appendices

The 1840 Embossed Wyon - Whiting Essays Their Genesis and Subsequent Influence on British Postal Stationery by Alan Huggins RDP Hon. FRPSL & Anthony Wicks

Published 2021 by The Royal Philatelic Society London. Available from RPSL for £45.00 plus postage at www.rpsl.org.uk/home/publications.

From the Publisher's publicity: *The stimulus for undertaking the production of this book was a shared enthusiastic interest in, the various aspects of the Postal Reforms which were campaigned and planned for in the 1830s, and resulted in very significant changes in the operation of the British Post Office following the introduction of Uniform Penny Postage on 10th January 1840. Although these 'Wyon-Whiting embossed Essays' have been known to philatelists for some 150 years, the earliest detailed account being published by*



Philbrick & Westoby in 1881 15, relatively little had been written since then. Our primary objective in preparing this book has been to set the context of the 1840 Wyon- Whiting Essays within the aims of the reforms being introduced in 1840 for the prepayment of postage, and their ultimate destiny to retrieve the unsatisfactory reception given to the



Fig 2. Plate proof colour trials without borders in blocks of 10 (1891).

Fig 2a. Plate proof colour trials without borders in full sheet (1891). (Provisional).

Adorable! Jan Bender was then asked to produce a series of 100 on post cards or envelopes. More plate proof colour trials were then produced with borders (fig 3) it is unknown how many colours were used. But some appear to be at least 25. Proofs and colour trials continued to be produced, when different colors were required after the first World War and from the 1920's, indeed, to many colours were used, not adopted and otherwise, that one suggests an element of production for the philatelic market.

1. List of colors: Reddish Pink, Blue, Green, Yellow, Orange, Red, Purple, Black, White, Grey, Brown, Gold, Silver, Bronze, Copper, Iron, Steel, Tin, Lead, Zinc, Aluminum, Magnesium, Calcium, Sodium, Potassium, Barium, Strontium, Rubidium, Cesium, Francium, Radium, Actinium, Thorium, Uranium, Plutonium, Neptunium, Americium, Curium, Berkelium, Californium, Einsteinium, Fermium, Mendelevium, Nobelium, Lawrencium, Rutherfordium, Dubnium, Seaborgium, Bohrium, Hassium, Meitnerium, Darmstadtium, Roentgenium, Copernicium, Nihonium, Flerovium, Tennessine, Oganesson.

The Chronology and Classification of the 1840 Embossed essays



81. Composite sheet one, dated 21st May 1840, showing progressive development of the designs. Headed 'Postage Experiments' and numbered 1-6, with manuscript annotations by Charles Whiting. (C) Royal Philatelic Collection

Mulready postal stationery in May 1840. The 1841 embossed envelopes were a world first, and provided a design concept which served the British Post Office for over 130 years, and was also adopted by many other countries. At the same time, we have taken the opportunity to put on record the range of products manufactured by Whiting and his associates which involved combining embossing with engine-turning and other printing techniques. Thus, the first three Chapters are concerned with Whiting and bring together a number of items some of which at various times have been attributed, not always correctly, to having connections to the 1839 Treasury Competition. Chapters four and five are concerned with the design proposals involving embossing, used as part of the Mercantile Committee campaign for Postal Reform or submitted in the 1839 Treasury Competition. Chapter six re-examines the chronology and classification of the Whiting and Wyon-Whiting Essays in some detail and attempts to record, with the provenance where possible, the known examples. The decision to abort the introduction of the stamping of paper supplied by the public, only for the stamps designed for this to be further developed for the 1841 embossed envelopes, is described in Chapter seven. Chapter eight, which is an addition to the original concept, provides a summary of the subsequent uses of the Wyon Queen's head die for the 1847-54 embossed adhesive stamps, the delayed introduction in 1855 of the stamping to order service, and the continued usage of the Wyon-Whiting design concept for postal stationery throughout the Victorian era. Four Appendices, a Bibliography and an Index complete the content.

THE OFFICIAL POSTCARDS OF NEW SOUTH WALES

Michael Blinman & Dingle Smith

The Handbook and Catalogue sections of the Official Post Cards of New South Wales have been added to the PSSA web site. Most are marked 'O.S.' for 'On Service' and were restricted for use by government departments and agencies. Adhesive postage stamps overprinted OS were introduced about January 1880 and the first overprinted examples of 1d postal cards in mid-1891. The OS overprinted cards on appropriate 1d postal cards continued until June 1895 when the system ceased. Two types of OS overprint are listed in the catalogue although further sub-division of the overprints based on minor flaws is possible. Both mint and unused cards are relatively scarce, the latter because the cards were never available for use by the public.

The cessation of the use of OS postage stamps and postal cards left the Post office with large numbers of unused items. Collectors were anxious to obtain examples of the material which had not been previously available for purchase by the public. The Government Gazette in July 1895 announced that surplus stock of the 1d OS cards would be available for purchase at face value '... on the understanding that they cannot be used for postage'. Further collector interest led the Post Office to reprint OS postal cards that had been issued at earlier dates. Complete sets of 'obliterated' stamps and postal cards were made available at £2 per set, well below the face value. A total of 1,000 sets were prepared, 900 of which were for sale to the public and cancelled with a triple oval 'NSW' and 100 with a triple oval 'GPO' for presentation purposes. The overprinted sets created a storm of protest from collectors and the philatelic press which result in the withdrawal of all the sets from distribution. Hull states that the remaining sets for public sale were destroyed and those with the GPO obliterator additionally overprinted 'specimen'. In recent years a small number of the OS postal cards with the NSW cancel been seen with a similar specimen overprint. The details of the attempts of the Post office to satisfy collector interests provides a fascinating byway.



Figure 1 OP1 1881 Type 1 OS overprint on PC3b 1d Rose, Size 118 x 70mm and 1895 Reprint with Type 2 OS overprint with GPO triple oval cancel and specimen Type B12

After the cessation of overprinted OS postal stationery, the use of government perfin was slowly introduced. The perfins were added by the NSW printer to both postage stamps and postal stationery. The first was the perfin GR, for New South Wales Government Railways, in late 1895 and remained in use until 1908. From November 1902 Commonwealth Government Departments were required to use stamps and postal stationery with 'OS' perfin markings. This style of marking was then adopted for use by New South Wales Government Departments using an OS/NSW perfin. The NSW government printer continued to provide both the State and Commonwealth perfins until their use finally ceased in 1913.

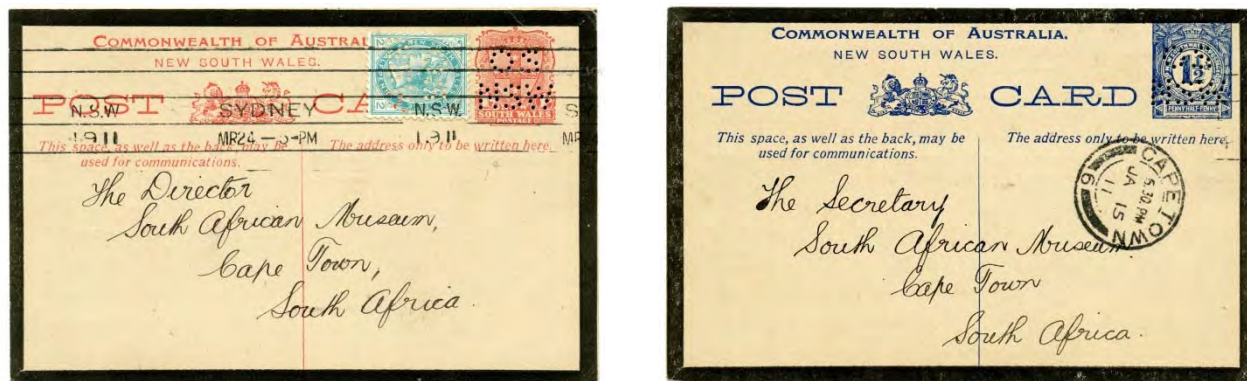


Figure 2 OP18 and OP19 with black mourning border for King Edward VII. The 1d card has a 1/2d OSNSW perfin added for the overseas rate

The use of perfins in New South Wales is complicated due to the relatively widespread use of forged perfins often added to already used postal cards. Examples of forged perfins are given in the Handbook and the authors would especially like to acknowledge the help of Michael Drury and members of the Perfin Club of New Zealand and Australia for help in describing this material.

The final phase of New South Wales official postal card was for those with the heading OHMS, for 'On His Majesty's Service'. These appear to have been produced in small batches often in differing sizes for a wide range of government departments and ceased with the death of King Edward VII in 1911. Although the official postal cards were issued over a relatively short period of time the variety and background offer a varied and challenging topic to the postal stationery collector.

Note from the Editor: *Handbook of the Postal Stationery of New South Wales*

For some time, three collectors of New South Wales postal stationery, Michael Blinman, Dingle Smith and Peter Kowald, have been working on producing the handbook of New South Wales postal stationery. A large part of the Handbook and the associated catalogue have now been completed. As each section becomes available it has been placed on the Postal Stationery Society of Australia Website at <https://postalstationeryaustralia.com/postal-stationery-of-new-south-wales-handbook/>. The site has a preface to the New South Wales Handbook and Catalogue Listing including 'Background and Dedication', and an introduction to the Postal Stationery of New South Wales. The handbook is dedicated to the late John Bell from Goulburn as a tribute to his research on the Postal Stationery of New South Wales over many years. Between August 2006 and November 2011, he published thirty-one articles, listings and comments in *Sydney Views*. These were based on his own extensive collection of NSW postal stationery and exhaustive research of the NSW State archives. His research was enhanced by his 'discovery' in the in the NSW Archives of the Government Printing Office records from 1875 until January 1895. These comprise monthly printing records that list all the occasions that postal stationery items were printed. A treasure trove that greatly adds to the story of NSW postal stationery. The Handbook also builds on other past collectors of New South Wales postal stationery including Carl Stieg and Ed Druce.

With the completion of the sections on the Official Postcards the handbook now includes the following sections:

- Embossed Lettersheets and Envelopes
- Lettercards
- Postal Cards
- Wrappers
- Government Railways Pictorial Postal Cards
- Registration Envelopes
- Telegraph Forms
- Official Postal Cards

For each of these sections there is a matching section in the Catalogue Listing which provides a traditional catalogue listing of New South Wales Postal Stationery.

This leaves the completion of sections on the envelopes including official and STO envelopes to complete the Handbook and Catalogue.

The authors would love to hear of any comments or corrections on their work and of any newly discovered and unlisted items of New South Wales postal stationery.

Australian States Postal Stationery Catalogues

When the Handbook and Catalogue of New South Wales Postal Stationery has been completed, there will be standard reference catalogues for four of the Australian states: Western Australia, Tasmania, New South Wales and Victoria. The four references are:

- *New South Wales: Handbook and Catalogue of the Postal Stationery of New South Wales* by Dingy Smith, Peter Kowald and Michael Blinman <https://postalstationeryaustralia.com/postal-stationery-of-new-south-wales-handbook/>
- *Tasmanian Postal Stationery* by Malcolm Groom and Allen Shatten. Published in 2021 by the Tasmanian Philatelic Society (<http://www.tps.org.au/>). Victoria: *Victoria Postal Stationery, 1869-1917* by Carl Stieg. Published in 2001 by Triad Publications (Figure 10)
- *A Priced Catalogue of the Australian Colonies/States: Western Australia* by Brian Pope published in July 2001 by the Postal Stationery Society of Australia (Figures 11 and 12)

While many collectors and dealers still continue to use the listings in Higgins and Gage (H&G or HG), that catalogue provides only very simplified listings of postal stationery. In addition, the catalogue has not been updated since the early 1980s and many of the listings are flawed. Collectors interested in the Australian states need to obtain and use the more specialised catalogues if they are to properly understand their subject. If you are interested in collecting the postal stationery of these states, I urge you to make use these references. The catalogues for Victoria and Western Australia are out of print and you will need to seek copies of the catalogues in the second-hand market.

For Queensland and South Australia, we await the completion of comprehensive catalogues of the postal stationery of these states. While there is no standard reference catalogue for Queensland there are a range of publications and articles on the subject which should be consulted by the collector. See *PSC No 104 November 2020*.

**THE POSTAL STATIONERY COMMISSION
BUREAU 2022-2026**

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Edited by Ian McMahon

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