

The Postal Cards of Denmark

The Introduction in 1871



Lars Engelbrecht

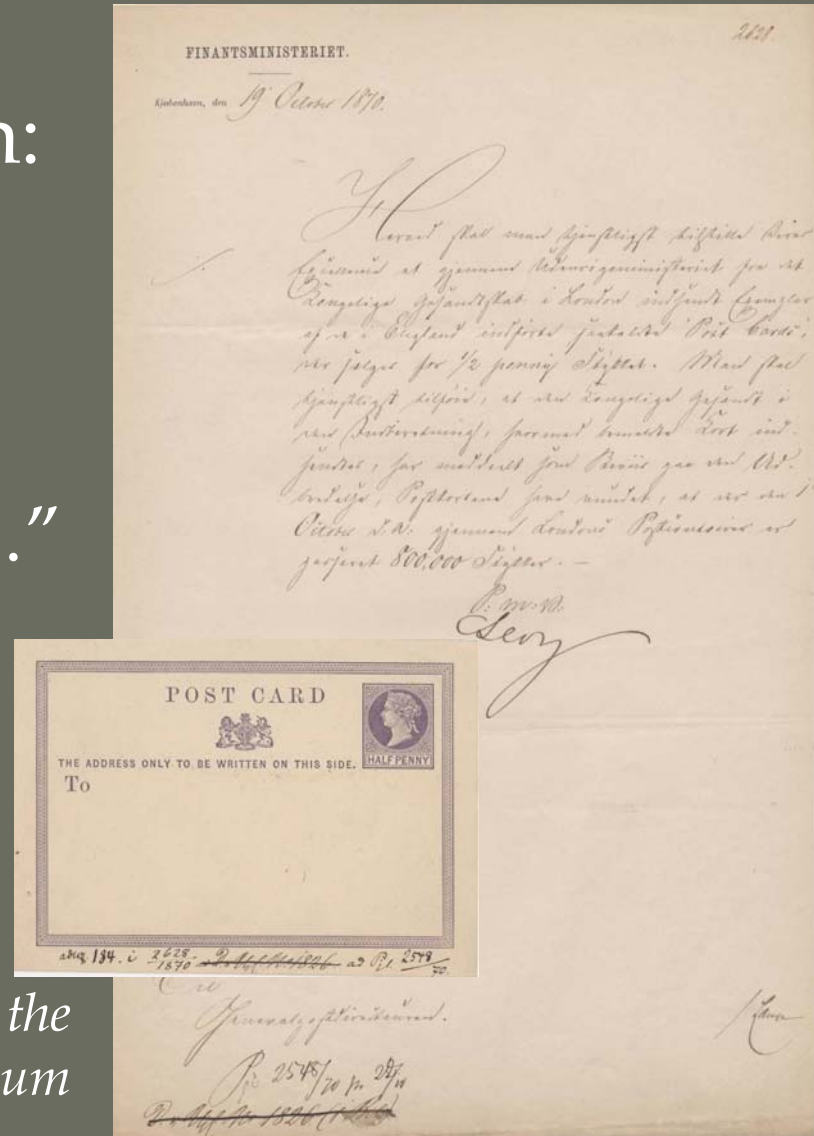
Agenda

- The decision (1870)
 - The inspiration
 - The calculation
- The essays (1871)
 - The 17 different essays
- The issued postal cards (April 1st 1871)
 - The production method used
 - The varieties in the imprinted stamp and the frame
 - The identified number of cards per sheet and prints

The Inspiration

- Oct 1870: Visit to London:
- “... informed about the success of the cards in London ...”
- “... example has been sent ...”
- “... and calculate the production costs of Postal Cards similar to the English Post Card”.

Letter and postal card found in the Danish Postal Museum



The Calculation

Calculation of cost for
100.000 postal cards from
the printer (H.H. Thiele):

Paper: 142 Rigsdaler (Rdl)
Print: 60 Rdl
Counting and Bundling: 41 Rdl
TOTAL: 243 Rdl

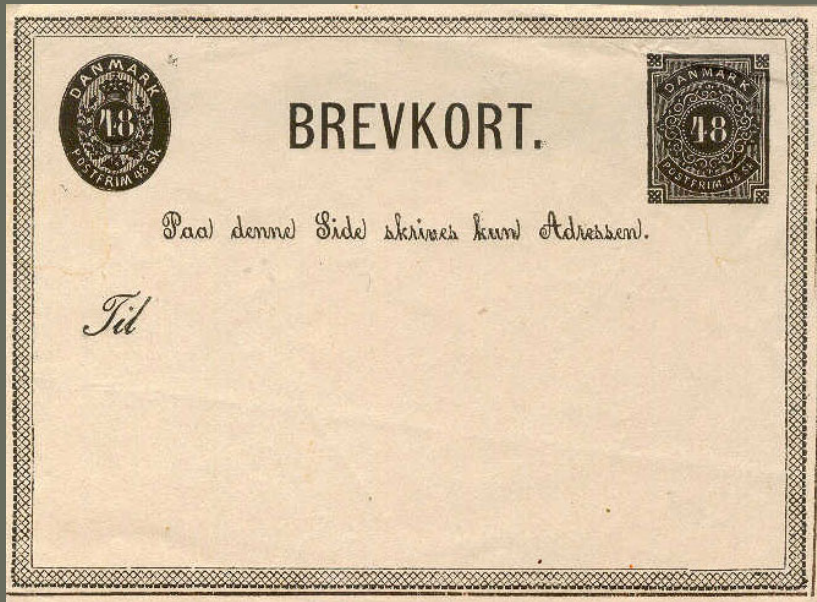
For comparison: The production
cost for 100.000 Stamps: 27 Rdl

Brevkort

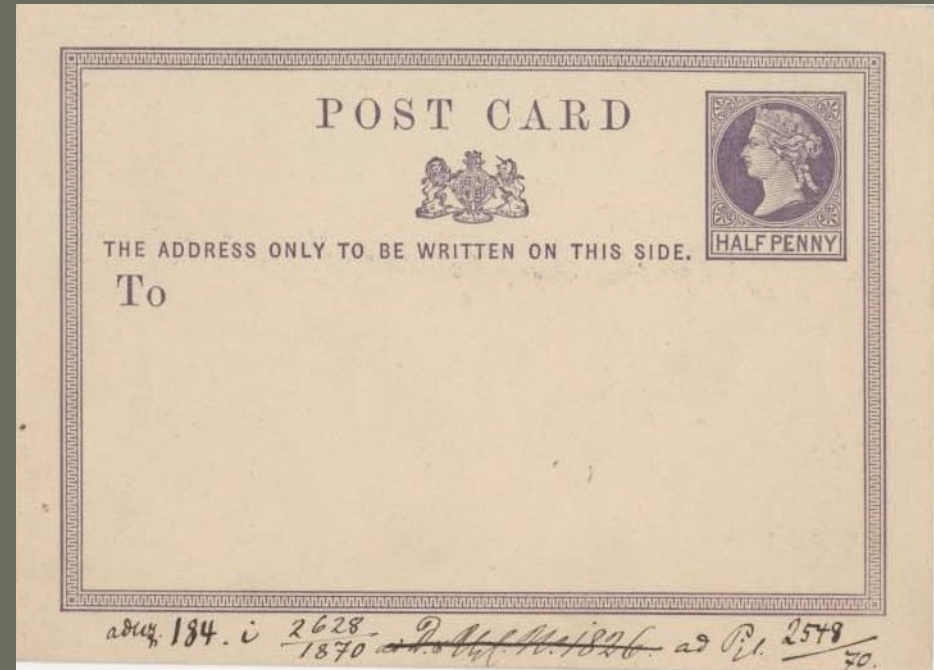
Papir til 10,000, omkost	14 - 2 -
Præk af 10,000	6 -
Alt afballe og binde til a 25 Sk med Trimmel, i 3/4 a 250 Sk a 40 Sk pr 1000	4 - 1 -
	<hr/>
	24 = 3 -
	<hr/>
altsaa for 100,000 Sk	245 - 0/16
100,000 Sk Postfrimærker = 1000 enkelte Stk	27 - 80 Sk
	<hr/>
altsaa mere pr 100,000 Sk	217 - 16/16

Calculation found in the
Danish Postal Museum

The First Essay

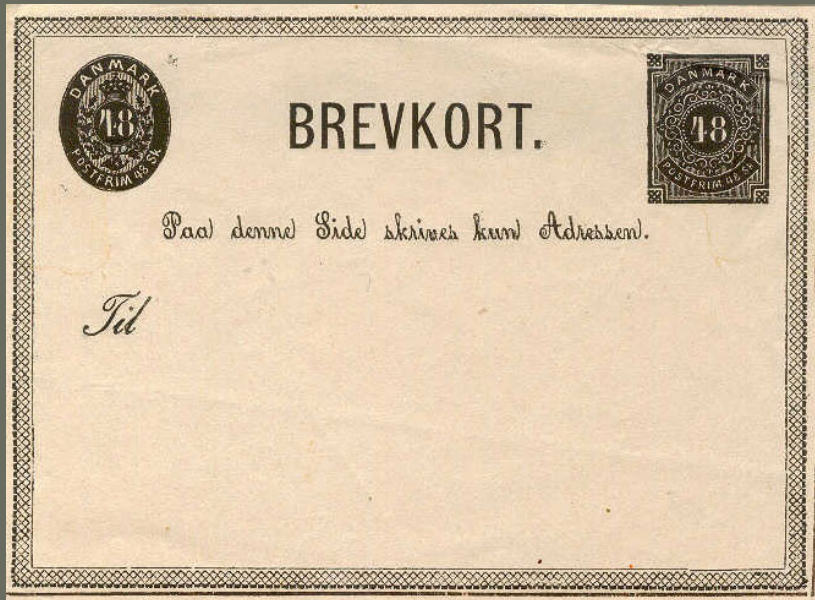


The first Danish postal card essay



The postal card sent from London

The Second Essay



The first Danish
postal card essay



The second Danish
postal card essay

The Different Frames of the Essays



The Different Text of the Essays

BREVKORT.

Paa denne Side skrives kun Adressen.

BREV-KORT.

Paa denne Side skrives kun Adressen.

BREV-KORT.

Paa denne Side skrives kun Adressen.

BREV-KORT.

Paa denne Side skrives kun Adressen.

The Final Essay

In three variations



Different position of "Til"

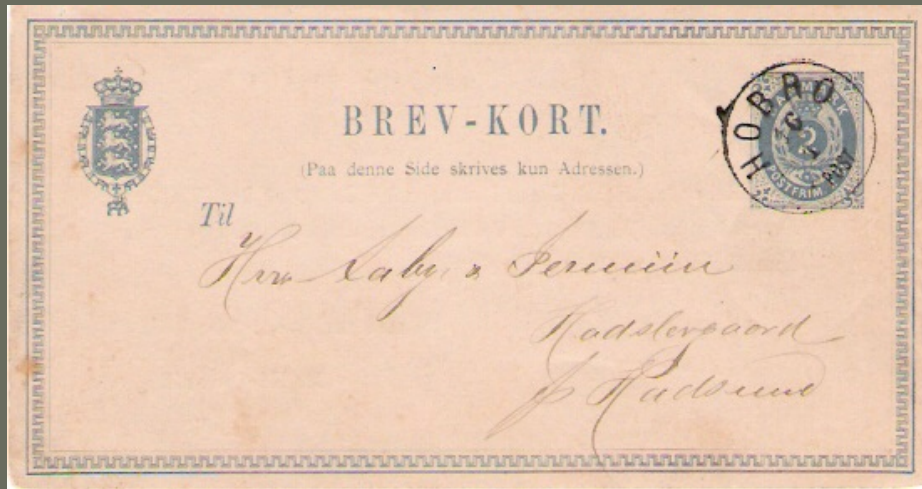
The Six Essay Layouts



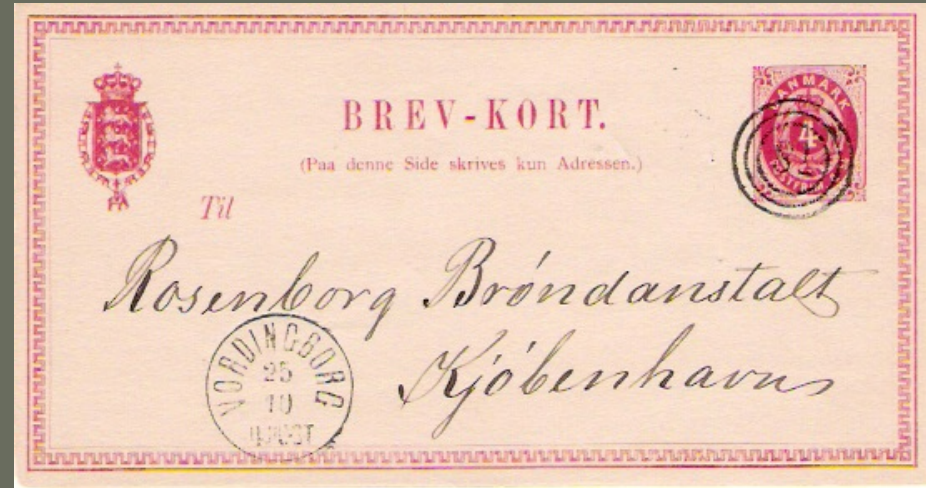
The essays were printed in six different colours: Black, Blue, Green, Purple, Brown and Red.
In total 17 essay varieties are recorded. All are shown in my exhibit.

The Issued Cards

1st April 1871



2 skilling:
Local and printed
matter rate



4 skilling:
Domestic rate

Foreign Destinations (pre-UPU)



Norway: 1 recorded



Austria: 1 recorded



Germany: 6 recorded



Sweden: 1 recorded

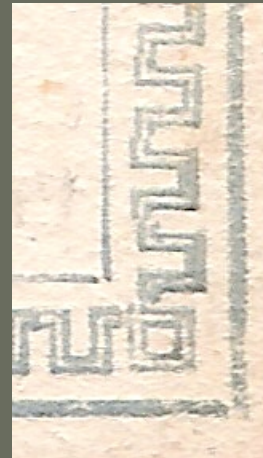
Used as Parcel Card



Parcels were required to be followed by a “parcel card” with the franking and the address of the receiver. Both the parcel and the parcel card had a numbered label attached.

The Frames of the Issued Cards

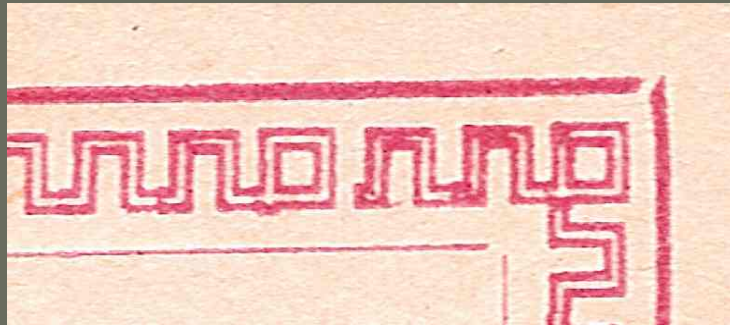
To start with (1871-1877) the meander's were individually hand-set making it possible easily to identify the varieties



From 1877 the frames were stereotyped

Repairing the Frame

Using Corner Meander



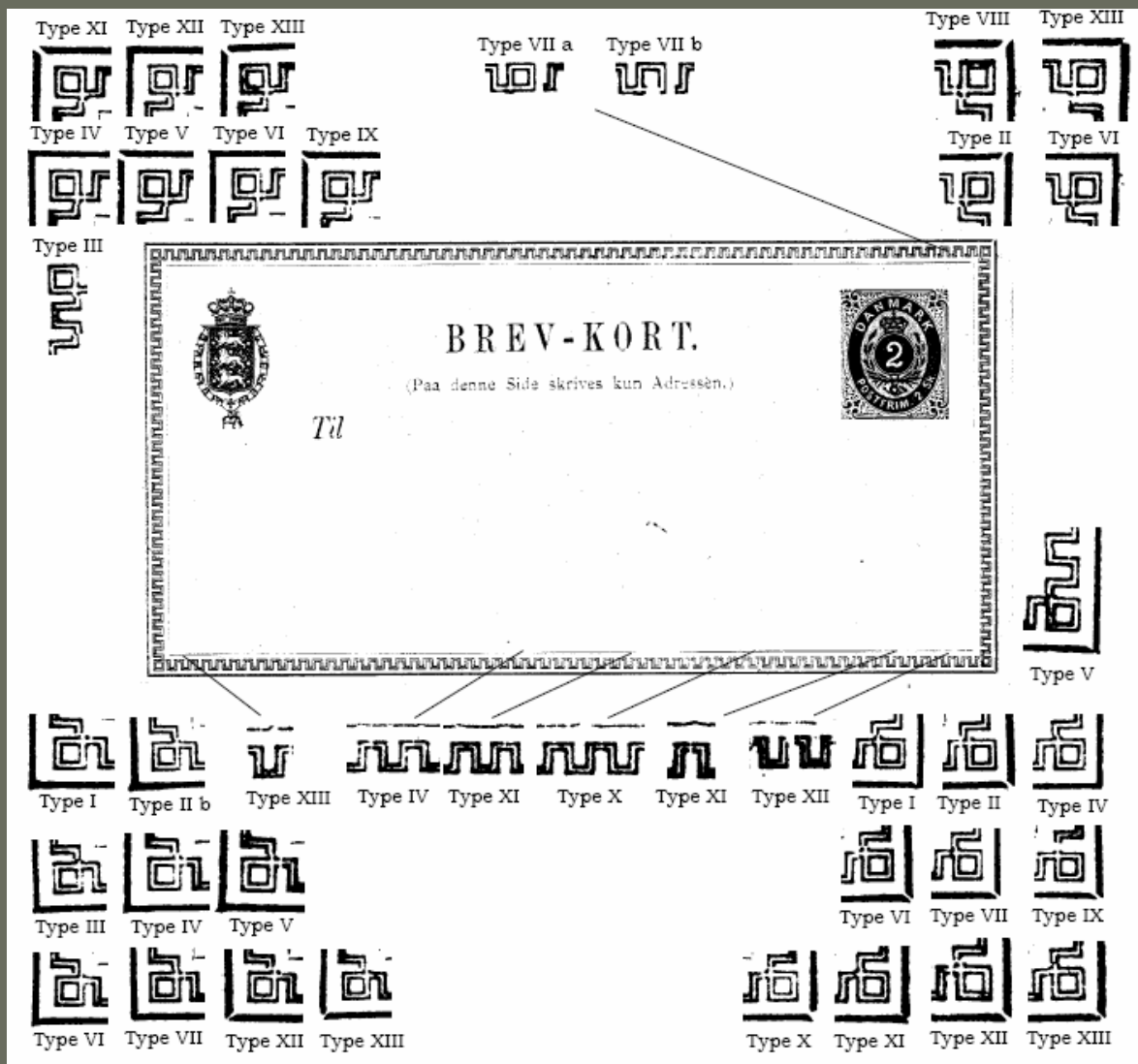
The Print Groups

There are different “Print Groups” where the same cliché material has been used:

- Print Group 1: 1871-1874
- Print Group 2: 1875
- Print Group 3: 1876-1877
- Print Group 4: 1877-1879
-

One Print Group consists of between 2 and 5 prints and each print can be with different values.

The 14 Varieties in Print Group 1 (1871-1875)



The Two Prints in Print Group 1

Print 1 (March 1871):

- 2 skilling: 7 varieties
- 4 skilling: 7 varieties

The same frame clichés used for both values

Print 2 (August 1874):

- 2 skilling: 7 varieties

New setting of frame clichés

Light blue print

Brevi-Nord og Sjælls-Brevi-Nord

Val.	2 Skilling	4 Skilling	2 Skilling	4 Skilling
28/3	40,000	40,000	20,000	20,000
29/3	12,000	12,000	"	"
30/3	12,000	12,000	"	"
31/3	6,000	6,000	"	15,000
1/4	2,000	2,000	"	"
2/4	2,000	2,000	"	"
3/4	50,000	50,000	12,000	"
4/4	80,000	80,000	5,000	4,000
5/4	16,000	16,000	14,000	12,000
16/4	37,000	37,000	9,000	9,000
	410,000	410,000	60,000	60,000
<i>Kjøpen givet Kjøpen d. 1/6/71</i>				
17/8/74	30,000	—	10,000	12,000
20/8/74	16,000	59,000	25,000	30,000
6/9	—	20,000	—	10,000
1/10	24,180	8,289	12,045	2426
1/10	1816	2,194	954	1,073
	211,996	229,483	105,949	115,799

*Med Indlæg af Kjøbstalant = 256,940 Sjælls
andfærd d. 11/10/71*

[Signature]

Why Seven?

Print 1 (March 1871):

- 2 skilling: 7 varieties
- 4 skilling: 7 varieties



Print 2 (August 1874):

- 2 skilling: 7 varieties



Danish West Indies



Also seven varieties (described by Victor Engstrom)

Why Seven?



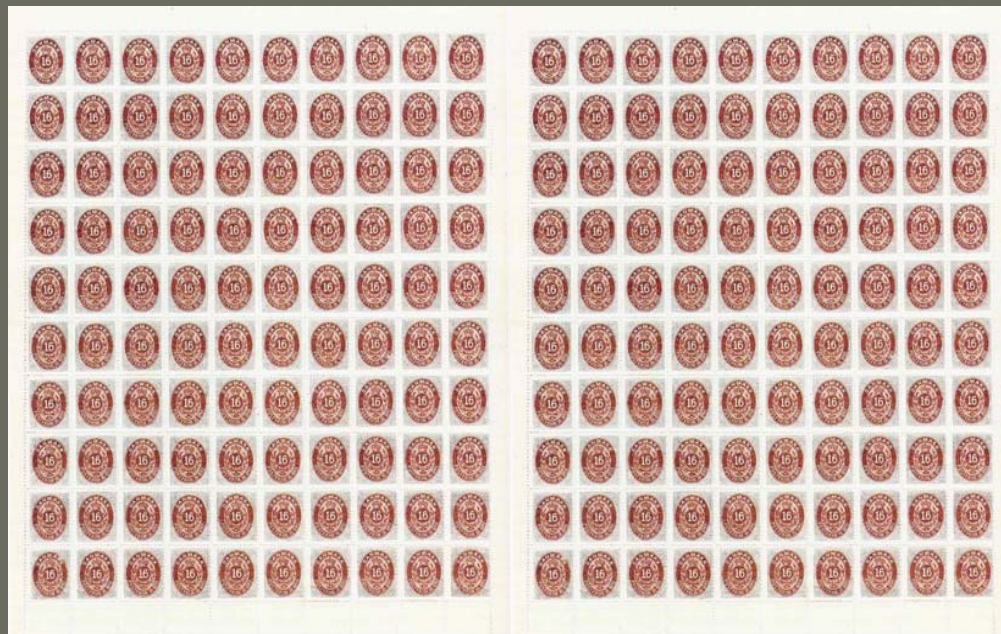
280 mm

525 mm



280 mm

525 mm



280 mm

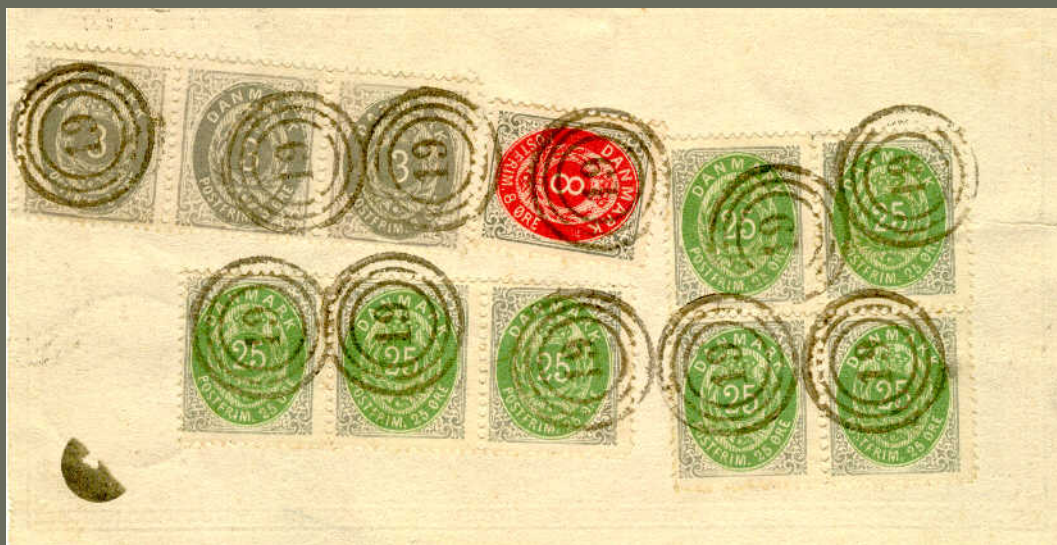
480 mm

Monetary Reform 1 Jan 1875

From "Skilling" to "Øre"



4 øre Postal Card – and the Reverse



1875: 6 øre Postal Card

Norway and Sweden

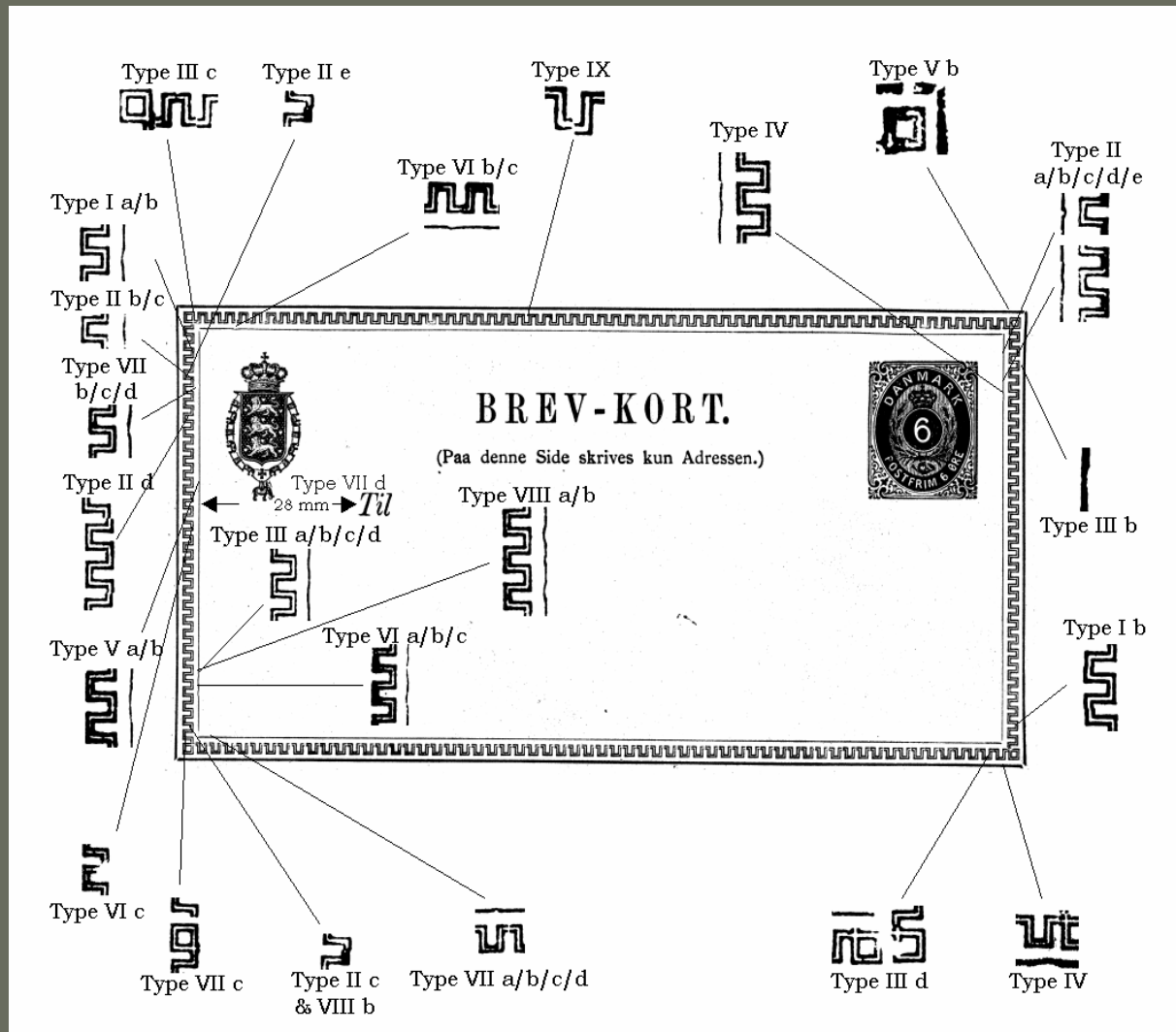


1875: 10 øre Postal Card

UPU rate



The Varieties in Print Group 3 (1876-1877)



Varieties in the 4 øre Imprinted Stamps



In total I have identified more than 700 varieties
(each recorded in at least 3 examples)

My Exhibit

5.3: 4 are Variety II
 WRAPPERS
 1888 - 1905
 Border Distance 92 mm



4 are wrapper, variety II, distance 92 mm. Upholstered with 71 are. GUPU printed matter rate per 50 g, 1 Apr 1879 - 31 Jan 1901, 9 are. Weight 500 g (1204 are 601 are). Registered rate 1 Oct 1902 - 30 Jun 1903, 15 are. In total: 76 are. Same from Elbing to Riesa, Germany 20 December 1903.

4.4: 10/8 are Surcharge
 LETTER CARDS
 1904



10/8 are letter card perforation 10% with engraved stamp safety. Domestic letter rate 1 Oct 1902 - 30 Sep 1919, 10 are. Same from Hevesz to Kjettenham 11 June 1904.



10/8 are letter card perforation 10%, GUPU letter rate 1 Jan 1909 - 31 Jan 1921, 20 are. Registered rate 1 Oct 1902 - 30 Jun 1903, 15 are. In total: 35 are. Same from Kjettenham to Shanghai, China 18 May 1904.

1.1: Essays
 POSTAL CARDS
 1871
 Variety III



ONLY RECORDED
 FOR ESSAY IN BLUE

1 variety III. Size 110 x 70 mm with green frame, 620 57 x 7 mm with perforated envelope, blue, green and blue.

1.3: Print Group 3
 POSTAL CARDS
 1876 - 1877
 Variety VI



6 are postal card, print group 3, variety VI a. Upholstered with 4 are print XIV and definitive 5 are print I. Postal card rate to 'class B' LP-Lessortas 1 Apr 1879 - 31 Dec 1888, 15 are. Same from Frederiksborg via Kopenhagen and Hamburg to St. Thomas, Danish West Indies 4 June 1879. Earliest recorded use of the GUPU 'class B' rate.



10 are postal card, print group 3, variety VI b. Upholstered with 12 are print IV position 31 and 2 x 7 are print IV position 4-6. Same as postal card with 4 printed panels. Postal rate 1 Jan 1876 - 30 Sep 1888, 12 are plus 4 are per panel. In total: 28 are. Same from Svendborg to Kjettenham, 13 November 1877.

Frame: 4482 - 4489


Bi-coloured Postal Stationery of Denmark 1871-1905

Filer Rediger Vis Foretrukne Funktioner Hjælp

Tilbage Søg Foretrukne Medier

Adresse <http://www.postalstationery.dk/>

Postal Stationery of Denmark
The "bi-coloured" issue



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POSTAL STATIONERY OF DENMARK 1871-1905

THE "BI-COLOURED" ISSUE


EXHIBITION

Here you can see my [five frame exhibit](#) with "bi-coloured" postal stationery of Denmark 1871-1905.



WELCOME

This website is a new version of www.helsager.subnet.dk made by [Lars Engelbrecht](#). I collect postal stationery from Denmark in the period 1871-1905 with the imprinted stamps in the "bi-coloured" design. On this website I describe the postal history and different varieties of these early Danish postal stationery.

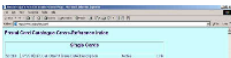


A TOUR ROUND THIS WEBSITE

[The bi-coloured](#) describes the links between the "bi-coloured" postal stationery and stamps. [Imprinted stamps](#) describes the different types of the bi-coloured stamp imprints. [Essays](#) tells about the essays made prior to the postal stationery. [Cliches](#) shows the cliches, that the postal cards are printed with - together with photos taken around year 1900 of the making of the cliches at the printer. [Catalog](#) is a complete catalog with prices. If you want to buy or trade with Danish or Scandinavian collectors and dealers, we mostly use the catalogs of Mr. Ringström (1968 and 1985) and Mr. Oluf Pedersen (1985 and 1999). Germans use the Michel catalog. These catalogs have a different numbering, but on this website, you find a cross reference

LINKS

More than 100 [links](#) to other postal stationery related websites.



www.postalstationery.dk

Lars Engelbrecht
le@postalstationery.dk

Questions?

www.postalstationery.dk

Lars Engelbrecht
le@postalstationery.dk